

Design

Synchronous (S) means that the instructor is sitting on zoom during class period, and students are required to be there during the session.

Asynchronous (A) means that the instructor is posting assignments and recordings that students can watch/do anytime.

"Both" (B) means a combination.

Time/Days (for lecture courses, only lecture is listed)	Course	Section	Title Former GE Credit • New GE Credit	Instructor Course Units	Will there be face-to-face synchronous instruction on zoom?	Will there be recorded asynchronous instruction and demonstrations?	Will instructor be available in Office Hours synchronously (live in zoom)	Will students in different timezones have options to take exams or participate in critique in their own timezone	Is a webcam / microphone required?	Which software, if any, is required?	Is a textbook required?	If a textbook is required, is it available in Equitable Access?	Any additional useful course information?
12:10 - 1:30 PM, TR	DES 141	A	Cultural Studies Fashion AH SS D W • AH SS VL WC WE	Kaiser, S 4.0	yes	yes	yes & by appt.	yes	I have both	Canvas	no; readings will be provided online		
4:40 - 6:00 PM, TR	DES 142A	1	World Textiles: Eastern AH D • AH	Kelly, R 4.0	yes	lectures will be recorded	yes	yes	I have both	Canvas	no		
1:40 - 3:00 PM, TR	DES 149	A	Information Design No GE Credit • AH VL	Verba, S 4.0									
1:40 - 4:30 PM, MW	DES 150	1	CAD Presentations AH • AH VL	Pierre, J 4.0	yes	lectures are recorded and posted	yes	critiques are synchron	yes	Vectorworks, Rhino, Twinmo	no		synchronous lecture attendance required
9:00 - 11:50 AM, TR	DES 151	1	Type in Motion AH • AH VL	Ishisaka-Nolfi, M 4.0	yes	yes	yes	yes	yes	Adobe CC - Illustrator, Photo	no		
1:40 - 4:30 PM, TR	DES 151	2	Type in Motion AH • AH VL	Ishisaka-Nolfi, M 4.0	yes	yes	yes	yes	yes	Adobe CC - Illustrator, Photo	no		
9:00 - 11:50 AM, MW	DES 154	1	Message Campaign Design AH • AH VL	Okumura, G 4.0	yes B (both)	yes	yes	yes	yes	Adobe Creative Suite, Power	No	No	95% synchronous instruction.
1:10 - 4:00 PM, TR	DES 156	1	Graphitecture AH • AH VL	Snyder, B 4.0									
9:00 - 11:50 AM, TR	DES 157	1	Interactive Media II AH • AH VL	Drew, G 4.0	Yes	Yes	Yes	Yes: Exams; No: Critiques	Mic required; Cam preferred	Adobe Creative Suite optional; Code editor (free)	No		2 hours / 2ce weekly synchronous
9:00 - 11:50 AM, TR	DES 159	1	Design for Understanding AH • AH VL	Verba, S 4.0									
1:10 - 4:00 PM, TR	DES 165	1	Industrial Design No GE Credit • SE VL	Ferguson, B 4.0	yes	yes	yes	critiques in class	yes	Adobe, Rhino, Fusion 360	no		mostly synchronous
1:10 - 4:00 PM, MW	DES 166	1	Human Centered Design No GE Credit • AH VL	Maiorana, T 4.0	yes	yes	yes	There are no exams.	yes	Nothing out of the ordinary	no		There are group projects in the class which are possible, but more difficult for students in dramatically different time zones.
4:10 - 7:00 PM, TR	DES 171	1	Fashion Drawing AH • AH VL	Abplanalp, S 4.0	yes	yes	yes	yes	yes	photoshop,illustrator Adobe	yes	yes	Kit required can be orderd from bookstore
9:00 - 11:50 AM, MW	DES 175	1	Func Apparel Design AH • AH VL	Goncu Berk, G 4.0	Yes	Yes	Yes	Exams Yes, Cirtiques	Yes	NA	No	NA	I use Miro as an additional online paltform to Zoom. The class is fully synchronous but also designed to be followed asynchronously.
1:10 - 4:00 PM, MW	DES 178	1	Design & Wearable Tech No GE Credit • AH VL	Canepa Vega, K 4.0	yes	yes	Yes	critiques are synchron	yes	Arduino, Rhino, Photoshop	No	No	Kit will be required
9:00 - 11:50 AM, TR	DES 187	1	Narrative Environments AH • AH VL	Mcneil, T 4.0	Yes	Yes	Yes	Critiques- No	Yes	Adobe CC, Vectorworks or SketchUp	No		
1:10 - 4:00 PM, MW	DES 158	2	Data and Large Scale Installat No GE Credit • No GE Credit	Young, J 4.0	Yes	Yes	Yes	critiques are synchrono	No		No		
1:10 - 4:00 PM, F	DES 223	1	Professional Practice No GE Credit • No GE Credit	Kessler, M 4.0	Yes	Yes	Yes	Reviews are in real time only.	Yes	Nothing out of the ordinary	No		
4:10 - 7:00 PM, MW	DES 290	3	Seminar In Design No GE Credit • No GE Credit	Maiorana, T 4.0	Yes	yes	yes	no	yes	Nothing out of the ordinary	no		