



Two American Painters Lois Dodd and Wayne Thiebaud in Conversation with Karen Wilkin

Friday, May 14 | 4 PM PDT | On Zoom

Although they live on opposite coasts — Wayne Thiebaud in California, Lois Dodd in Maine and New York — these distinguished artists address the world around us in their paintings. Thiebaud usually works from memory, and Dodd paints from direct observation. Both chose to dedicate themselves to portraying what could be seen at a time when abstraction dominated painting, and have continued to find the everyday and the seemingly unremarkable nourishing and stimulating. Both are experienced and generous teachers.

This conversation, led by art historian and critic Karen Wilkin, will explore some of Thiebaud and Dodd's histories, their motivations and predilections, and what has sustained them during their long and productive careers.

This program is organized by the Manetti Shrem Museum and co-sponsored by the Department of Art and Art History.

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Wayne Thiebaud. Photo: Gregory Urquiaga / UC Davis.
Lois Dodd. Courtesy of Alexandre Gallery, New York.