



WELCOME

Welcome to the 2017-2018 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner image: Amanda Cachia

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Art Studio Visiting Artists Series & Functional Diversity Series: Amanda Cachia

December 7. 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room, UC Davis

Amanda Cachia is an art historian, curator and critic whose research focuses on modern and contemporary art, disability studies, performance, choreography, politics, activist art, and feminist and queer theory. She was a Yale University Sarah Pettit Doctoral Fellow and was the recipient of the Irving K. Zola Award for Emerging Scholars in Disability Studies. She was director of the Dunlop Art Gallery in Saskatchewan, Canada, and has curated 40 exhibitions.

Cachia's appearance is made possible by the support of the Departments of Art and Art History, Cinema and Digital Media and Design as well as the Jan Shrem and Maria Manetti Shrem Museum of Art.

Basement Gallery, *Remedy*

November 30, 2017–December 14, 2017. Art Building, Room 60. UC Davis

The Basement Gallery will be presenting works by: Arden Gonzales, Sabrina Castaneda, Sarah Hohmann, Valerie Pelayo and Wendy Liu.

Lucy Puls and Alums in *Sabbath: The 2017 Dorothy Saxe Invitational*

November 12, 2017–February 25, 2018. Contemporary Jewish Museum, San Francisco

Lucy Puls will be participating in the exhibition *Sabbath: The 2017 Dorothy Saxe Invitational*. Along with Lucy will be alums: **Elisabeth Higgins O'Connor (MFA 2005)**, **Julia Couzens (MFA 1990)**, **Richard Shaw (MA Art 1968)**, **Torrey Cummings (BA 1999)**, **Terry Berlier (MFA 2003)**, **Chris Daubert (MFA 1988)**, and **Chris Fraser (BA History 2000)**. All have been commissioned to create an artwork inspired by the concept of the Sabbath.

This is one of several exhibitions featuring faculty, former faculty, and graduates at the Contemporary Jewish Museum. Stay tuned for future exhibition announcements.

Cornelia Schulz (Professor Emeritus), *Paintings*

November 4, 2017–December 16, 2017. Patricia Sweetow Gallery, San Francisco

Cornelia Schulz will have exhibition of her work at the Patricia Sweetow Gallery.

Christopher Brown (MFA 1976), *The Waters Sliding*

November 2, 2017–December 23, 2017. Berggruen Gallery, San Francisco, CA

Christopher Brown (MFA 1976) will have his 7th solo exhibition at the Berggruen Gallery. *Christopher Brown: The Waters Sliding* is an exhibition of new paintings and will be on view November 2 through December 23.

Shiva Ahmadi: *Sanctuary*

October 7, 2017–March 11, 2018. Fort Mason Chapel, San Francisco

Shiva Ahmadi, along with 36 other artists from 21 countries, is participating in the exhibition *Sanctuary* established by the FOR-SITE Foundation. Artists were asked to design contemporary rugs reflecting on the theme of sanctuary. This exhibition will offer visitors a multiplicity of perspectives on the basic human need for refuge, protection, and sacred ground.

Young Suh and Elisabeth Higgins O'Connor (MFA 2005) in *Jewish Folktales Retold*

September 28, 2017–January 28, 2018. Contemporary Jewish Museum, San Francisco

Young Suh and Elisabeth Higgins O'Connor (MFA 2005) are two of sixteen contemporary artists commissioned to produce work for the Contemporary Jewish Museum's exhibition *Jewish Folktales Retold: Artist as Maggid*.

In *Jewish Folktales Retold: Artist as Maggid*, artists respond to a selection of tales from Jewish folklore. Acting as modern maggids—storytellers, transmitters of knowledge, secrets revealers—they explore the many facets of these stories' characters, themes, and metaphors. Artists include: Michael Arcega, Julia Goodman, Dina Goldstein, Andy Diaz Hope and Laurel Roth Hope, Vera Iliatova, David Kasprzak, Mads Lynnerup, **Elisabeth Higgins O'Connor**, Mike Rothfeld, Tracey Snelling, Chris Sollars, M. Louise Stanley, Inez Storer, and **Young Suh** and Katie Peterson.

Cornelia Schulz (Professor Emeritus), *About Abstraction: Bay Area Women Painters*

September 24, 2017–December 17, 2017. Bedford Gallery, Leshar Center for the Arts, Walnut Creek

Cornelia Schulz is included in the exhibition *About Abstraction: Bay Area Women Painters*.

SAVE THE DATE

Visiting Artist Lecture Series

February 1, 2018. Christine Sun Kim
February 8, 2018. Stephen Westfall
February 22, 2018. Diana Al-Hadid
March 1, 2018. Sarah Roberts

April 12, 2018. Raymond Meeks
May 3, 2018. Devon Bella
May 10, 2018. Athena Lotocha

Functional Diversity & Art Series

January 18, 2018. Jason Dasilva
February 1, 2018. Christine Sun Kim
February 15, 2018. Regan Brashear

Templeton Colloquium: The Power of Color

February 2, 2018. 4:00-7:00 pm

Thiebaud Endowed Lecture: Aliza Nisenbaum

March 9, 2018. 4:00 pm

OTHER EVENTS

Jessica Wimbley (MFA 2005), Curates *Biomythography*

November 16, 2017–February 1, 2018. William Rolland Gallery of Fine Art, Thousand Oaks, CA

The exhibition *Biomythography: Currency Exchange* is the third in a series of exhibitions curated by Chris Christion and Jessica Wimbley. The show seeks to investigate biomythography as an interdisciplinary visual arts practice. Opening Reception: Sunday, December 3, 3-5 pm.

Hedwig Brouckaert (MFA 2005), *Fremdkörper*

November 10, 2017–December 23, 2017. Schmidt und Schütte Gallery, Cologne, Germany

Darrin Martin, *Silence Pressure Noise*

November 10, 2017–January 13, 2018. McIntosh Gallery of Western University, London, Canada

Hearne Pardee, *Available Light*

November 9, 2017–December 17, 2017. Library at Central Booking, New York

Steve Lambert (MFA 2006), *Give Us The Vote*

October 10, 2017–January 27, 2018. ArtsWestchester, White Plains, New York

Steve Lambert will be showing his "Wealth and Happiness" and "Defeat the Ghosts" at ArtsWestchester's *Give Us The Vote* exhibition.

Darrin Martin, *Model of the World*

September 29, 2017–November 15, 2017. Zhangzhou Art Museum, China

Darrin Martin's three screen edition from "ARK3: Crossover," a collaborative installation with Torsten Zenas Burns, is included in the exhibition *Model of the World*.

CAREER WORKSHOPS AND LECTURES

Career Series for Students in the Arts: Resume Development

December 8, 3:15-4:30 pm. Art Annex 107, UC Davis

Learn to make your resume stand out from the crowd, and the use of keywords to describe your experience, skills, and qualifications. Resume samples for each major in the Arts Group will be provided. Registration is not required. ***This workshop counts towards the mandatory requirement for seniors.***

DEPARTMENTAL NEWS

Katharine Burnett presented her paper, "Art History without the Art: The Curious Case of Sino-Vietnamese Teapots before 1700" at The Culture of Tea in China International Colloquium in Venice Italy on November 18th.

Join the Art History Club

The Art History Club meets every Wednesday from 4:00 pm -5:00 pm in Everson 148

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. Our purpose is to learn about and discuss all things relating to art and art history. We do this through open discussions at meetings, going on field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education. We are working hard to create an art community among UC Davis undergraduates.

Questions? Contact Louisa Brandt, Club President: lbrandt@ucdavis.edu

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for January's Newsletter is
December 27, 2017

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