

# *This Month in the Arts*

ART AND ART HISTORY DEPARTMENT AND  
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

**UC DAVIS**  
UNIVERSITY OF CALIFORNIA

**FEBRUARY 2013**

## LOCAL AND REGIONAL EVENTS

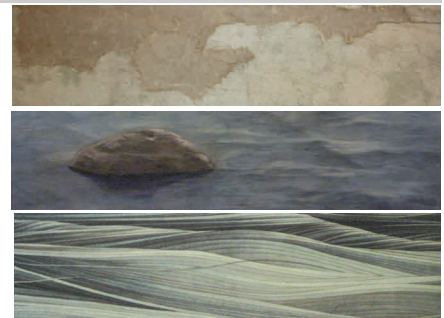
### Hong Zhang (MFA 2004), *Three Sisters Bound to the Elements*

February 1  
May 24, 2013  
Library Gallery  
CSUS

In this exhibition, the sisters, Hong, Bo and Ling Zhang display works dealing with three elements: water, earth and wood. The elements describe the state of nature and the interconnected relationship between them. Wood grows in the earth, the earth absorbs the water and wood needs water to grow. The elements are bound together.

Thus, like the three elements, the individual works of the three sisters are bound together in one exhibition.

Opening reception: February 1, 2013, 4:00-8:00 pm



### Deborah Hamon (MFA 2002), *Truly Girls*

February 2-  
February 23, 2013  
Elliott Fouts Gallery  
Sacramento

A solo exhibition of Deborah's paintings from her *Truly Girls* series will be on view at the Elliott Fouts Gallery in Sacramento. In this series Deborah explores the construction of identity of girls.

Opening reception: February 9, 2013, 6:00-9:00 pm

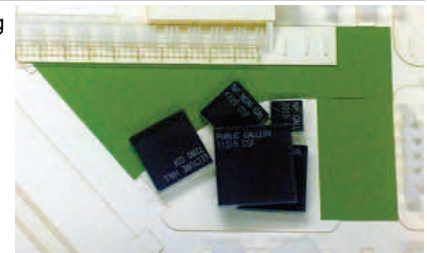


### Richard L. Nelson Gallery, *Design + Build*, an open call exhibition

February 8-  
March 17, 2013  
Nelson Hall  
(former University  
Club)  
UCD

Using the innovative design-build process, this year UC Davis is hosting an architectural design competition that will produce three potential designs for the new Jan Shrem and Maria Manetti Shrem Museum of Art. During Winter Quarter the Nelson Gallery invites you to participate in *Design + Build*, an opportunity for students, faculty and the public to exhibit your original design for our museum.

Opening reception: February 8, 2013, 5:30-7:30 pm



### Tamara Bentley, "Late Ming Art and the Art Market: A Developmental and Comparative View"

February 19, 2013  
4:10 pm  
Everson 157  
UCD

Tamara Bentley, an associate professor at Colorado College, will give a talk for the Art History Lecture Series.

## Keltie Ferris, Art Studio Lecture Series

February 21, 2013  
4:30 pm  
TCS Building  
UCD

Keltie Ferris is a painter currently based in New York. Ferris holds a BFA from the Nova Scotia College of Art and Design and a MFA from Yale University. She has held solo and two person shows in New York, Los Angeles, Missouri, and Miami, and has participated in group shows in New York, Los Angeles, England, Italy, and Germany. She is currently represented by Horton Gallery and Mitchell-Innes and Nash Gallery in New York.



## Hong Zhang (MFA 2004), *The Moment for Ink*

February 23  
March 28, 2013  
San Francisco Fine  
Arts Gallery

This exhibition spans 120 years and features about 150 works by nearly 50 historical and contemporary artists who have extended the legacy of ink painting during their careers in the United States. It is co-organized by the Fine Arts Gallery with CCCArts of the Chinese Culture Foundation, in association with the Asian Art Museum and Silicon Valley Asian Art Center.



## Darrin Martin, "Monograph in Stereo"

February 28, 2013  
7:00 pm  
PFA Theater  
2575 Bancroft Way  
Berkeley

Darrin Martin will screen "Monograph in Stereo" as part of *The Sounds of Silence: Sourcing Sound: Experimental Works* curated by Steve Seid on 7pm, February 28th at BAM/PFA in Berkeley. Suffering from hearing loss, Darrin Martin embarked on a cycle about auditory impairment. *Monograph in Stereo* explores binaural hearing as integral to our sense of site. Martin's metaphors of disorientation, injury, and cacophony express an enveloping bewilderment in which the senses, particularly hearing, are stymied.



## Christopher Woodcock (MFA 2010), *Take Me Away*

January 30-  
May 10, 2013  
Ground Floor of  
City Hall  
San Francisco

Christopher Woodcock is participating in the San Francisco Arts Commission Galleries Art in City Hall Program exhibition, *Take Me Away*. *Take Me Away* is a juried photography exhibition comprised of over 100 works by regional photo-journalists and fine artists. Eighteen artists were selected through an open call for submissions that encouraged photographers to reflect on both real and imagined spaces one might visit in order to leave the everyday. The chosen

works represent a myriad of places to escape, ranging from virtual space to locations as close as home.



## OTHER EVENTS

Julia Haft-Candell  
BA 2005

*Terrains*, January 12, 2013– February 9, 2013, ACME, 6150 Wilshire Blvd. Los Angeles, California  
Julia will be having a solo exhibition at the ACME in Los Angeles

Hong Chun Zhang  
MFA 2004

*Double Take*, August 31, 2012-February 10, 2012. White Rabbit Gallery, Sydney, Australia  
Hong's five feet by thirty feet long braid drawing is on view in a group show. This drawing also traveled to the Contemporary Museum of Art, Norway in Oslo over the summer for an international group show *Prism: drawing from 1990-2012*.

*Asian American Portraits of Encounter*, from Smithsonian National Portrait Gallery, November 9, 2013-April 14, 2013. Asia Society Texas Center, Houston. Hong will have four large hair drawings include in this show which is traveling from the National Gallery to Houston.

*Divergent Strategies*, Salem Art Association, Oregon, January 11, 2013-February 23 2013

## DEPARTMENT NEWS

### Art History Club

UC Davis's Art History Club meets every Monday at 4 pm in Everson 157. Join them this quarter for weekly discussions of art and art history, as well as trips to local galleries and museums!



### Professor Heghnar Watenpaugh

Professor Heghnar Watenpaugh was recently interviewed by Susan Stamberg on NPR's Morning Edition. The interview, *From Aleppo, An Artifact of a Calmer Age*, can be heard at: <http://www.npr.org/2013/01/29/170091382/from-aleppo-an-artifact-of-a-calmer-age>. Professor Watenpaugh, along with her husband and fellow UCD professor Keith Watenpaugh, was also interviewed by the local NPR station on January 11, 2013 about events in Syria. This interview, featured on Insight, can be heard at: <http://www.capradio.org/news/insight/2013/01/14/insight-latest-in-syria--natomas-levees--new-jerusalem--gatsby-ballet>

### Christopher Woodcock (MFA 2010 )

LUMAS is now offering six of Christopher's images in limited edition prints and one of his photos was featured on the cover of the latest LUMAS magazine issued in October.

In 2010 Christopher received a NRS Mildred E. Mathias Graduate Student Research Grant to photograph the network of 38 protected natural areas throughout California which make up the UC Natural Reserve System. UC Press has announced publication in February 2013 of *The Environmental Legacy of the UC Natural Reserve System*, a volume that describes the natural and human histories of the system's many reserves and includes many of Christopher's images that were taken of the UC Natural Reserve System.

#### PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

**[visualarts@ucdavis.edu](mailto:visualarts@ucdavis.edu)**

Submission deadline for March's Newsletter is  
February 25, 2013