

# This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND  
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

**UC DAVIS**  
UNIVERSITY OF CALIFORNIA

**FEBRUARY 2012**

## EVENTS

### Chip Lord

**February 8, 2012**  
**4:00 pm**  
**TCS Building**

Chip Lord is an artist who works with video and photography. As a member of Ant Farm (1968-1978) he produced the video art classics *Media Burn* and *The Eternal Frame* as well as the Cadillac Ranch sculpture in Amarillo, Texas. Since 1980 he has worked independently and in collaboration producing video installations and single channel videotapes. His media work straddles documentary and experimental genres, often mixing the two, and has been shown widely at film and video festivals and in museums. In 2010 he completed a public video art piece, titled *To & From LAX*, for the remodeled Bradley Terminal at LAX Airport. A related single channel video, *IN TRANSIT*, was completed in 2011.



Sponsored by the Department of Design, Department of Art and the Program in Cinema and Technocultural Studies.

### Stephanie Syjuco, Art Studio Lecture Series

**February 16, 2012**  
**4:30 pm**  
**TCS Building**

Born in the Philippines, Stephanie Syjuco received her MFA from Stanford University and BFA from the San Francisco Art Institute. Her work has been shown nationally and internationally, and included in exhibitions at MOMA/P.S.1, the Whitney Museum of American Art,

SFMOMA, the Contemporary Museum of Honolulu, the San Diego Museum of Contemporary Art, the Contemporary Arts Museum Houston, and the California Biennial at the Orange County Museum of Art, among others. A recipient of a 2009 Joan Mitchell Painters and Sculptor Award, she lives and works in San Francisco.

Stephanie Syjuco's recent work uses the tactics of bootlegging, reappropriation, and fictional fabrications to address issues of cultural biography, labor, and economic globalization. Working primarily in sculpture and installation, her projects leverage open-source systems, shareware logic, and flows of capital, creating frictions between high ideals and everyday materials. This has included starting a global collaborative project with crochet crafters to counterfeit high-end consumer goods; presenting a parasitic art counterfeiting event, "COPYSTAND: An Autonomous Manufacturing Zone" for Frieze Projects, London (2009); and "Shadowshop," an alternative vending outlet embedded at SFMOMA exploring the ways in which artists are navigating the production, consumption, and dissemination of their work (2010).



## EXHIBITIONS

### Julia Elsas (MFA 2009), *Current Trends in Print*

February 6, 2012-  
April 10, 2012  
Isabella Cannon  
Gallery  
Elon University, NC

The annual juried exhibition, *Current Trends in Print*, focuses on the diverse medium of printmaking and includes representational, non-representational and abstract art from across the country.

Opening reception: Monday, February 6, 6:00-8:00 pm

### Benjamin Rosenthal (MFA 2011), *Administrative Maximum: Towards the End of the Broadcast*

February 10, 2012-  
Stara Gradska  
Vijecnica  
Split, Croatia

Benjamin Rosenthal's web project *Administrative Maximum: Towards the End of the Broadcast* will be exhibited as part of *Re:REFERENDUM* opening February 10, 2012 at Stara Gradska Vijecnica in Split, Croatia.



### Paul Taylor (MFA 2011), *Parallax Art Fair*

February 16, 2012-  
February 18, 2012  
Chelsea Old Town Hall  
London

Paul will be showing photographic documentation at the *Parallax Art Fair* of some installations he completed at UC Davis during 2011. Participating artist hail from over thirty countries. For more details and a list of exhibitors please see the fair's website: <http://barlowfinedrawings.com/parallaxaf.html>



### Julia Elsas (MFA 2009), *Corporealities: An Exhibition on Embodiment*

February 17, 2012-  
April, 2012  
CUNY Graduate Center  
New York

Embodiment refers to the fact that living things, such as human beings, are not merely thinking things but also have bodies. Within the humanities and social sciences, there has been an embodied turn, with researchers interested in how bodies are manipulated, transformed, and implicated in behavior. In support of this trend, the Committee on Interdisciplinary Science Studies at the CUNY Graduate Center has organized a faculty seminar on this theme, with researchers from cognitive science, disability studies, feminism, urban planning, fashion, dance theory and other fields. In conjunction with this seminar, we are hosting an exhibition, From Feb 17, through April in the Science Studies space at the Graduate Center.

Opening reception: Friday, February 17, 6:00-8:00 pm

### Gina Werfel, *PolyPhonics*

January 31, 2012-  
March 4, 2012  
Jane Deering Gallery  
Santa Barbara, CA

Gina Werfel will be showing her work at the Jane Deering Gallery. These recent paintings are developed from her earlier plein-air work and consider natural forces through a delicate balance between figuration and abstraction.

Opening reception: Wednesday, February 1, 6:00-8:00 pm



### Julia Elsas (MFA 2009), *American Impressions 2012*

January 30, 2012-  
March 9, 2012  
William Patterson  
University  
Wayne, NJ

American Impressions 2012, is an insightful selection of contemporary prints and artists' books from across the U.S. juried by Elizabeth F. Spungen, Executive Director of The Print Center in Philadelphia, PA

Opening reception: Sunday, February 5, 3:00-5:00 pm

## Hong Zhang (MFA 2004), *Hay Wire*

January 27, 2012-  
March 8, 2012  
Lawrence Arts Center  
Lawrence, KS

Hong Zhang's site specific solo exhibition *Hay Wire* opens from Jan 27 to March 8, 2012 at Lawrence Arts Center. This body of new work includes one large charcoal drawing, two oil paintings and three Chinese ink paintings as well as one room installation. The idea for this series comes from Hong's life experiences both in urban China and in rural Kansas. Hong said "I mix my Chinese heritage, aesthetics, and identity with my new home in the mid-west and in middle kingdom."

Image: *Prairie Waves*, charcoal on paper and straw bales



## Johanna Barron (MFA 2010), *Hors Pistes*, 2012

January 27, 2012-  
February 12 2012  
Centre Pompidou  
Paris

Johanna Barron, along with her collaborator, James Rexroad, will be included in *Hors Pistes*, 2012 at the Centre Pompidou in Paris. *Hors Pistes* showcases visual works investigating the world we live in by challenging narrative forms and remapping the borders between film genres.

Image: Video still, *Don't Feed the Animals*



## Nelson Gallery, *Poking at Beehives: Three Painters*

January 11, -March 8,  
2012  
Nelson Gallery  
University Club

An exhibition of new painting by three acclaimed artists: Leslie Shows from San Francisco, Fred Tomaselli from Brooklyn, and Peter Edlund, long-time resident of San Francisco, now living in Brooklyn. All three artists derive their images from an interest in nature: Shows and Tomaselli use collage to depict harsh landscapes and birdlife respectively, while Edlund shows landscapes inspired by Native American language.



## Pence Gallery, *Between the Quotes: Work by UC Davis Art Faculty*

January 11-February  
29, 2012  
Pence Gallery  
Davis, California

On view from January 11 through February 29 at the Pence Gallery, *Between the Quotes: Work by UC Davis Art Faculty* features new work by twelve members of the renowned UC Davis art department. Expanded in scope from the Pence's faculty exhibit in 2006, *Between the Quotes* offers the community a rare insight into what these well-established artists are creating and exhibiting in art venues across the country.

As teachers, each professor is tasked with educating and inspiring the next generation of artists. Pulling from diverse sources when preparing for lectures, they often incorporate salient quotes on the nature of art, or the role of the artist. Displayed alongside the artwork in the exhibit, these quotations encourage dynamic and thought-provoking conversations, paralleling discussions from the classroom.

*Between the Quotes* includes paintings by Timothy Berry, David Hollowell, Hearne Pardee, Bryce Vinokurov, and Gina Werfel; photographs by Robin Hill, Matthias Geiger and Youngsuk Suh; video and sculpture by Darrin Martin; sculpture by Tom Bills, Lucy Puls, and Annabeth Rosen, alongside a recent drawing. As Department Chair Hearne Pardee noted, "The Art Department shares a neighborly relationship with the Pence Gallery, yet it's been several years since the faculty's ongoing activities have been featured there. Art works, like friends, are best appreciated face to face. The Department members themselves don't often see one another's work in person. So Natalie's selection promises to generate new ideas and new relationships for both the artists and their local community."

Between the Quotes



Work by UC Davis Art Faculty

Panel discussion with selected members of the UC Davis art faculty on Tuesday, February 7, from 5-6:30 pm. Professors Matthias Geiger, Robin Hill, Gina Werfel, and David Hollowell will discuss the changing nature of teaching art over the years, the role of the artist, and more.

## Mathew Zefeldt (MFA 2011), *Trying to See the Thing in My Head*

January 7-February 14,  
2012  
Michael Rosenthal  
Gallery  
San Francisco

Mathew Zefeldt will be having a solo show at the Michael Rosenthal Gallery in San Francisco. The show will run from January 7, 2012 to February 14.

Opening Reception: January 7, 2012, 6:00-9:00 pm  
Image: "Stuff minus Zero"



## Terry Berlier (MFA 2003), *Material Witness*

December 9, 2011-  
February 22, 2012  
Alice F. and Harris K.  
Weston Art Gallery  
Cincinnati, Ohio

Terry Berlier's work will be in the group exhibition, *Material Witness* at the Alice F. and Harris K. Weston Art Gallery in Cincinnati, Ohio. The show examines artworks in which the exposed structural components dictate the conceptual and formal readings of the objects.



## Hong Chun Zhang (MFA 2004), *Portraiture Now, Asian in America: Portraits of Encounters*

August 12, 2011-  
October 14, 2012  
National  
Portrait Gallery  
Washington DC

The National Portrait Gallery and the Smithsonian Asian Pacific American Program have collaborated on an exhibition that is the Smithsonian's first major showcase of contemporary Asian American portraiture. Through the groundbreaking work of seven talented artists from across the country and around the world, the exhibition offers provocative renditions of the Asian American experience. Their portraits of encounter offer representations against and beyond the stereotypes that have long obscured the complexity of being Asian in America.

Hong Zhang will be showing five large hair drawings in the upcoming exhibition *Portraiture Now, Asian in America: Portraits of Encounter* at The Smithsonian National Portrait Gallery from August 12, 2011 to October 14, 2012. The exhibition runs for a year.

## DEPARTMENT NEWS

### Renny Pritikin, Nelson Gallery Director

Renny Pritikin, Nelson Gallery director, curated the exhibition, *Time Bandits*, opening January 10th at the Center for Contemporary Art, Sacramento, by Berkeley sculptor Christopher Taggart. He also wrote an essay for the exhibition catalogue.

## Alumni News

**Benjamin Rosenthal**  
MFA 2011

Benjamin Rosenthal's project *Administrative Maximum: Towards the End of the Broadcast* received the Expanded Media Award for Network Culture at the 25th Stuttgarter Filmwinter in Stuttgart, Germany, January 2012. Jury: René Bauer (and-or, Zurich, Switzerland), Sandra Fauconnier (Nederlands Instituut voor Mediakunst, Museum Boijmans Van Beuningen), and M+M (Munich, Germany)

**Julia Haft-Candell**  
BA 2005

Julia's Solo Exhibition at ACME in Los Angeles was named one of the Top 10 LA Shows of 2011. For the article please go to <http://artweek.la/blog/la-art-diary/top-10-art-shows-of-2011>

**Caetlynn Booth**  
BA 2002

Caetlynn has received a Fulbright Fellowship for the 2011/2012 academic year to Berlin Germany. She will be working on a painting and research project titled, *The Work of Adam Elsheimer and the Spiritual Power of Painting*.

**News From Across the Causeway!** The Department of Art at California State University, Sacramento now has an Art History Facebook page ([www.facebook.com/csusarthistory](http://www.facebook.com/csusarthistory)) The page announces events, information and news about what is happening in the arts on the CSUS campus. For music lovers: this February 7th, Jin Hi Kim, an internationally acclaimed komungo (a Korean zither) virtuoso and a Guggenheim Fellow in Music Composition will be performing. For more information about this performance go to: [www.calendar.csus.edu](http://www.calendar.csus.edu).

### PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

[visualarts@ucdavis.edu](mailto:visualarts@ucdavis.edu)

Submission deadline for March's Newsletter is  
24 February 2012