

FACULTY PRODUCERS

Sarah Pia Anderson, Theatre & Dance
Jesse Drew, Cinema and Technocultural Studies
John Iacovelli, Theatre & Dance

STUDENT PRODUCER

Ngoc Le, Dramatic Art and Cinema and Technocultural Studies

STUDENT ASSISTANT PRODUCERS

Sharon Mae Gonzales, Film Studies and Spanish
Michelle Rossi, Film Studies and Design

STUDENT TECHNICAL DIRECTOR

Todd Kaiser, Cinema and Technocultural Studies

FACULTY ADVISORS

Sarah Pia Anderson, Theatre & Dance
Glenda Drew, Design
Jesse Drew, Cinema and Technocultural Studies
John Iacovelli, Theatre & Dance
Jaimey Fisher, Cinema and Technocultural Studies
Darrin Martin, Art Studio
Maggie Morgan, Theatre & Dance
Pablo Ortiz, Music
Julie Wyman, Cinema and Technocultural Studies

THEATRE & DANCE PUBLICITY

Janice Bisgaard, Director
Amanda Cheung, Rudy Garibay and Kassie Hoelper, Graphic Designers
Robin Migdol, Publicity Assistant
Jason Pang, Webmaster
Brian Nguyen, Photographer



620 G St., Downtown Davis
Open Daily 7am to 10pm
www.davisfood.coop

The poster for the UC Davis 2012 Film Fest Varsity Theatre event features a vibrant, painterly background of a building at night. The text is overlaid on this background. At the top right, "UC DAVIS 2012" is written in white. The main title "FILM FEST" is in large, bold letters, with "FILM" in white and "FEST" in a bright green. Below it, "Presented by DAVIS VARSITY THEATRE" is written in a smaller white font. The word "Varsity" is written in a large, colorful, stylized font that looks like neon or painted letters. In the lower right, the dates "WEDS & THURS MAY 23-24" and the time "8:30 PM" are prominently displayed. A red ticket stub graphic contains the text "TICKETS \$7 per night \$10 two-night pass Available at Varsity Box Office". At the bottom, it says "Produced by UC DAVIS & THEATRE & DANCE" and "In association with UC DAVIS PROGRAM in CINEMA and TECHNOCULTURAL STUDIES Co-sponsored by ART STUDIO More information: THEATREDANCE.UCDAVIS.EDU".

UC DAVIS 2012

FILM FEST

Presented by DAVIS VARSITY THEATRE

Varsity

WEDS & THURS
MAY 23-24
8:30 PM

TICKETS
\$7 per night
\$10 two-night pass
Available at Varsity Box Office

Produced by UC DAVIS & THEATRE & DANCE

In association with UC DAVIS PROGRAM in CINEMA and TECHNOCULTURAL STUDIES
Co-sponsored by ART STUDIO
More information: THEATREDANCE.UCDAVIS.EDU

ABOUT THE FILM FESTIVAL

Welcome to the Department of Theatre and Dance 12th Annual UC Davis Film Festival.

The Festival is produced in association with Cinema and Technocultural Studies, co-sponsored by Art Studio.

We are proud to present the work of student filmmakers from across the UC Davis campus including the alumni community. Our aim is to showcase the many and diverse voices that have chosen the short film as their means of expression.

We are proud to present a program that runs over two nights. For the second consecutive year, the festival is a testament to the growing number and quality of submissions received.

The UC Davis Film Festival continues to grow. Our students are passionate about their work and we are passionate about their success.

Thank you for your support and enjoy the show!

-- Sarah Pia Anderson

PARTICIPATING UC DAVIS DEPARTMENTS AND PROGRAMS

Department of Theatre & Dance

Each year the Department of Theatre & Dance presents a vibrant mix of productions and performance styles that reflects the collaborative, multidisciplinary focus of our academic program, in which students can pursue a BA in Dramatic Art, an interdisciplinary (acting, directing, choreography, design) MFA and an interdisciplinary PhD in Performance Studies. <http://theatredance.ucdavis.edu>

Cinema and Technocultural Studies Program

The Cinema and Technocultural Studies (CaTS) program combines the study of audio-visual and digital media, theories about such media, and the relevant modes of artistic practice and production. Current fields for teaching and research in CaTS include the history and analysis of film and video, film and video production, electronic music, digital content creation and design, the digital arts, community media and activism, animation, and photography -- as well as the theories and politics of these various areas. <http://catcs.ucdavis.edu>

Art Studio Department

Art Studio offers a unique opportunity for study across a wide range of visual arts as students are strongly inspired to hone artistic and perceptive abilities and skills through hands on projects and through the intellectual development of visual literacy. <http://artstudio.ucdavis.edu>

Department of Music

The Department of Music offers Bachelor of Arts, Master of Arts, and Doctor of Philosophy degrees, with a curriculum based on a synthesis of music scholarship, performance, and composition. The department presents more than 100 events each year by a range of ensembles, as well as an annual artist-in-residence program and a weekly free concert series.

<http://music.ucdavis.edu>

MAY 23

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|---|----------------------------------------------------|----|-------------------------------------------------------------------------|
| 1 | Not Alone
<i>Kirby Araullo</i> | 8 | Our Certainty
<i>Elaine Mihailoff</i> |
| 2 | Journey
<i>Kealani Kitauri</i> | 9 | UC Davis Lightsaber Battle
<i>Stephen Leung</i> |
| 3 | That Funny Laugh
<i>AK Long</i> | 10 | She's the One for Me
<i>Bijan Ghiasi and Stephanie Berger</i> |
| 4 | Sitting in a Room
<i>Michael Salcido</i> | 11 | Boite
<i>Diana Christine Pearson</i> |
| 5 | Glacier Circle
<i>Nan Turner</i> | 12 | Loyal Aggies
<i>Meredith Sward and Natalie Roman</i> |
| 6 | Rock Beats Paper
<i>Kevin Adamski</i> | 13 | One Day on Earth
<i>Arnel Cayabyab</i> |
| 7 | A Dream Come True
<i>Arnel Cayabyab</i> | | |

MAY 24

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|---|---------------------------------------------------------|----|----------------------------------------------------|
| 1 | Abilities
<i>David Rosove and Aaron Weiss</i> | 6 | Un Salut au Classique
<i>Zhuochen Li</i> |
| 2 | Double Exposure
<i>Todd Kaiser</i> | 7 | Satisfaction
<i>Michael Figlock</i> |
| 3 | Myself
<i>Carlos Gamboa</i> | 8 | Psychedelic
<i>Erin Kristen Chan</i> |
| 4 | Bud
<i>Jane Qian</i> | 9 | Chris
<i>Jacob Matthes</i> |
| 5 | A Perfect Match
<i>Ngoc Le</i> | 10 | Awful Artist
<i>Lisette Betsinger</i> |

Awards will be presented on May 24.