DESIGN MAJOR CHECKLIST: PAGE 1

PREPARATORY SUBJECT MATTER (28 UNITS)

INTRO COURSES (16 units) Complete all of the following:
- 1 Introduction to Design
- 14 Design Drawing (or 21, Drafting & Perspective)
- 15 Form & Color
- 16 Graphic Design & Computer Technology

WRITING COURSES (4 units) Complete one of the following:
- UWP11 Writing for Technology
- UWP12 Writing for Visual Rhetoric (Preferred)
- UWP18/48 Style in Essay
- UWP19/49 Research Papers

THEORY/HISTORY COURSE (4 units) Complete one of the following:
- 40A Energy, Materials, Design
- 40B Ideologies of Design
- 40C Design for Aesthetics
- 40D Designed Geographies

LOWER DIVISION ELECTIVES (4 units) Complete one of the following:
- 21 Drafting & Perspective (If not used for Intro Course)
- 50 3-D Object Design
- 51 CAD For Designers
- 70 Intro to Textile Design Structures
- 77 Intro to Structural Design for Fashion
- ART12 Beginning Video
- 40A, 40B, 40C, or 40D (If not counted above)

DEPTH SUBJECT MATTER (40 UNITS) Can be taken in any order as long as course prerequisites are completed

UPPER DIVISION STUDIO COURSES (20 units) Complete five courses, one may be a non-design course
- 107 Adv. Structural Design for Fashion
- 111 Coding for Designers
- 112 UI/UX Design: Principles and Practices
- 113 Photography for Designers
- 115 Letterforms & Typography
- 116 Visual Communication: Graphics
- 117 Interactive Media I
- 126 Design Ethnography
- 127B Studio Practice in Sustainable Design
- 128B Biodesign Challenge Part II
- 131 Global Fashion and Product Design
- 132A Textile Design: Woven Structures
- 132B Loom-Constructed Textile Design
- 134A Intro to Int. Des: Residential
- 134B Intro to Int. Des: Commercial & Tech
- 135A Furniture Design & Detailing
- 135B Furniture Design & Prototyping
- 136A Lighting Tech and Design
- 136B Des w/ Light: Industrial Design
- 137A Daylighting and Interior Design
- 137B Daylighting Design Studio
- 150 CAD Presentations
- 151 Type in Motion
- 155A Pattern, Form & Surface
- 156 Graphitecture
- 157A Interactive Media II
- 158 Data and Large Scale Installation
- 160 Textile Surface Des: Pattern & Resist
- 161 Textile Surface Des: Screen & Digital
- 165 Studio Practice in Industrial Design
- 166 Human Centered Design
- 167 Prototyping: From Objects to Systems
- 168 Interactive Objects
- 169 Advanced Textile Design
- 170 Experimental Fashion & Textile Des
- 171 Fashion Drawing
- 175 Functional Apparel Design
- 177 Computer-Aided Fashion Design
- 178 Wearable Technology
- 180A Advanced Int. Des: Institutional
- 185 Exhibition Design
- 186 Environmental Graphic Design
- 191A-D Workshops in Design
- ART110A Intermed. Photo: B&W Analog
- ART110B Intermed. Photo: Digi. Imaging
- ART110C Interdisciplinary Art
- ART110D Intermed. Video: Animation
- CHII127 Chicana/o Silk Screen
- DRA124A Theatrical Design: Scenery
- DRA124B Theatrical Design: Scenery
- DRA124C Theatrical Design: Lighting
- DRA124D Theatrical Design: Costume
- DRA/CTS124E Costume Design for Film
- DRA126A Topics in Entertainment Engineering
- DRA126B Principles of Theatre Sound
- DRA130 Approaches to Theatrical Sound
- DRA170 Media Theatre
- TCS/CDM100 Experimental Digi. Cinema I
- TCS/CDM104 Documentary Production
- TCS/CDM125 Advanced Sound
- TCS/CDM130 3D Computer Graphics
- TCS/CDM131 Character Animation
- TXTC163&163L Textile Coloration
- LDA141 Community Des & Planning

Capstone Course Option These courses are the most advanced in the major and prerequisites are strictly enforced
- 154 Message Campaign Design
- 157B Interactive Media III
- 159 Design for Understanding
- 179 Fashion Des: Signature Collection
- 180B Advanced Interior Architecture
- 187 Narrative Environments
### UPPER DIVISION HISTORY COURSES (12 units)  Complete three courses

- ☐ 127A Sustainable Design
- ☐ 128A BioDesign Challenge Part I
- ☐ 138 Materials and Methods in Int. Des
- ☐ 141 Cultural Studies of Fashion
- ☐ 142A World Textiles: E. Hemisphere
- ☐ 142B World Textiles: W. Hemisphere
- ☐ 143 History of Fashion
- ☐ 144 History of Interior Design
- ☐ 145 History of Visual Communication
- ☐ 146 Mobilities
- ☐ 148 Trend Research & Forecasting in Design
- ☐ 149 Info Design: Principles
- ☐ DRA114 Theatre on Film
- ☐ DRA/CT5116 Design on Screen
- ☐ DRA150 American Theatre & Drama
- ☐ DRA154 Asian Theatre and Drama
- ☐ DRA155 Representing Race in Perf.
- ☐ TCS150 Intro to Theories of Technoculture
- ☐ TCS152 New Trends in Technoculture
- ☐ TCS153 Concepts of Innovative Soundtracks
- ☐ TCS/CDM155 Intro to Documentary Studies
- ☐ TCS/CDM159 Media Subcultures
- ☐ AHI 100 — 189B All Upper-Div Art History Courses

### UPPER DIVISION ELECTIVES (8 units)  Complete two additional upper division classes from this checklist

- ☐
- ☐

68 units total for the design major

See additional university and college requirements in mydegree.ucdavis.edu

### ADDITIONAL OPPORTUNITIES

- **DES 192 (Internship)**
  
  Students can receive credit for design internships by coordinating between internship supervisors and the department of design using the variable unit form for internships. This class does not count for Design Major Credit.

- **DES 197T (Tutor in Design)**
  
  Student tutors assist as needed in studio settings and contribute to discussions, mentorship, and design related tasks. This class does not count for Design Major Credit.

- **Study Abroad**
  
  - Design in Europe
  - Design in Japan
  - Sustainable Cities of Northern Europe
  - Virtual — Design and Fashion

  The Design faculty strongly encourages students to study abroad. Through this experience, students can gain valuable knowledge about design in other cultures and can develop a much richer understanding of design. Interaction with design students and faculty worldwide provides a distinctive approach and diverse perspective to design problems and their creative solutions. Different geographical and cultural regions offer unique environmental and cultural elements that can greatly enrich the design process, for students and future design professionals.

- **DES 198 (Group Study)**

  Group studies are an opportunity for student led and faculty mentored teams to work on specific design projects for variable unit upper division credit. This class does not count for Design Major Credit, unless by Master faculty advisor permission.

- **DES 199 (Independent Study)**

  Students completing an independent study have the opportunity to individually work on a proposed design project with faculty mentorship. This class does not count for Design Major Credit.

- **Design Clubs On-Campus**
  
  - ASID — Associated Students of Interior Design
  - DCC — Design Careers Club at UC Davis
  - di — Design Interactive
  - DSC — Developer Student Club at UC Davis
  - FADS — Fashion and Design Society
  - InPrint — Design Magazine Publication
  - PIXEL — Graphic Design Club

- **Annual Design Events**
  
  - Alberini Family Speaker Series
  - DCC Alumni Networking Day
  - FADS Fashion Show
  - SeaHacks Hackathon