

This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

WELCOME

Welcome to the 2019-2020 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner Image: Terry Berlier (MFA 2003) "Nonorientable (Kokedera), 2019"

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Betty Jean and Wayne Thiebaud Endowed Lecture, Leonardo Drew,

February 6, 2020. 4:30-6:00 pm, Manetti Shrem Museum, Community Education Rm., UC Davis, CA

Leonardo Drew, known for creating reflective abstract sculptural works that play upon the dystopic tension between order and chaos, will give the sixth Betty Jean and Wayne Thiebaud Endowed Lecture on Thursday, Feb. 6, 2020. This event is supported by the Department of Art and Art History, the office of the Dean of the College of Letters and Science and the Jan Shrem and Maria Manetti Shrem Museum of Art.

Robin Hill, *there's only one sky*

February 8, 2020–February 29, 2020. artspace 1616, Sacramento, CA

Professor Robin Hill will have a solo exhibition at artspace 1616. "There is only one sky" will be on view from February 8 to February 29. An opening reception will be held on Friday, February 8 from 6:00-9:00 pm.

Caz Azevedo (MFA 2020), *Biomythography*

February 10, 2020–March 13, 2020. Cerritos College Art Gallery, Norwalk, CA

MFA Candidate Caz Azevedo is participating in the upcoming group show "Biomythography: Making Visible." Curated by alum Jessica Wimbley (MFA 2005) and Chris Christian, "Biomythography" will be on display from February 10 to March 13, 2020 at the Cerritos College Art Gallery.

Robin Hill, *Critical Matters 2.0*

February 14, 2020–March 28, 2020. Jay Jay Gallery, Sacramento, CA

Professor Robin Hill's solo exhibition "Critical Matters 2.0" will be on view from February 14 to March 28. There will be an opening reception on Friday, February 14 from 5:30-7:30 pm.

Visiting Artist Lecture Series, Jonathan Calm

February 27, 2020. 4:30-6:00 pm, Manetti Shrem Museum, Community Education Rm., UC Davis, CA

Jonathan Calm, a visual artist in the media of photography and video, and assistant professor at Stanford University, will appear in the Art Studio Visiting Artist Lecture Series on February 27. His presentation, "African-American Automobility: A Green Book Journey," will begin at 4:30 p.m. in the Jan Shrem and Maria Manetti Shrem Museum of Art.

Angela Willetts (MFA 2016) and Jamie Banes (MFA 2007), *The Great Wave*

January 12, 2020–March 22, 2020. Bedford Gallery, Walnut Creek, CA

Alums Angela Willetts and Jamie Banes are showing at the Bedford Gallery in the group show "The Great Wave: Contemporary Art About the Ocean." The show will be up from January 12 – March 22, 2020.

Terry Berlier (MFA 2003), *I Am What I Am Not Yet*

January 22, 2020–March 15, 2020. Stanford Art Gallery, Stanford, CA

Terry Berlier brings together her interest in queerness and ecologies in her solo exhibition "I Am What I Am Not Yet."

Robin Hill, *University Faculty Invitational*

January 23, 2020–February 13, 2020. LH Horton Jr. Gallery, San Joaquin Delta College, Stockton, CA

Professor Robin Hill will be participating in the "University Faculty Invitational" at the LH Horton Jr. Gallery at San Juan Delta College.

Darrin Martin, *Recoding CripTech*

January 24, 2020–February 25, 2020. SOMArts, San Francisco, CA

Darrin Martin is participating in the group show "Recoding CripTech." This show reimagines enshrined notions of what a body can be or do through creative technologies, and how it can move, look, or communicate.

Deirdre White, *Now That My Ladder's Gone*

January 31, 2020–February 28, 2020. ampersand international arts, San Francisco, CA

Art Studio Lecturer Deirdre White's solo exhibition "Now That My Ladder's Gone" will be on view at ampersand international arts from January 31 until February 28.

Jodi Connelly (MFA 2018), *Before You Were This Place, You Were Another Place*

December 14, 2019–February 16, 2020. Verge Center for the Arts, Sacramento, CA

In her solo exhibition "Before You Were This Place, You Were Another Place," Jodi Connelly explores the effects of human presence in the environment and how our migrations and activities have transformed it. Jodi is an Ali Youssefi Project Artist in Residence at the Verge.

SAVE THE DATE

Visiting Artist Lecture Series

March 12, 2020. Frances Stark

April 2, 2020. Beatriz Cortez

April 30, 2020. Meg Shiffler

OTHER EVENTS

Elaine Ng (BA 1999), *Over/Under*

January 18, 2020–February 29, 2020. Interloc, Rockland, ME

Mathew Zefeldt (MFA 2011), *FUTUREFUTURE*

January 18, 2020–February 23, 2020. Hair + Nails, Minneapolis, MN

Lucy Puls, *To_Fall_Freely*

January 18, 2020–February 21, 2020. Foyer_LA Gallery, Los Angeles, CA

Rosemary Holliday Hall (BA 2013), *Encyclia Imagosis*

January 10, 2020–February 22, 2020. PLHK, Chicago, IL

Shiva Ahmadi, *Labyrinths*

January 16, 2020–March, 20, 2020. Elaine L. Jacob Gallery and University Art Collection, Wayne State University, MI

DEPARTMENTAL NEWS

Art and Art History Club

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. It aims to learn about and discuss all things relating to art and art history. Through open discussions at meetings, field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education the club works hard to create an art community among UC Davis undergraduates. This quarter the Art and Art History Club meets every Friday from 4-5 pm in Everson 148 and is always welcoming new members.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for March's Newsletter is
February 22, 2020

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