



## WELCOME

Welcome to the 2018-2019 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner Image: Basement Gallery, Meet the Grads!"

## LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

### **Basement Gallery, *Meet the Grads!***

December 1, 2018–December 16, 2018. Basement Gallery, UC Davis

"Meet the Grads!" introduces and showcases artwork created by UC Davis' MFA students in the Art Studio program. The exhibition runs Dec. 1 through 16 in the Basement Gallery. Throughout the duration of the show, there will be a series of lectures given by selected graduates. The lectures will vary in topic and will aim to educate visitors on what the MFA program is like, what the featured works address, and other topics that the graduates may want to discuss. A brief Q/A will follow each talk where audience members are encouraged to ask the graduates questions about their work.

There will be an opening reception with refreshments on Dec. 6 from 4 p.m. to 7 p.m.

### **Julia Couzens (MFA 1990) and Cornelia Schulz (Professor Emerita), *Assembled***

October 20, 2018–December 1, 2018. Patricia Sweetow Gallery, San Francisco, CA

Julia Couzens (MFA 1990) and Professor Emerita Cornelia Schulz will be exhibiting in "Assembled" at the Patricia Sweetow Gallery. Couzens and Schulz, along with Helen O'Leary, explore the formal and intuitive in assemblage and construction. With their richly evocative diversity of materials, each artist's approach of obscuring and revealing content tells oblique narratives of personal, social and cultural

### **Bruce Nauman (MFA 1966), *Bruce Nauman: Blue and Yellow Corridor***

September 27, 2018–December 16, 2018. Manetti Shrem Museum, UC Davis

Coinciding with the opening of his retrospective at The Museum of Modern Art, in New York City, this installation features the first of a participatory environment conceived by Nauman in 1970.

## SAVE THE DATE

### **Visiting Artist Lecture Series**

January 31, 2019. Dena Beard  
February 2, 2019. Sangram Majumdar  
February 28, 2019. Rodrigo Valenzuela

April 4, 2019. Edgar Arceneaux  
May 2, 2019. Sarah Cain

### **Templeton Colloquium**

February 22, 2019

## OTHER EVENTS

### **Annabeth Rosen, *Fired, Broken, Gathered, Heaped***

November 17, 2018–March 10, 2019. Cranbrook Art Museum, Bloomington Hill, MI

Annabeth Rosen's solo exhibition, "Fired, Broken, Gathered, Heaped", will open this November at the Cranbrook Art Museum in Michigan. This is Rosen's first major museum survey that chronicles more than twenty years of her practice. The exhibition features more than 100 pieces and includes large-scale works on paper that mirror the trajectory of the work executed in clay.

## **Shiva Ahmadi, *Catastrophe and the Power of Art***

October 6, 2018–January 1, 2019. Mori Art Museum, Tokyo, Japan

Shiva Ahmadi is among 40 artists participating in a new exhibition at the Mori Art Museum in Tokyo that addresses the question of what art can do in chaotic times where the future is uncertain? "Catastrophe and the Power of Art" looks at how art deals with the major catastrophes that strike communities, as well as personal tragedies. It examines the role art can play in our recovery, contemplating the dynamic "power of art" to turn negative into positive.

## **Ryan Meyer (MFA 2018), *Open Vinegar***

December 8, 2018. 5-8 pm. 1130 Lakeview Crescent, Birmingham, AL

Alum Ryan Meyer (MFA 2018) will be participating in "Open Vinegar" this December 8th in Birmingham, Alabama. Meyer, along with artists Ann Trondson and Melissa Yes, came together this past October to form VINEGAR, an experimental artistic collaboration. "Open Vinegar" will be a one night only event that will allow these artists to "reorient themselves and their practices, triangulate their pursuits, and see what happens."

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## **DEPARTMENTAL NEWS**

### **Art and Art History Club**

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. It aims to learn about and discuss all things relating to art and art history. Through open discussions at meetings, field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education the club works hard to create an art community among UC Davis undergraduates. The Art and Art History Club meets every Wednesday from 4-5 pm in Everson 148 and is always welcoming new members.

**Nicole Berry (MA 2005)** is spotlighted in December's Elle. Nicole, Director of New York's Armory Show, is one of 12 high-profile women who have finally found "their long-overdue seats in the corner offices." You can read the article at: <https://www.elle.com/culture/career-politics/a24404112/0162-0174-the-replacements-december-2018/#point3>

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### **PLEASE WRITE!**

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for January's Newsletter is  
December 22, 2018

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