

# This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

## WELCOME

Welcome to the 2019-2020 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner Image: Noah Green (MFA 2018). Upcoming solo exhibition "Can't See You When I See You"

## LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

### Visiting Artists Lecture Series: Amelia Jones

December 5. 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room

Amelia Jones is Robert A. Day Professor and Vice Dean of Research, Roski School of Art & Design, USC, and is a curator and scholar of contemporary art, performance, and feminist/sexuality studies. Recent publications include *Seeing Differently: A History and Theory of Identification and the Visual Arts* (2012); co-edited with Erin Silver, *Otherwise: Imagining Queer Feminist Art Histories* (2016); and the edited special issue "On Trans/Performance" of *Performance Research* (2016). Jones is currently working on a retrospective of the work of Ron Athey with accompanying catalogue (*Queer Communion: Ron Athey*) and a book entitled *In Between Subjects: A Critical Genealogy of Queer Performance* is forthcoming from NYU Press. This event is co-sponsored by the Art History Program.

### Work of Art: Create Your Handshake Account

December 6, 2019. 4:15-5:30. Art Annex 107, UC Davis

Career advisors will tell you, "80% of people get jobs by networking." Who do you know that can help you find jobs, internships in the arts? Are you uncomfortable contacting people you have never met or talking about yourself? In this workshop you will learn easy networking techniques that to assist you with meeting new people during your search for internship and career opportunities. Registration is not required.

### MFA Alum, *The Resistant Gesture*

November 29, 2019–December 22, 2019. Axis Gallery, Sacramento, CA

Curated by Tavarus Blackmon (MFA 2018), "The Resistant Gesture" highlights the work of Jodi Connelly (MFA 2018) and Rachel Deane (MFA 2019), as well as Sydney Acosta, Caiti Chan, Elizabeth Joy Cord, Hea-Mi Kim, Amy Nathan and Holly Smith. There will be an artist talk on December 14 at 5 pm followed by a reception from 6-9 pm.

### Hearne Pardee, *Overview*

November 12, 2019–February 2, 2020. Robert Mondavi Winery, Oakville. CA

Professor Hearne Pardee's solo exhibition "Overview: Painting|Drawing|Collage" is on display at the Magrit Mondavi Vineyard Room from November 12, 2019-February 2, 2020.

### Noah Greene (MFA 2018), *Can't See You When I See You*

December 14-December 28, 2019. The Garage on the Grove. Sacramento. CA

Noah Greene's solo exhibition, "Can't See You When I See You", will open this month at The Garage on the Grove. An opening reception will be held on December 14 from 7-10 pm.

### Mike Henderson (Emeritus), *At the Edge of Paradise*

November 7, 2019–December 14, 2019. Haines Gallery, San Francisco, CA

Art Studio emeritus Mike Henderson will be exhibiting his recent large paintings at the Haines Gallery in San Francisco

### Julia Couzens (MFA 1990), *Strange*

August 21, 2019–January 5, 2020. Berkeley Art Museum, Berkeley, CA

Currently on display at the Berkeley Art Museum & Pacific Film Archive is the exhibition "Strange" featuring the work of artists whose art captures the spirit of Surrealism. Among these featured artists is alum Julia Couzens (MFA 1990).

### Annabeth Rosen, *Fired, Broken, Gathered, Heaped*

July 25, 2019–January 19, 2020. Contemporary Jewish Museum, San Francisco, CA

Professor Annabeth Rosen's exhibition opened this past July in San Francisco's Contemporary Jewish Museum. "Fired, Broken, Gathered, Heaped" is a twenty year survey of her work. This exhibition was organized by the Contemporary Art Museum Houston and was also shown at the Cranbrook Art Museum at the Cranbrook Academy of Art before traveling to the Contemporary Jewish Museum

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## SAVE THE DATE

### Visiting Artist Lecture Series

Winter 2020

Spring 2020

February 27, 2020. Jonathan Calm  
March 12, 2020. Frances Stark

April 2, 2020. Beatriz Cortez  
April 30, 2020. Meg Shiffler

### Thiebaud Endowed Lecture, Leonard Drew

February 6, 2020

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## OTHER EVENTS

### Xavier Lopez Jr. (MFA 1998), *Brighter Future*

November 7, 2019–January 11, 2020. King Street Station, Seattle, WA

Xavier Lopez Jr. is participating in the exhibition "Brighter Future: To be heard. To be seen. To be free," a show featuring artworks created by more than 50 local Seattle artists of color reflecting on freedom. The exhibition is organized by the Ethnic Heritage Art Gallery (EHAG) Board, a collective of City of Seattle employees including people who are of Black, Latinx, Native, White, Asian, and Indian backgrounds who showcase local artists of color and build appreciation for diversity and social commentary expressed through art.

### Mathew Zefeldt (MFA 2011), *Open World*

October 19, 2019–February 2, 2020. Akron Art Museum, Akron, Ohio

Mathew Zefeldt is participating in the show "Open World: Video Games & Contemporary Art" at the Akron Art Museum in Akron, Ohio. "Open World" will be on display at Akron until February 2, 2020. This exhibition will eventually make its way to the San Jose Museum of Art where it will be in view from September 10, 2020 to January 10, 2021.

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## DEPARTMENTAL NEWS

### Heghnar Watenpaugh

Professor Heghnar Watenpaugh's new book, *The Missing Pages: The Modern Life of a Medieval Manuscript, from Genocide to Justice*, has won Der Mugrdechian SAS Outstanding Book Award. This award recognizes outstanding scholarship on Armenian society, culture, and history from ancient times to the present. Professor Watenpaugh is one of two authors receiving this recognition. Congratulations!

### Art and Art History Club

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. It aims to learn about and discuss all things relating to art and art history. Through open discussions at meetings, field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education the club works hard to create an art community among UC Davis undergraduates. This fall quarter the Art and Art History Club meets every Friday from 4-5 pm in Everson 148 and is always welcoming new members.

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## PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list

contact either Leah or Lisa at:

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Submission deadline for January's Newsletter is  
December 22, 2019

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