



WELCOME

Welcome to the 2017-2018 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner image: Templeton Colloquium: *The Power of Color*

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Art Studio Visiting Artists Series & Functional Diversity Series: Christine Sun Kim

February 1, 2018. 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room, UC Davis

Christine Sun Kim uses sound in performance and drawing to investigate her relationship with spoken languages and the aural environment. She has been part of exhibitions and performances at White Space, Beijing; Carroll/Fletcher, London; De Appel, Amsterdam; nyMusikk, Oslo; Sound Live Tokyo, Tokyo; the Berlin Biennale; Shanghai Biennale; and the Museum of Modern Art/PS1.

Templeton Colloquium: *The Power of Color: Polychromy and Pigments in Ancient Mediterranean and Latin American Art*

February 2, 2018. 4:00-7:00 pm. Community Education Room, Manetti Shrem Museum, UC Davis

An understanding and appreciation of color is fundamental to art history, and yet our experience of color in the world around us is broadly subjective. Tracing the use and perception of color in past cultures can be even more elusive. However, recent research has taken diverse approaches – from investigating the manufacture of pigments to considering literary descriptions of the workings of the eye – illuminating ancient artworks with dramatic results. The Colloquium considers the power of color in both the ancient Mediterranean and early Latin America.

Speakers: Dr. Diana Magaloni, Director of the Program for Art of the Ancient Americas, LACMA and Dr. Jennifer Stager, Art Historian and Curator

Visiting Artist Lecture Series, Stephen Westfall

February 8, 2018. 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room, UC Davis

Stephen Westfall is a painter, critic and professor at Bard College. His work is in the collections of the Museum of Modern Art, the Whitney Museum of American Art, the Kemper Museum in Kansas City, the Baltimore Museum of Art, and the Museum of Fine Arts, Boston. Westfall has received awards from the NEA, the American Academy of Arts and Letters, the Nancy Graves Foundation, the Guggenheim Foundation and the American Academy in Rome.

Negar Mottahedeh, *Reel Evil: Media Activism in the Post-9/11 Era*

February 8, 2018. 5:00-6:30 pm. Art Annex, Room 107, UC Davis

Professor Negar Mottahedeh is an Associate Professor of Literature in the Literature and Women's Studies Programs at Duke University.

Art Studio Visiting Artists Series & Functional Diversity Series: Regan Brashear

February 15. 5:00-7:00 pm. Art Annex, Room 107, UC Davis

Regan Brashear is the producer, director, and editor of "Fixed." She will be screening and discussing "Fixed" which addresses the ethical complexities of advances in robotic augmentation and bioengineering. Brashear will also discuss his current work-in-progress documentary film about CRISPR gene editing.

Visiting Artist Lecture Series, Diana Al-Hadid

February 22, 2018. 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room, UC Davis

Diana Al-Hadid has had solo exhibitions at Brown University, Abu Dhabi University Gallery, The Vienna Secession in Vienna, Austria, the Akron Museum of Art, the Virginia Museum of Fine Arts, the Nasher Sculpture Center, Dallas, the Centro de Arte Contemporánea, Murcia, Spain, the Nevada Museum of Art, Reno, and the Hammer Museum, Los Angeles.

Aida Lizalde and Jamie Angello (MFA 2015), *Current Bodies*

January 13 –February 25, 2018. Axis Gallery, Sacramento

Work by current undergraduate student Aida Lizalde and MFA alumnus Jamie Angello (MFA 2015) is featured in a new exhibition, *Current Bodies*, at Sacramento's Axis Gallery. Also featured in the exhibition is Omar Thor Arason who previously managed the Art Studio Woodshop.

Lucy Puls and Alums in *Sabbath: The 2017 Dorothy Saxe Invitational*

November 12, 2017–February 25, 2018. Contemporary Jewish Museum, San Francisco

Lucy Puls will be participating in the exhibition *Sabbath: The 2017 Dorothy Saxe Invitational*. Along with Lucy will be alums: **Elisabeth Higgins O'Connor (MFA 2005)**, **Julia Couzens (MFA 1990)**, **Richard Shaw (MA Art 1968)**, **Torrey Cummings (BA 1999)**, **Terry Berlier (MFA 2003)**, **Chris Daubert (MFA 1988)**, and **Chris Fraser (BA History 2000)**. All have been commissioned to create an artwork inspired by the concept of the Sabbath.

This is one of several exhibitions featuring faculty, former faculty, and graduates at the Contemporary Jewish Museum. Stay tuned for future exhibition announcements.

Shiva Ahmadi: *Sanctuary*

October 7, 2017–March 11, 2018. Fort Mason Chapel, San Francisco

Shiva Ahmadi, along with 36 other artists from 21 countries, is participating in the exhibition *Sanctuary* established by the FOR-SITE Foundation. Artists were asked to design contemporary rugs reflecting on the theme of sanctuary. This exhibition will offer visitors a multiplicity of perspectives on the basic human need for refuge, protection, and sacred ground.

SAVE THE DATE

Visiting Artist Lecture Series

March 1, 2018. Sarah Roberts

April 12, 2018. Raymond Meeks

May 3, 2018. Devon Bella

May 10, 2018. Athena Lotocha

Thiebaud Endowed Lecture: Aliza Nisenbaum

March 9, 2018. 4:00 pm

OTHER EVENTS

Annabeth Rosen, *Molding/Mark-Making: Ceramic Artists and Their Drawings*

January 21–March 25, 2018. Dorsky Gallery, New York

Curated by Margaret Mathews-Berenson and Allison Peller, *Molding / Mark-Making* features ceramic artists Ann Agee, Lynda Benglis, Kathy Butterly, Nicole Cherubini, Elisa D'Arrigo, Peter Gourfain, Joanne Greenbaum, Valerie Hegarty, Stephanie Imbeau, Kristen Jensen, Julia Kunnin, Alice Mackler, **Annabeth Rosen**, Arlene Shechet, Peter Shire, and Betty Woodman.

Mathew Zefeldt (MFA 2011), *HUNTER/KILLER*

January 13, 2018–February 24, 2018. Big Pictures LA, Los Angeles, CA

Big Pictures Los Angeles is exhibiting HUNTER/KILLER, a painting installation by Mathew Zefeldt.

DEPARTMENTAL NEWS

Join the Art History Club

The Art History Club meets every Wednesday from 4:00 pm -5:00 pm in Everson 148

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. Our purpose is to learn about and discuss all things relating to art and art history. We do this through open discussions at meetings, going on field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education. We are working hard to create an art community among UC Davis undergraduates.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for March's Newsletter is
February 26, 2017

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