FILM STUDIES MINOR CHECKLIST (24 UNITS)

LOWER-DIVISION REQUIREMENTS — 4 UNITS
__ (4) CDM 001/FMS 001: Introduction to Film Studies

UPPER-DIVISION REQUIREMENTS — 20 UNITS

Upper-division courses selected from the following lists, with no more than two courses selected from any one category. No more than two courses from a single department or program may be offered in satisfaction of the minor requirements.

**Group A (Problems and Themes in Cinema)**
__ (4) ANT 136: Ethnographic Film__ (4) FMS 124: Topics in U.S. Film History
__ (4) COM 100: World Cinema__ (4) CDM 150/FMS 127: Film Theory
__ (4) CLA 102: Film and the Classical World__ (4) CDM 155/TCS 155: Intro to Documentary Studies
__ (4) DRA 115: Advanced Study of Major Film Makers__ (4) CDM 163: Arts & Cinema
__ (4) ENL 160: Film as Narrative__ (4) CDM 166: Topics in U.S. Film History
__ (4) ENL 161A: Film History I: Origins to 1945__ (4) CDM 167/FMS 125: Topics in Film Genres
__ (4) ENL 161B: Film History II: 1945 to Present__ (4) RST 135: The Bible and Film
__ (4) ENL 162: Film Theory and Criticism__ (4) WMS 162: Feminist Film Theory

**Group B (Cinema, Nation and Nationality)**
__ (4) CHN 101: Chinese Film__ (4) GER 142: New German Cinema
__ (4) COM 110: Hong Kong Cinema__ (4) JPN 106: Japanese Culture Through Film
__ (4) COM 112: Japanese Cinema__ (4) JPN 156: Japanese Literature on Film
__ (4) FMS/ITA 121: New Italian Cinema__ (4) MSA 131A: Modern Iranian Cinema
__ (4) FMS/RUS 129: Russian Film__ (4) MSA 131B: Modern South Asia Cinema
__ (4) FMS/GER 176A: Classic Weimar Seminar__ (4) MSA 131E: Modern Arab Cinema
__ (4) FMS 176B: Postwar German Cinema__ (4) RUS 129: Russian Film
__ (4) GER 112: German Women and Film__ (4) SPA 173: Cinema and Latin American Culture
__ (4) GER 119: Fiction to Film

**Group C (Film and Social Identities)**
__ (4) AAS 170: African-American Film & Video__ (4) CHI 160: Mexican Film & Greater Mexican Identity
__ (4) AAS 171 Black African & Black European Film & Video__ (4) CHI 165: Chicanas, Latinas, & Mexicanas in Commercial Media
__ (4) AAS 175A Black Documentary: History & Theory__ (4) CDM 165B: Italian American Cinema
__ (4) AAS 185 Topies in African American Film__ (4) JST 120: Cinema and the American Jewish Experience
__ (4) ANT 136: Ethnographic Film__ (4) WMS 160: Women, “Race” & Sexuality in Postcolonial Cinema
__ (4) ASA 121: Asian American Performance__ (4) WMS 164: Topics in Gender and Cinematic Representation

**Group D (Film/Video Production)**
__ (4) AAS 168: Black Documentary: History and Practice__ (4) CDM 104: Documentary Production
__ (4) AAS 175B: Black Documentary Practicum__ (4) CDM 105: Feminist Media Production
__ (4) ART 112: Sound for Vision__ (4) CDM 123: Sight and Soundtrack
__ (4) ART 114B: Intermediate Video: Experimental Doc__ (4) CDM 131: Character Animation
__ (4) ART 114C: Intermediate Video: Performance Strategies__ (4) CDM 108: Small Scale Film Production
__ (4) ART 117: Advanced Video and Electronic Arts__ (4) DRA 116: Design on Screen
__ (4) CDM 100: Experimental Digital Cinema I__ (4) DRA 174: Acting for Camera
__ (4) CDM 101: Experimental Digital Cinema II__ (4) DRA 124E: Costume Design for Film

**Group E (Popular and Visual Culture)**
__ (4) AMS 130: American Popular Culture__ (4) CMN 144: Media Entertainment
__ (4) AMS 139: Feminist Cultural Studies__ (4) CMN 147: Children, Adolescents, & the Media
__ (4) ART 150: Theory & Criticism of Electronic Media__ (4) CMN 148: Contemporary Trends in Media
__ (4) CDM 156: Epic Television: The Golden Age of TV__ (4) CMN 149: Race and Media
__ (4) CDM 162: Surveillance Technologies and Social Media__ (4) MUS 115: History of Film Music
__ (4) CDM 163: Arts & Cinema__ (4) POL 165: Mass Media and Politics
__ (4) CMN 140: Introduction to Mass Communication__ (4) WMS 139: Feminist Cultural Studies