DESIGN MAJOR CHECKLIST: PAGE 1

PREPARATORY SUBJECT MATTER (28 UNITS)

INTRO COURSES (16 units)
Complete all of the following:
- 1 Introduction to Design
- 14 Design Drawing (Or 21, Drafting & Perspective)
- 15 Form & Color
- 16 Graphic Design & Computer Technology

WRITING COURSES (4 units)
Complete one of the following:
- UWP11 Writing for Technology
- UWP12 Writing for Visual Rhetoric (Preferred)
- UWP18/48 Style in Essay
- UWP19/49 Research Papers

THEORY/HISTORY COURSE (4 units)
Complete one of the following:
- 40A Energy, Materials, Design
- 40B Ideologies of Design
- 40C Design for Aesthetics
- 40D Designed Geographies

LOWER DIVISION ELECTIVES (4 units)
Complete one of the following:
- 21 Drafting & Perspective (If not used for Intro Course)
- 50 3-D Object Design
- 51 CAD For Designers
- 70 Intro to Textile Design Structures
- 77 Intro to Structural Design for Fashion
- ART12 Beginning Video
- 40A, 40B, 40C, or 40D (If not counted above)

DEPTH SUBJECT MATTER (40 UNITS) Can be taken in any order as long as course prerequisites are completed

UPPER DIVISION STUDIO COURSES (20 units) Complete five courses, one may be a non-design course
- 107 Adv. Structural Design for Fashion
- 111 Coding for Designers
- 112 UI/UX Design: Principles and Practices
- 113 Photography for Designers
- 115 Letterforms & Typography
- 116 Visual Communication: Graphics
- 117 Interactive Media I
- 126 Design Ethnography
- 127B Studio Practice in Sustainable Design
- 128B Biodesign Challenge Part II
- 131 Global Fashion and Product Design
- 132A Textile Design: Woven Structures
- 132B Loom-Constructed Textile Design
- 134A Intro to Int. Des: Residential
- 134B Intro to Int. Des: Commercial & Tech
- 135A Furniture Design & Detailing
- 135B Furniture Design & Prototyping
- 136A Lighting Tech and Design
- 136B Des w/ Light: Industrial Design
- 137A Daylighting and Interior Design
- 137B Daylighting Design Studio
- 191A-D Workshops in Design
- 107 Adv. Structural Design for Fashion
- 111 Coding for Designers
- 112 UI/UX Design: Principles and Practices
- 113 Photography for Designers
- 115 Letterforms & Typography
- 116 Visual Communication: Graphics
- 117 Interactive Media I
- 126 Design Ethnography
- 127B Studio Practice in Sustainable Design
- 128B Biodesign Challenge Part II
- 131 Global Fashion and Product Design
- 132A Textile Design: Woven Structures
- 132B Loom-Constructed Textile Design
- 134A Intro to Int. Des: Residential
- 134B Intro to Int. Des: Commercial & Tech
- 135A Furniture Design & Detailing
- 135B Furniture Design & Prototyping
- 136A Lighting Tech and Design
- 136B Des w/ Light: Industrial Design
- 137A Daylighting and Interior Design
- 137B Daylighting Design Studio
- 191A-D Workshops in Design
- ART110A Interm. Photo: B&W Analog
- ART110B Interm. Photo: Digi. Imaging
- ART113 Interdisciplinary Art
- ART114A Interm. Video: Animation
- CHI172 Chicana/o Silk Screen
- DRA124A Theatrical Design: Scenery
- DRA124B Theatrical Design: Scenery
- DRA124C Theatrical Design: Lighting
- DRA124D Theatrical Design: Costume
- DRA/CTS124E Costume Design for Film
- DRA126A Topics in Entertainment Engineering
- DRA128B Principles of Theatre Sound
- DRA130 Approaches to Theatrical Sound
- DRA170 Media Theatre
- TCS/CDM100 Experimental Digi. Cinema I
- TCS/CDM104 Documentary Production
- TCS/CDM125 Advanced Sound
- TCS/CDM130 3D Computer Graphics
- TCS/CDM131 Character Animation
- TXC163&163L Textile Coloration
- LDA141 Community Des & Planning

Capstone Course Option These courses are the most advanced in the major and prerequisites are strictly enforced
- 154 Message Campaign Design
- 157B Interactive Media III
- 159 Design for Understanding
- 179 Fashion Des: Signature Collection
- 180B Advanced Interior Architecture
- 187 Narrative Environments
**ADDITIONAL OPPORTUNITIES**

- **DES 192 (Internship)**
  Students can receive credit for design internships by coordinating between internship supervisors and the department of design using the variable unit form for internships. This class does not count for Design Major Credit.

- **DES 197T (Tutor in Design)**
  Students tutors assist as needed in studio settings and contribute to discussions, mentorship, and design related tasks. This class does not count for Design Major Credit.

- **Study Abroad**
  - Design in Europe
  - Design in Japan
  - Sustainable Cities of Northern Europe
  - Virtual — Design and Fashion

The Design faculty strongly encourages students to study abroad. Through this experience students can gain valuable knowledge about design in other cultures and can develop a much richer understanding of design. Interaction with design students and faculty world-wide provides a distinctive approach and diverse perspective to design problems and their creative solutions. Different geographical and cultural regions offer unique environmental and cultural elements that can greatly enrich the design process, for students and future design professionals.

- **DES 198 (Group Study)**
  Group studies are an opportunity for student led and faculty mentored teams to work on specific design projects for variable unit upper division credit. 1 unit of DES 198 may be earned by student leaders of design clubs with faculty sponsor approval. DES 198 does not count for Design Major Credit, unless by Master faculty advisor permission.

- **DES 199 (Independent Study)**
  Students completing an independent study have the opportunity to individually work on a proposed design project with faculty mentorship. This class does not count for Design Major Credit.

- **Design Clubs On-Campus**
  - ASID — Associated Students of Interior Design
  - DCC — Design Careers Club at UC Davis
  - di. — Design Interactive
  - DSC — Developer Student Club at UC Davis
  - FADS — Fashion and Design Society
  - InPrint — Design Magazine Publication
  - PIXEL — Graphic Design Club

- **Annual Design Events**
  - Alberini Family Speaker Series
  - DCC Alumni Networking Day
  - FADS Fashion Show
  - SacHacks Hackathon