Complete one of the following:

**DESIGN MAJOR CHECKLIST: PAGE 1**  

**PREPARATORY SUBJECT MATTER (28 UNITS)**

**INTRO COURSES (16 units)**

Complete all of the following:

- **1** Introduction to Design
- **14** Design Drawing (Or 21, Drafting & Perspective)
- **15** Form & Color
- **16** Graphic Design & Computer Technology

**WRITING COURSES (4 units)**

Complete one of the following:

- **UWP11** Writing for Technology
- **UWP12** Writing for Visual Rhetoric (Preferred)
- **UWP18/48** Style in Essay
- **UWP19/49** Research Papers

**THEORY/HISTORY COURSE (4 units)**

Complete one of the following:

- **40A** Energy, Materials, Design
- **40B** Ideologies of Design
- **40C** Design for Aesthetics

**UPPER DIVISION STUDIO COURSES (20 units)**

Complete five courses, one may be a non-design course

- **107** Adv. Structural Design for Fashion
- **111** Coding for Designers
- **112** UI/UX Design: Principles and Practices
- **113** Photography for Designers
- **115** Letterforms & Typography
- **116** Visual Communication: Graphics
- **117** Interactive Media I
- **126** Design Ethnography
- **127B** Studio Practice in Sustainable Design
- **131** Global Fashion and Product Design
- **132A** Textile Design: Woven Structures
- **132B** Loom-Constructed Textile Design
- **134A** Intro to Int. Des: Residential
- **134B** Intro to Int. Des: Commercial & Tech
- **135A** Furniture Design & Detailing
- **135B** Furniture Design & Prototyping
- **136A** Lighting Tech and Design
- **136B** Des w/ Light: Industrial Design
- **137A** Daylighting and Interior Design
- **137B** Daylighting Design Studio
- **150** CAD Presentations

- **151** Type in Motion
- **155A** Pattern, Form & Surface
- **156** Graphitecture
- **157/A** Interactive Media II
- **158** Data and Large Scale Installation
- **160** Textile Surface Des: Pattern & Resists
- **161** Textile Surface Des: Screen & Digital
- **165** Studio Practice in Industrial Design
- **166** Human Centered Design
- **167** Prototyping: From Objects to Systems
- **168** Interactive Objects
- **169** Advanced Textile Design
- **170** Experimental Fashion & Textile Des
- **171** Fashion Drawing
- **175** Functional Apparel Design
- **177** Computer-Aided Fashion Design
- **178** Wearable Technology
- **180A** Advanced Int. Des: Institutional
- **185** Exhibition Design
- **186** Environmental Graphic Design
- **191A-D** Workshops in Design

**LOWER DIVISION ELECTIVES (4 units)**

Complete one of the following:

- **21** Drafting & Perspective (If not used for Intro Course)
- **50** 3-D Object Design
- **51** CAD For Designers
- **70** Intro to Textile Design Structures
- **77** Intro to Structural Design for Fashion
- **ART12** Beginning Video

- **40A, 40B, or 40 C** (If not counted above)

**DEPTH SUBJECT MATTER (40 UNITS)**

Can be taken in any order as long as course prerequisites are completed

**UPPER DIVISION STUDIO COURSES (20 units)**

Complete five courses, one may be a non-design course

- **107** Adv. Structural Design for Fashion
- **111** Coding for Designers
- **112** UI/UX Design: Principles and Practices
- **113** Photography for Designers
- **115** Letterforms & Typography
- **116** Visual Communication: Graphics
- **117** Interactive Media I
- **126** Design Ethnography
- **127B** Studio Practice in Sustainable Design
- **131** Global Fashion and Product Design
- **132A** Textile Design: Woven Structures
- **132B** Loom-Constructed Textile Design
- **134A** Intro to Int. Des: Residential
- **134B** Intro to Int. Des: Commercial & Tech
- **135A** Furniture Design & Detailing
- **135B** Furniture Design & Prototyping
- **136A** Lighting Tech and Design
- **136B** Des w/ Light: Industrial Design
- **137A** Daylighting and Interior Design
- **137B** Daylighting Design Studio
- **150** CAD Presentations

- **151** Type in Motion
- **155A** Pattern, Form & Surface
- **156** Graphitecture
- **157/A** Interactive Media II
- **158** Data and Large Scale Installation
- **160** Textile Surface Des: Pattern & Resists
- **161** Textile Surface Des: Screen & Digital
- **165** Studio Practice in Industrial Design
- **166** Human Centered Design
- **167** Prototyping: From Objects to Systems
- **168** Interactive Objects
- **169** Advanced Textile Design
- **170** Experimental Fashion & Textile Des
- **171** Fashion Drawing
- **175** Functional Apparel Design
- **177** Computer-Aided Fashion Design
- **178** Wearable Technology
- **180A** Advanced Int. Des: Institutional
- **185** Exhibition Design
- **186** Environmental Graphic Design
- **191A-D** Workshops in Design

**Capstone Course Option**

These courses are the most advanced in the major and prerequisites are strictly enforced

- **154** Message Campaign Design
- **157B** Interactive Media III
- **159** Design for Understanding
- **179** Fashion Des: Signature Collection
- **180B** Advanced Interior Architecture
- **187** Narrative Environments
Annual Design Events
- Alberini Family Speaker Series
- DCC Alumni Networking Day
- FADS Fashion Show
- SacHacks Hackathon
- Design in Europe
- Design in Japan
- Sustainable Cities of Northern Europe
- Virtual — Design and Fashion

Study Abroad
The Design faculty strongly encourages students to study abroad. Through this experience students can gain valuable knowledge about design in other cultures and can develop a much richer understanding of design. Interaction with design students and faculty world-wide provides a distinctive approach and diverse perspective to design problems and their creative solutions. Different geographical and cultural regions offer unique environmental and cultural elements that can greatly enrich the design process, for students and future design professionals.

DES 192 (Internship)
Students can receive credit for design internships by coordinating between internship supervisors and the department of design using the variable unit form for internships. This class does not count for Design Major Credit.

DES 197T (Tutor in Design)
Student tutors assist as needed in studio settings and contribute to discussions, mentorship, and design related tasks. This class does not count for Design Major Credit.

Study Abroad
- Design in Europe
- Design in Japan
- Sustainable Cities of Northern Europe
- Virtual — Design and Fashion

DES 198 (Group Study)
Group studies are an opportunity for student led and faculty mentored teams to work on specific design projects for variable unit upper division credit. This class does not count for Design Major Credit, unless by Master faculty advisor permission.

DES 199 (Independent Study)
Students completing an independent study have the opportunity to individually work on a proposed design project with faculty mentorship. This class does not count for Design Major Credit.

Design Clubs On-Campus
- ASID — Associated Students of Interior Design
- DCC — Design Careers Club at UC Davis
- di. — Design Interactive
- DSC — Developer Student Club at UC Davis
- FADS — Fashion and Design Society
- InPrint — Design Magazine Publication
- PIXEL — Graphic Design Club

Annual Design Events
- Alberini Family Speaker Series
- DCC Alumni Networking Day
- FADS Fashion Show
- SacHacks Hackathon

ADDITIONAL OPPORTUNITIES

UPPER DIVISION HISTORY COURSES (12 units) Complete three courses

- 127A Sustainable Design
- 128 BioDesign Theory & Practice
- 138 Materials and Methods in Int. Des
- 141 Cultural Studies of Fashion
- 142A World Textiles: E. Hemisphere
- 142B World Textiles: W. Hemisphere
- 143 History of Fashion
- 144 History of Interior Design
- 145 History of Visual Communication
- 146 Mobilities
- 148 Trend Research & Forecasting in Design
- 149 Info Design: Principles
- DRA114 Theatre on Film
- DRA/CTS116 Design on Screen
- DRA150 American Theatre & Drama
- DRA154 Asian Theatre and Drama
- DRA155 Representing Race in Perf.
- TCS150 Intro to Theories of Technoculture
- TCS152 New Trends in Technoculture
- TCS153 Concepts of Innovative Soundtracks
- TCS/CDM155 Intro to Documentary Studies
- TCS/CDM159 Media Subcultures
- AHI 100 — 189B All Upper-Div Art History Courses

UPPER DIVISION ELECTIVES (8 units) Complete two additional upper division classes from this checklist

68 units total for the design major

See additional university and college requirements in mydegree.ucdavis.edu