FILM FEST @ UC DAVIS
For young adults in the United States, finding a platform for your voice is becoming increasingly important. For two decades the Film Fest @ UC Davis has been a proud supporter of voices that do not often get the chance to be heard. Our two-night program showcases the variety of student talent through animation, documentary, narrative shorts, and experimental films. On May 27 and 28 you will be moved by incredible personal stories, impressive technical proficiency, and skillful acting.

The 2020 Film Fest @ UC Davis would not be possible without student, faculty, volunteer and community support. We had a record number of submissions this year, making it even harder than usual to select a program that showcases as much work as possible. A huge thank you goes out to everyone involved in bringing this event to life. Thank you to everyone who worked hard and submitted a film! Whether or not your film was chosen this year, we appreciate what you do and everything you bring to our campus and community, and we highly encourage you to try again next year! Thank you to our student volunteers who helped pull everything together. Thank you to the faculty members who were an amazing and tireless support system for us throughout the year.

Thank you for your continued support and creativity! We hope you enjoy the program! -- Film Fest @ UC Davis 2020 Crew

PARTICIPATING UC DAVIS DEPARTMENTS & PROGRAMS
Art Studio, Department of Art and Art History: Art Studio offers a unique opportunity for study across a wide range of visual arts as students are strongly inspired to hone artistic and perceptive abilities and skills through hands on projects and through the intellectual development of visual literacy. arts.ucdavis.edu/art-studio

Department of Cinema and Digital Media Program: Cinema and Digital Media combines the study of audio-visual and digital media with the practice and production of such media. The program provides students with the critical analysis of audio-visual media, to understand the contexts in which such media emerged and to practice various methods of production. Our faculty are interdisciplinary researchers, artists, filmmakers, social activists and game designers whose areas of study include the history and analysis of film and video, film and video production, electronic music, gaming, data visualization, digital content creation and design, the digital arts, community media and activism, animation and photography—as well as the theories and politics of these various areas. arts.ucdavis.edu/cinema-and-digital-media
**Department of Design:** The Design Program, the only comprehensive academic design unit in the UC system, delivers a research focused undergraduate (BA) curriculum that fully integrates design history, theory and criticism, with design thinking, making, writing, visual literacy and creative practice. Studio courses include design as practiced in exhibition, fashion, information, interior architecture and product (lighting and furniture), textiles, visual communications (digital, environmental and print) and sustainable design.  
[arts.ucdavis.edu/design](http://arts.ucdavis.edu/design)

**Department of Music:** Programs offer a curriculum based on a synthesis of scholarship, performance and composition. Undergraduate majors can pursue a Bachelor of Arts degree in Music, focusing their studies in either performance, composition and theory, or history. Candidates for a Doctor of Philosophy degree can specialize in the fields of composition and theory, musicology, or ethnomusicology. The department also offers a master’s emphasis in conducting.  
[arts.ucdavis.edu/music](http://arts.ucdavis.edu/music)

**Department of Theatre and Dance:** Each year the Department of Theatre and Dance presents productions that reflect the collaborative, multidisciplinary focus of our academic program in which students can pursue a BA in Dramatic Art, an interdisciplinary (acting, directing, choreography, design) MFA and an inter-disciplinary PhD in Performance Studies.  
[arts.ucdavis.edu/theatre-and-dance](http://arts.ucdavis.edu/theatre-and-dance)

**Wednesday, May 27**

*Hearth*, Directed by D.M. Gregory  
*Manolito*, Directed by Susana Barron  
*The Sureño*, Directed by Haley Rains  
*Mud Bather 2019*, Directed by Caz Azevado  
*Lola*, Directed by Taige Shi, Simon Santos, Jenny Urbieta  
*DRIVEN*, Directed by Stefano Bomparola  
*Mind*, Directed by Johana Garcia  
*This is Ghachock*, Directed by Markus Kaeppeli  
*Try to Remember*, Directed by Aska Melody  
*The Forgotten Gift*, Directed by Jonathan Summer  
*Perpetuity*, Directed by Ernie Lucio  
*Self-Portrait*, Directed by Edward Sher  
*0 to 100*, Directed by Margaret Olele
Thursday, May 28

**Jelly Side Down**, Directed by Marcus Badibanga

**Hello**, Directed by Simon Santos

**Nahuatl Dreams**, Directed by Jessica Zamora Gonzalez

**Thanatographer**, Directed by Samuel Utomo

**Celephais**, Directed by Linqi Sun

**Distortion**, Directed by Ernie Lucio

**Subsist**, Directed by Lemar Deguzman

**Dance in Animation**, Directed by Alia Younus

**Vedi**, Directed by Chris Selvo

Student Staff

Briana J Watson, Student Producer

Lemar Deguzman, Technical Director

Mira Malone, Publicity Director

Faculty Producers

Darrin Martin, Art Studio

Maggie Morgan, Theatre and Dance

Branwen Okpako, Cinema and Digital Media

Julie Wyman, Cinema and Digital Media

Faculty Advisors

Kris Fallon, Cinema and Digital Media

Fiamma Montezemolo, Cinema and Digital Media

Andrew Smith, Cinema and Digital Media

Production Staff

Susie Owens, Production Manager

Michael G. French, Publicity Director

Andrew Chen, Graphic Designer

David M. Gregory, Promotional Videographer

The **2020 Film Fest @ UC Davis** is co-produced with support from the Departments of Art and Art History, Cinema and Digital Media, Design, Music and Theatre and Dance which are part of the College of Letters and Science. The committee is deeply grateful to Karen Ostergard, Chief Administrative Officer, for her support.