

UC Davis 2011

# FILM FEST

Presented by Davis Varsity Theatre



Varsity

Produced by

UC DAVIS  
& THEATRE  
& DANCE

In association with

UC Davis Program in Technocultural Studies

Co-sponsored by

Film Studies & Art Studio

THURSDAY  
MAY 26, 2011  
8:30pm

More information: [theatredance.ucdavis.edu](http://theatredance.ucdavis.edu)

# ABOUT THE FILM FESTIVAL

Welcome to the Department of Theatre and Dance 11th Annual UC Davis Film Festival.

Originated by Professor John Iacovelli the Festival is produced in association with Technocultural Studies, co-sponsored by Film Studies and Art Studio.

We are proud to present the work of student filmmakers from across the UC Davis campus including the alumni community. Our aim is to showcase the many and diverse voices that have chosen the short film as their means of expression.

This year we are proud to present a program that runs over two nights. It's a first for the festival and testament to the growing number and quality of submissions received.

The UC Davis Film Festival continues to grow. Our students are passionate about their work and we are passionate about their success.

Thank you for your support and enjoy the show!

Sarah Pia Anderson

## PARTICIPATING UC DAVIS DEPARTMENTS AND PROGRAMS

### Department of Theatre & Dance

Each year the Department of Theatre & Dance presents a vibrant mix of productions and performance styles that reflects the collaborative, multidisciplinary focus of our academic program, in which students can pursue a BA degree in Dramatic Art, an MFA in Acting, Directing, Choreography, or Design, and an interdisciplinary PhD in Performance Studies.

<http://theatredance.ucdavis.edu>

### Technocultural Studies Program

Technocultural Studies concentrates on transdisciplinary approaches to artistic, cultural and scholarly production in contemporary media and digital arts, community media, and mutual concerns of the arts with the scientific and technological disciplines.

<http://technoculture.ucdavis.edu>

### Art Studio Department

Art Studio offers a unique opportunity for study across a wide range of visual arts as students are strongly inspired to hone artistic and perceptive abilities and skills through hands on projects and through the intellectual development of visual literacy.

<http://artstudio.ucdavis.edu>

### Film Studies Program

Students majoring in Film Studies take upper-division courses in film history and film theory, as well as in at least three of the five general areas of study. Students also develop a thematic emphasis, in consultation with an advisor, that draws on courses from at least two different departments/programs and that allows them to pursue their particular interests within the field of Film Studies. Students have the option of completing a senior thesis (either a written paper or an original film/video) within the emphasis.

<http://filmstudies.ucdavis.edu>

### Department of Music

The Department of Music offers Bachelor of Arts, Master of Arts, and Doctor of Philosophy degrees, with a curriculum based on a synthesis of music scholarship, performance, and composition. The department presents more than 100 events each year by a range of ensembles, as well as an annual artist-in-residence program and a weekly free concert series.

<http://music.ucdavis.edu>

# SHOW LINE-UP

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| <b>1 All the Kids</b><br><i>Arianna Azevedo</i>  | <b>7 Perfect Plastic</b><br><i>Meredith Sward</i>                      |
| <b>2 Rekindle</b><br><i>Nich Lopez</i>           | <b>8 Glow, Love</b><br><i>Andy Blalock</i>                             |
| <b>3 Hakuna Maji</b><br><i>Sonia Melinkoff</i>   | <b>9 Marcus</b><br><i>Kelby Wood</i>                                   |
| <b>4 La Vida Colegio</b><br><i>Matthew Pye</i>   | <b>10 Standing Compassion</b><br><i>Anna Hossnieh &amp; Evan Davis</i> |
| <b>5 Beyond the Foul</b><br><i>Larry Hinh</i>    | <b>11 The Trophy Collector</b><br><i>Jason Ronzani</i>                 |
| <b>6 The Parade of Demons</b><br><i>Wing Lam</i> |  |

## LIST OF AWARDS

The following awards will be announced at the screening on May 26:

- Best in Show
- Honorable Mention
- Best Director
- Best Original Score(s)
- Best Sound
- Best Animation
- Best Documentary
- Best Cinematography
- Best Editing
- Best Experimental
- Best Community Media

## **FACULTY PRODUCERS**

Sarah Pia Anderson, Theatre & Dance

Jesse Drew, Technocultural Studies

John Iacovelli, Theatre & Dance

## **STUDENT PRODUCER**

Pamela Orebaugh, English/Film Studies

## **STUDENT ASSISTANT PRODUCER**

Jennon Quinto, Film Studies

## **FACULTY ADVISORS**

Sarah Pia Anderson, Theatre & Dance

Glenda Drew, Design

Jesse Drew, Technocultural Studies

John Iacovelli, Theatre & Dance

Jaimey Fisher, Film Studies

Darrin Martin, Art Studio

Maggie Morgan, Theatre & Dance

Pablo Ortiz, Music

Julie Wyman, Technocultural Studies

John Zibell, Theatre & Dance

## **THEATRE & DANCE PUBLICITY**

Janice Bisgaard, Director

Prerna Dudani, Kassie Hoelper & Angela Zanotti, Graphic Designers

Pamela Orbaugh, Publicity Assistant

Tsai-Xing Wong, Webmaster

Jeff Perry, Photographer