

# This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND  
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

**UC DAVIS**  
UNIVERSITY OF CALIFORNIA

**DECEMBER 2010**

## EVENTS

### Ang Tsherin Sherpa

**December 2, 2010**  
**12:10-1:30**  
**Art 204**

Contemporary Tibetan artist, Ang Tsherin Sherpa will visit UC Davis this Thursday, December 2, and speak about his art. This talk is free and open to the public and will be held in Art 204, Thursday, Dec. 2, 12:10-1:30 pm.

Ang Tsherin Sherpa was born in 1968 in Kathmandu, Nepal. He started studying traditional Tibetan thangka painting at the age of twelve under the skillful guidance of his father, Master Urgen Dorje, a renowned thangka artist from Ngyalam, Tibet. After six years of intense formal training, Tsherin went to Taiwan to study Mandarin and computer science. Three years later, he returned to Nepal and resumed working with his father in numerous projects that included painting thangkas and monastery murals.

Tsherin came to the US in 1998 and worked as a thangka artist and as an instructor at several Buddhist centers in California. Tsherin's current work expresses contemporary concerns using a variety of techniques including traditional Tibetan thangka.

Co-sponsored by the Programs in Art History and East Asian Studies.

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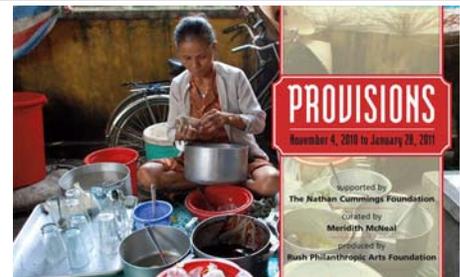
## EXHIBITIONS

### Claudia Alvarez (MFA 1999), *Provisions*

**November 4, 2010-  
January 28, 2011**  
**Nathan Cunningham  
Foundation  
New York**

The Nathan Cunningham Foundation presents "Provisions," an exhibition that explores the social implications of food.

Opening reception: Thursday, November 4, 2010 from 6-8 pm.



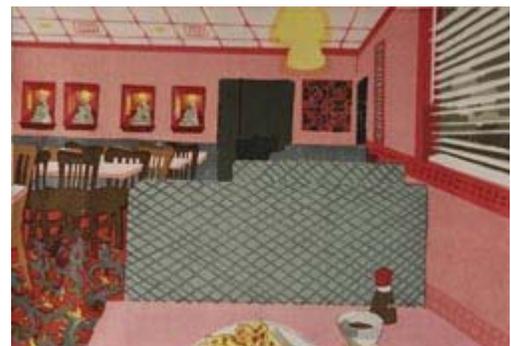
### Stella Ebner, SFMOMA Artists Gallery

**November 11-  
December 22, 2010**  
**SFMOMA  
Artists Gallery  
Fort Mason Center**

Stella Ebner uses the medium of serigraphy in painterly ways to convey complex views of where she came from: small town Midwest America. Developing a technique that allows her to create screen prints that look like watercolors, she subverts its often-polished appearance in promoting commercialism - and by doing so alters what a screen print can mean. Layering transparent colors, she uses silkscreen impressionistically, which allows her to create images pointing to a spirituality that she believes is hidden in daily life. Her simple pictorial style enhances the feeling of a cultural innocence that seems to be fading.

ing transparent colors, she uses silkscreen impressionistically, which allows her to create images pointing to a spirituality that she believes is hidden in daily life. Her simple pictorial style enhances the feeling of a cultural innocence that seems to be fading.

Image: *Chinese Restaurant*, 2010, Screenprint on Japanese paper



## Richard Martinez (MFA 2001), *NEW*

November 12, 2010-  
December 18, 2010  
Darke Gallery  
Houston, TX

Darke gallery is pleased to announce the opening of their November exhibition "NEW," by San Antonio based artist Richard Martinez.

DARKE | gallery Richard Martinez | NEW



## Nelson Gallery, *Wonderers*

October 7– December  
12, 2010  
Art Building  
Nelson Gallery

"Wonderers" are individuals traveling via train-hopping or mobile home, living in utopian communities, gathering at outdoor festivals, dwelling in communal housing projects and forming fellowships over brief and extended periods of time. They are driven by an urge to explore and experience the wonders of the world outside of the mainstream culture. We

can observe this in the photographs included in this exhibition, which are filled with a sense of adventure, risk, freedom and raw creativity and beauty. We encounter collectives, tribes and bands of outsiders. We are invited to meet these wanderers to catch a glimpse of their unconventional lifestyles and countercultural values. They may give us pause to re-envision and re-imagine our own lives, families and communities. Artists in this exhibition are Abby Banks, Cutter Collective, Richard Gilles, Justine Kurland, Joel Sternfeld and Kyer Wiltshire.

Guest Curator: **Matthias Geiger**



Reception: October 7, 5:30-7:30

Image: Joel Sternfeld, "Queen of the Prom, the Range Night Club, Slab City California, March 2005"

## Gina Werfel and Hearne Pardee, *On the Go*

September 16, 2010-  
January 3, 2011  
Sacramento International  
Airport  
Terminal B

The Sacramento Metropolitan Arts Commission and Sacramento County Airport System presents: "On the Go: The Traveling Sketchbooks of Artists, Architects and Poets." Artists include: **Gina Werfel, Hearne Pardee**, Gregory Kondos, Stephanie Taylor, Theo Samuels, Jay Golik, and Julia Connor. The show will be on display at the Sacramento International Airport in Terminal B from September 16, 2010 to January 3, 2011



### PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

[visualarts@ucdavis.edu](mailto:visualarts@ucdavis.edu)

Submission deadline for January's Newsletter is  
27 December 2010