PREPARATORY SUBJECT MATTER (32 UNITS)

CORE COURSES (16 units)
Complete all of the following:
- 1 Introduction to Design
- 14 Design Drawing (Or 21, Drafting & Perspective)
- 15 Form & Color
- 16 Graphic Design & Computer Technology

THEORY/HISTORY COURSE (4 units)
Complete one of the following:
- 40A Energy, Materials, Design
- 40B Ideologies of Design
- 40C Design for Aesthetics

UPPER DIVISION ELECTIVES (8 units)
Complete two additional upper division classes from this checklist

WRITING COURSES (4 units)
Complete one of the following:
- UWP11 Writing for Technology
- UWP12 Writing for Visual Rhetoric (Preferred)
- UWP18 Style in Essay
- UWP19 Research Papers

LOWER DIVISION ELECTIVES (8 units)
Complete two of the following:
- 21 Drafting & Perspective (If not used for Core Course)
- 50 3-D Object Design
- 70 Intro to Textile Design Structures
- 77 Intro to Structural Design for Fashion
- ART12 Beginning Video
- 40A, 40B, or 40C if not counted above

DEPTH SUBJECT MATTER (40 UNITS)

UPPER DIVISION HISTORY COURSES (12 units) Complete three courses, one may be a non-design course
- 127A Sustainable Design
- 138 Materials and Methods in Int. Des
- 142A World Textiles: E. Hemisphere
- 142B World Textiles: W. Hemisphere
- 143 History of Fashion
- 144 History of Interior Design
- 145 History of Visual Communication
- 149 Info Design: Principles
- 151 Type in Motion
- 155A Pattern, Form & Surface
- 156 Graphitecture
- 160 Textile Surface Des: Pattern & Resist
- 161 Textile Surface Des: Screen & Digital
- 166 Human Centered Design
- 167 Prototyping: From Objects to Systems
- 169 Photography in History
- 171 Fashion Drawing
- 179 Fashion Des: Signature Collection
- 180A Advanced Int. Des: Institutional
- 185 Exhibition Design
- 186 Environmental Graphic Design
- 191 Workshops in Design
- AHI188B* Architecture of the US
- 201B Computer Assisted Pres. for Int. Arch.
- DRA115 American Theatre & Drama
- DRA155 Representing Race in Perf.
- DRA156 Intro to Theories of Technoculture
- DRA157 New Trends in Technoculture
- DRA158 Concepts of Innovative Soundtracks
- DRA159 Intro to Documentary Studies
- DRA156 Media Subcultures

UPPER DIVISION STUDIO COURSES (20 units) Complete five courses, one may be a non-design course
- 107 Adv. Structural Design for Fashion
- 111 Coding for Designers
- 113 Photography for Designers
- 115 Letterforms & Typography
- 116 Visual Communication: Graphics
- 117 Interactive Media I
- 126 Design Ethnography
- 127B Studio Practice in Sustainable Design
- 128 BioDesign Theory & Practice
- 131 Global Fashion and Product Design
- 132A Textile Design: Woven Structures
- 132B Loom-Constructed Textile Design
- 134A Intro to Int. Design- Residential
- 134B Intro to Int. Des- Commercial & Tech
- 135A Furniture Design & Detailing
- 135B Furniture Design & Prototyping
- 136A Lighting Tech and Design
- 136B Des w/ Light- Industrial Design
- 137A Daylighting and Interior Design
- 137B Daylighting Design Studio
- 150A Computer Assisted Drawing for Des.
- 150B Computer Assisted Pres. for Int. Arch.
- 151 Type in Motion
- 155A Pattern, Form & Surface
- 156 Graphitecture
- 157 Computer-Aided Fashion Design
- 178 Wearable Technology
- 180A Advanced Int. Des: Institutional
- 185 Exhibition Design
- 186 Environmental Graphic Design
- 191 Workshops in Design
- 192 Interior Design
- 201B Computer Assisted Pres. for Int. Arch.
- ART110A Intermediate Photo: B & W Analog
- ART110B Intermediate Photo: Digital Imaging
- ART111 Interdisciplinary Art
- ART114A Intermediate Video: Animation
- CHI172 Chicano/o Silk Screen
- DRA124A Theatrical Design: Scenery
- DRA124B Theatrical Design: Scenery
- DRA124C Theatrical Design: Lighting
- DRA124D Theatrical Design: Costume
- DRA124E Costume Design for Film
- DRA128 Principles of Theatre Sound
- DRA129 Approaches to Theatrical Sound
- DRA170 Media Theatre
- TCS100 Experimental Digital Cinema I
- TCS104 Documentary Production
- TCS130 3D Computer Graphics
- TCS131 Character Animation
- TXC163 & 163L Textile Coloration
- LDA141 Community Des & Planning

Capstone Course Option These courses are the most advanced in the major and prerequisites are strictly enforced
- 145 Message Campaign Design
- 159 Design for Understanding
- 180B Advanced Interior Architecture
- 187 Narrative Environments

UPPER DIVISION ELECTIVES (8 units)
Complete two additional upper division classes from this checklist
- __________________________

72 units total for the design major

See additional university and college requirements in mydegree.ucdavis.edu
DESIGN MAJOR CHECKLIST

PREPARATORY SUBJECT MATTER (28 UNITS)

CORE COURSES (16 units)
Complete all of the following:
- Introduction to Design
- Design Drawing (Or 21, Drafting & Perspective)
- Form & Color
- Graphic Design & Computer Technology

UPPER DIVISION HISTORY COURSES (12 units)
Complete one of the following:
- Great Cities
- 20th Century Architecture
- Contemporary Architecture
- American Home
- Architecture of the US
- Photography in History
- Theatre on Film

WRITING COURSES (4 units)
Complete one of the following:
- Writing for Visual Rhetoric (Preferred)
- Writing for Technology
- Research Papers

DEPTH SUBJECT MATTER (44 UNITS)

UPPER DIVISION HISTORY COURSES (12 units)
Complete one of the following:
- Energy, Materials, Design
- Ideologies of Design
- Design for Aesthetics

LOWER DIVISION ELECTIVES (4 units)
Complete one of the following:
- Drafting & Perspective (if not used as a Core Course)
- 3-D Object Design
- Intro to Textile Design Structures
- Intro to Structural Design for Fashion

WRITING COURSES (4 units)
Complete one of the following:
- Reading & Writing
- Research Papers
- Theory/HISTORY COURSE (4 units)

UPPER DIVISION STUDIO COURSES (20 units)
Complete five courses, one may be a non-design course
- Computer Assisted Pres. for Int. Arch.
- Representing Race in Perf.
- Intro to Theories of Technoculture
- American Theatre & Drama
- Media Subcultures

UPPER DIVISION ELECTIVES (12 units)
Complete three additional upper division classes from this checklist
- Intermediate Photo: B & W Analog
- Intermediate Photo: Digital Imaging
- Interdisciplinary Art
- Intermediate Video: Animation
- Chicana/o Silk Screen

ULTIMATE TOTAL 60-72 UNITS

See additional university and college requirements in mydegree.ucdavis.edu