



**May 19 & 20  
7 P.M.**

**UCDAVIS**

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**COLLEGE OF LETTERS AND SCIENCE**

## **FILM FEST @ UC DAVIS**

For young adults, finding a platform for your voice is becoming increasingly important. For 21 years the Film Fest @ UC Davis has been a vibrant supporter of voices that do not often get the chance to be heard. The two-night program showcases the variety of student talent through animation, documentary, narrative shorts, and experimental films. On May 19 and 20 you will be moved by incredible personal stories, impressive technical proficiency, and skillful acting.

The 2021 festival would not be possible without student, faculty, volunteer and community support. A huge thank you goes out to everyone involved in bringing this event to life. Thank you to everyone who worked hard and submitted a film! Whether or not your film was chosen this year, we appreciate what you do and everything you bring to our campus and community, and we highly encourage you to try again next year! Thank you for your continued support and creativity! We hope you enjoy the program! -- **Film Fest @ UC Davis 2021 Crew**

## **PARTICIPATING UC DAVIS DEPARTMENTS & PROGRAMS**

**Art Studio, Department of Art and Art History:** The department offers a unique opportunity for study across a wide range of visual arts as students are strongly inspired to hone artistic and perceptive abilities and skills through hands on projects and through the intellectual development of visual literacy. [arts.ucdavis.edu/art-studio](https://arts.ucdavis.edu/art-studio)

**Department of Cinema and Digital Media Program:** Cinema and Digital Media combines the study of audio-visual and digital media with the practice and production of such media. The program provides students with the critical analysis of audio-visual media, to understand the contexts in which such media emerged and to practice various methods of production. The faculty are interdisciplinary researchers, artists, filmmakers, social activists and game designers whose areas of study include the history and analysis of film and video, film and video production, electronic music, gaming, data visualization, digital content creation and design, the digital arts, community media and activism, animation and photography—as well as the theories and politics of these various areas. [arts.ucdavis.edu/cinema-and-digital-media](https://arts.ucdavis.edu/cinema-and-digital-media)

**Department of Design:** The Design Program, the only comprehensive academic design unit in the UC system, delivers a research focused undergraduate (BA) curriculum that fully integrates design history, theory and criticism, with design thinking, making, writing, visual literacy and creative practice. Studio courses include design as practiced in exhibition, fashion, information, interior architecture and product (lighting and furniture), textiles, visual communications (digital,

environmental and print) and sustainable design.

**[arts.ucdavis.edu/design](https://arts.ucdavis.edu/design)**

**Department of Music:** Programs offer a curriculum based on a synthesis of scholarship, performance and composition. Undergraduate majors can pursue a Bachelor of Arts degree in Music, focusing their studies in either performance, composition and theory, or history. Candidates for a Doctor of Philosophy degree can specialize in the fields of composition and theory, musicology, or ethnomusicology. The department also offers a master's emphasis in conducting.

**[arts.ucdavis.edu/music](https://arts.ucdavis.edu/music)**

**Department of Theatre and Dance:** Each year the Department of Theatre and Dance presents productions that reflect the collaborative, multidisciplinary focus of our academic program in which students can pursue a BA in Dramatic Art, an interdisciplinary (acting, directing, choreography, design) MFA and an inter-disciplinary PhD in Performance Studies. **[arts.ucdavis.edu/theatre-and-dance](https://arts.ucdavis.edu/theatre-and-dance)**

**Wednesday, May 19**

***a flower Dream***, Directed by **Hao Tang**

***In Bloom***, Directed by **Whitney Vangrin**

***flowers for the knights***, Directed by **Linqi Sun**

***Voices in our head***, Directed by **Karianyelis R. Navarro**

***Exhale***, Directed by **Justin Phillips**

***Bake Dance***, Directed by **Geoff Sobelle**

***Boy Has Dream***, Directed by **Evan Sandler**

***Poem Reply to Sofia***, Directed by **Sofia del Pedregal**

***In Reduction***, Directed by **Eva Anderson**

***Teddy***, Directed by **Charlee Wickemeyer**

***Escapist***, Directed by **Warren Alexander Kriese**

***Woman Relaxing in Bedroom***, Directed by **Kelley O'Leary**

***Noodle Ring Surprise (With Creamed Dried Beef)***

Directed by **Jennifer Bateman Grace**

***The Danger of a Runaway Train***, Directed by **Sara Alquist**

***This Christmas***, Directed by **Nicole Montague**

***a self statement***, Directed by **Huiyu Zho**

***3-Minute Movie Star Workout***, Directed by **Daniel Trowbridge**

***Episode 1***, Directed by **Sophie Martinez**

**Thursday, May 20**

***Synergy***, Directed by **Stephen Jee, Grace Lawlor**

***GAPs***, Directed by **Liang Ye, Zhuojie Wana, Yulu Lin**

***Alter Egos***, Directed by **Rain Cates**

***American Classic***, Directed by **Morgan Flores**

***Head in the Clouds***, Directed by **Matthew Perkey**  
***Lilac Wine Symphony***, Directed by **Emily Gordon**  
***Remember When We Were Human?***, Directed by **Merritt Pamela**  
***Towards***, Directed by **Pan Luobing**  
***Anika***, Directed by **Giovanna Fuentes, Kat Menendez**  
***The Fallen Artist***, Directed by **Yujia Huo**  
***The Murderer Amongst Us Part 1***, Directed by **Spencer Shin**

#### **Student Staff**

**Mira Malone**, Student Producer  
**Matthew Perkey**, Technical Director  
**Madison Bischof**, Publicity Director  
**Daniel Chu**, Content Creator

#### **Faculty Producers**

**Darrin Martin**, Art Studio  
**Julie Wyman**, Cinema and Digital Media

#### **Faculty Advisors**

**Glenda Drew**, Design  
**Kris Fallon**, Cinema and Digital Media  
**Fiamma Montezemolo**, Cinema and Digital Media  
**Branwen Okpako**, Cinema and Digital Media

#### **Production Staff**

**Susie Owens**, Production Manager  
**Michael G. French**, Marketing & Public Relations  
**Rudy Garibay**, Graphic Designer  
**Laurence Kim**, Promotional Videographer

The **2021 Film Fest @ UC Davis** is co-produced with support from the **Departments of Art and Art History, Cinema and Digital Media, Design, Music and Theatre and Dance** which are part of the College of Letters and Science. The committee is deeply grateful to **Karen Ostergard**, Chief Administrative Officer, for her support.

**FILM FEST Q&As Immediately after screenings**

**[Film Fest @ UC Davis Q&A Wednesday](#)**

**May 19, 2021 After screening 08:15 PM Pacific Time (US and Canada)**

**[Film Fest @ UC Davis Q&A with Awards Thursday](#)**

**May 20, 2021 After screening 07:55 PM Pacific Time (US and Canada)**