

# This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

## WELCOME

Welcome to the 2018-2019 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner: Templeton Colloquium, *Art and Enlightenment*. Image: *Jacque Louis David, Sketch for Oath of the Jeu de Paume*

## LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

### Sangram Majumdar, Visiting Artist Lecture Series

February 7, 2019. 4:30 pm-6:00 pm, Manetti Shrem Museum, Community Education Room, UC Davis

Sangram Majumdar freely borrows from medieval Italian paintings, Indian miniatures, early video games, and other disparate sources in his paintings to examine the cyclical nature of history and the connections between cultural centers in Asia and the West. Majumdar has recent exhibitions at the Asia Society Texas Center and Steven Harvey Fine Art Projects, New York. He studied at Indiana University and the Rhode Island School of Design and is a professor at the Maryland Institute College of Art.

### Templeton Colloquium, *Art and Enlightenment*

February 22, 2019. 4:00 pm-7:00 pm. Manetti Shrem Museum. Community Education Room

This year's Templeton Colloquium will feature talks by Dr. Mark Ledbury, Professor of Art History and Visual Culture and Director of the Power Institute, at the University of Sydney and Dr. Amy Freund, Associate Professor and the Kleinheinz Family Endowed Chair in Art History, at Southern Methodist University.

Dr. Ledbury will present "Painting, Ambition and Enlightenment" in which he examines outsized, overambitious, wildly hubristic History Painting projects of the long eighteenth-century in France, from Le Brun to Coypel, Greuze and David as a way of exploring not only the dynamics of history painting, but also the 'excessive' and hubristic nature of enlightenment quests for knowledge, beauty and perfection.

Dr. Freund will present "Men, Dogs, and Guns: Painting Against the Enlightenment." Her talk will explore the aesthetic, philosophical, and political potential of eighteenth-century French hunting art through an analysis of Jean-Baptiste Oudry's "Henri-Camille, Chevalier de Beringhen," a hunting portrait that eloquently deploys human and animal bodies to further the artist's and sitter's ambitions. Oudry's portrait of Beringhen, and the arts of the hunt from which it emerges, present an alternative to the conventional narrative of art and Enlightenment, and confront us with a much less familiar, and less human, visual culture of violence, death, and the raw exercise of power.

### Rodrigo Valenzuela, Visiting Artist Lecture Series

February 28, 2019. 4:30 pm-6:00 pm, Manetti Shrem Museum, Community Education Room, UC Davis

Rodrigo Valenzuela lives and work in Los Angeles, CA. He studied art history and photography at University of Chile (2004), holds a BA in Philosophy from The Evergreen State College and an MFA from the University of Washington. Recent residencies include Core Fellowship at the Museum of Fine Arts, Houston, Skowhegan School of Painting and Sculpture, MacDowell Colony, Bemis Center for Contemporary Arts, Lightwork, in Syracuse New York and the Center for Photography at Woodstock, New York. Recent solo exhibitions include Lisa Kandlhofer Galerie, Vienna, Ulrich Museum, Kansas, Klowdenmann Gallery, Los Angeles, the Frye Art Museum, Seattle, Museo de Arte Contemporaneo, Santiago, envoy enterprises, New York, and Upfor Gallery, Oregon.

### Tavarus Blackmon (MFA 2018), *Exquisite Diversion*

February 1, 2019–March 24, 2019. Verge Center for the Arts, Sacramento

Alum Tavarus Blackmon (MFA 2018) will be showing at the Verge Center for the Arts this February. His exhibiton "Exquisite Diversion" will be on display from February 1 to March 24. Blackmon's show will be presented alongside "The Amazing Black-Man" by Kumasi Barnett and both will have a shared opening on Friday, February 1 from 6-9 pm.

## Terry Peterson (MFA 2012), at Artspace1616

January 12, 2019–March 2, 2019. Artspace1616, Sacramento

Through the reoccurring image of a fish, Peterson continues to explore transformation, impermanence, and the life cycle. A process that began several years ago when Terry started to document the decay of a cadaver has expanded and took a journey of its own. In an immensely detailed record keeping of decay, Peterson creates a narrative of life. The synthesis of technology and organic elements creates a dynamic reality reminiscent of pseudoscientific experiments.

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## SAVE THE DATE

### Visiting Artist Lecture Series

April 4, 2019. Edgar Arceneaux

May 2, 2019. Sarah Cain

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## OTHER EVENTS

### Matthew Zefeldt (MFA 2011), Customizable Realities

January 3, 2019–February 3, 2019. The Hole, New York, NY

Mathew Zefeldt (MFA 2011) has a solo exhibition at The Hole. The exhibition, "Customizable Realities," is a completely immersive post-analog painting installation which will be covering the walls and floor of the gallery.

### Hedwig Brouckaert (MFA 2005), *Orbweavers*

January 18, 2019–March 1, 2019. Project: ARTspace, New York, NY

Hedwig Brouckaert (MFA 2005), along with Max Razdow and Emerald Rose Whipple, will be showing in the exhibit "Orbweavers." Curated by Kari Adelaide, "Orbweavers" will run from January 18 to March 1, 2019 in Project: ARTspace in New York City. An opening reception will be held January 18, 6-9 pm

### Annabeth Rosen, *Fired, Broken, Gathered, Heaped*

November 17, 2018–March 10, 2019. Cranbrook Art Museum, Bloomington Hill, MI

Annabeth Rosen's solo exhibition, "Fired, Broken, Gathered, Heaped", will open this November at the Cranbrook Art Museum in Michigan. This is Rosen's first major museum survey that chronicles more than twenty years of her practice. The exhibition features more than 100 pieces and includes large-scale works on paper that mirror the trajectory of the work executed in clay.

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## DEPARTMENTAL NEWS

### Lucy Puls Awarded Joan Mitchell Residency

Professor **Lucy Puls** is among the 32 artists who have been awarded residencies by the Joan Mitchell Foundation. Congratulations Lucy!

### Art and Art History Club

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. It aims to learn about and discuss all things relating to art and art history. Through open discussions at meetings, field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education the club works hard to create an art community among UC Davis undergraduates. The Art and Art History Club meets every Wednesday from 4-5 pm in Everson 148 and is always welcoming new members.

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## PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for March's Newsletter is  
February 22, 2019

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