

DES 144 - History of Interior Architecture - Prof. Housefield

Meets Tuesdays & Thursdays 9-10:20 am in the Manetti Shrem Museum of Art (room 1301);
required discussion sections meet Tuesday 4:10-5, 5:10-6, 7:10-8 pm

NO PRE-REQS required

DESCRIPTION:

This course is a 10-week overview of the history of interior architecture and design. Classes combine lecture, film, and discussion with occasional on-campus architectural visits, emphasizing new structures including the Manetti Shrem museum.



We organize this wide-ranging course around a single idea: a holistic consideration of how interior spaces relate to the larger buildings, sites, and cultures they inhabit.

Our class emphasizes how interior architecture, decoration and furnishings relate to entering a building, multi-sensory experience, decoration, changing notions of style and unity, and other elements. This course surveys Western architecture from antiquity to the present as seen through this lens. Some memorization of stylistic elements and related vocabulary will be required. We examine a limited amount of non-Western architecture, although the examples are largely from Europe and the US.

One of the recurrent themes this course explores is the notion of the Mediterranean courtyard house, which we examine in relation to antiquity, later North African and European examples, and modern designs (especially from California).

Note: Attendance and participation are important to your success in this class. Students are required to attend their assigned weekly discussion section and the twice-weekly lectures.



ANTICIPATED BASIS OF GRADING:

Mid-term exam review sheet: 5%
Quizzes (lowest score drops): 20%
Midterm Exam: 25%
Paper: 25%
Final exam: 25%



QUESTIONS? Contact Professor Housefield:

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