

2020-21 Design Department Tentative Course Schedule - *This schedule subject to change* (updated 9/29/2020)

Course Level	Fall 2020	Winter 2021	Spring 2021
Lower Div.	1 Introduction to Design 14 Design Drawing 15 Form and Color 16 Graphic Design and Computer Tech 21 Drafting and Perspective 40C Design for Aesthetics 50 Introduction to Three-Dimensional Design 51 (was DES 150A) CAD for Designers 77 Introduction to Structural Design for Fashion ART 12 Beginning Video UWP 12 Writing/Visual Rhetoric UWP 48 Style in the Essay	14 Design Drawing 15 Form and Color 16 Graphic Design and Computer Tech 21 Drafting and Perspective 50 Introduction to Three-Dimensional Design 51 (was DES 150A) CAD for Designers 77 Introduction to Structural Design for Fashion UWP 11 Popular Science and Technology Writing UWP 49 Writing Research Papers	14 Design Drawing 15 Form and Color 16 Graphic Design and Computer Tech 21 Drafting and Perspective 40C Design for Aesthetics 50 Introduction to Three-Dimensional Design 51 (was DES 150A) CAD for Designers 70 Introduction to Textile Design Structures 77 Introduction to Structural Design for Fashion ART 12 Beginning Video UWP 12 Writing/Visual Rhetoric
Upper Div.	107 Adv. Structural Design for Fashion 111 Coding for Designers 112 UI/UX Principles & Practices 113 Photography for Designers (was DES 031) 115 Letterforms and Typography 116 Visual Communication: Graphic Design Studio 117 Interactive Media 127A Sustainable Design 144 History of Interior Architecture 145 History of Visual Communication 151 Type in Motion 160 Textile Surface Design: Patterns and Resists 165 Studio Practices in Industrial Design 166 Human Centered Design 170 Experimental Fashion and Textile Design 171 Fashion Drawing 177 Computer-Aided Fashion Design 180A Advanced Interior Design- Institutional* AHI 188A American Home – Strazdes ART 110B Intermediate Photo: Digital Imaging DRA 124A Theatre Design: Scenery DRA 124D Principles of Theatrical Design: Costume TCS 104 Documentary Production TCS 155 Intro to Documentary Studies NOTE: For courses offered through other departments, check on Schedule Builder or their department website for additional offerings and their most current schedule.	111 Coding for Designers 112 UI/UX Principles & Practices 113 Photography for Designers (was DES 031) 115 Letterforms and Typography 116 Visual Communication: Graphic Design Studio 117 Interactive Media 126 Design Ethnography 134B Intro to Interior Design - Commercial & Technical Space 135A Furniture Design & Detailing - Maiorana 143 History of Fashion 150 (was DES 150B) CAD for Interior Architecture 151 Type in Motion 154 Visual Com: Message Campaign Design 155A Pattern, Form and Surface 157 Interactive Media II 161 Textile Surface Design: Screen and Digital Printing 167 Prototyping: From Objects to Systems 179 Fashion Design: Signature Collection 180B Advanced Interior Architecture 185 Exhibition Design 191A (to be DES 175) "Functional Apparel Design"– Goncu Berk 191B (to be DES 168) -"Interactive Objects"- Vega ART 110B Intermediate Photo: Digital CDM 130 (was TCS 130) - 3D Computer Graphics DRA 116 Design on Screen – Costume Design DRA 130 Approaches to Theatrical Design: Practice DRA 155 Representing Race in Performance	107 Adv. Structural Design for Fashion 111 Coding for Designers 112 UI/UX Principles & Practices 113 Photography for Designers 115 Letterforms and Typography 116 Visual Communication: Graphic Design Studio 117 Interactive Media 127B Studio Practice in Sustainable Design 132A Textile Design: Woven Structures 134A Introduction to Interior Design-Residential 135A Furniture Design & Detailing 141 Cultural Studies of Fashion 142A World Textiles: E. Hemisphere 149 Information Design: Principles & Practice 150 (was DES 150B) CAD for Interior Architecture 151 Type in Motion 154 Visual Com: Message Campaign Design 156 Graphitecture–Architecture in Age of New Media 157 Interactive Media II 159 Design for Understanding 165 Studio Practices in Industrial Design 166 Human Centered Design 171 Fashion Drawing: Technical and Illustration 178 Design and Wearable Technology 187 Narrative Environments 191A (to be DES 175) Functional Apparel Design"– Goncu Berk 191B (to be DES 158) Data & Large Scale Installation – Young 198 (to be DES 141) Cultural Studies of Fashion - Kaiser AHI 187 Contemporary Architecture – Sadler CDM 100 (was TCS 100) Experimental Digital Camera I CDM 131 (was TCS 131) Character Animation DRA 124C Theatrical Design: Lighting

	2020 Summer Session 1 (6/22/20– 7/31/20)	2020 Summer Session II (8/3/20 – 9/11/20)	Summer 2020
Subject to change:	14 Design Drawing 16 Graphic Design and Computer Tech 115 Letterforms and Typography 117 Interactive Media 131 Global Fashion Product Design	15 Form and Color 111 Coding for Designers (was DES 037) 150A CAD for Designers 151 Type in Motion 161 Textile Surface Design: Screen and Digital Printing CDM 130 3D Computer Graphics	For more information on Summer Sessions please visit summer-sessions.ucdavis.edu <ul style="list-style-type: none"> • Fees and Financial Aid • Special Sessions
	Summer Study Abroad 2020 (8 units)		
	DES 116/198 or DES 151/198 – “Design Japan” (NEW), in Tokyo and Kyoto – M. Ishisaka Nolfi (JUN 22 – JUL 21, 2020) DES 131/198 – “Global Fashion in China,” in Wuxi, Shanghai, and Suzhou, China – A. Zhang (JUN 21 – JUL 18, 2020) DES 187/198 – “Design in Europe,” in York, Edinburgh, London, UK; Utrecht, Netherlands – T. McNeil (JUN 20 JUL 18)		For more information on Study Abroad courses please visit studyabroad.ucdavis.edu