

This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

WELCOME

Welcome to the 2016-2017 *This Month in the Arts*. The Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. December's banner image features the opening ribbon created by Lisa Rybovich Cralle (MFA 2001)

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Paul Taylor (MFA 2011), *Turbulence*

December 2–January 26. Chandra Cerrito Contemporary, Oakland CA

Chandra Cerrito Contemporary is pleased to present *Turbulence*, a group exhibition including sculpture and drawings by Bay Area-based artists Modesto Covarrubias, Alison OK Frost, **Paul Taylor**, and Stephen Whisler. Throughout the past year, news headlines featured stories that have stirred deep contention and increased concern for public safety, from nationwide police brutality to domestic and international terrorism. The work in the exhibition *Turbulence* brings to light past and present times filled with turmoil, uncertainty, and unrest. The imagery includes symbols of the military, war, and violence, but the true inspiration for the works is not necessarily a direct comment on these subjects. Instead they focus on overarching states of conflict and power.

Darrin Martin, *Five Years*

December 2–December 17. Aggregate Space Gallery Oakland CA

Darrin Martin's "Contrapposto", both video and 3D print, will be part of *Five Years*. Aggregate Space Gallery which is celebrating its 5th year, has enlisted a group of past solo artists to help outfit the gallery with artwork.

Paul Taylor (MFA 2011), *2016 Invitational Exhibition*

December 2–December 18. Axis Gallery, Sacramento CA

Axis Gallery is pleased to announce their *2016 Invitational Exhibition* with artists Karen Holmes and Paul Taylor during the month of December. These two artists were juried into the *2016 National Juried Exhibition* at Axis gallery and have been invited back to showcase more of their work.

Paul Taylor (MFA 2011), *Solo Exhibition*

December 3–January 14. Building Imagination Center, Trulock CA

Reception Thursday December 8 at 5:30 pm; artist talk at 6:30 pm.

Gina Werfel, *Clearing*

November 6–January 30. Robert Mondavi Winery, Oakville CA

Clearing is a solo exhibition featuring the work of Gina Werfel. A reception and wine tasting will be held November 6 from 2-4 pm. RSVP requested by telephone at 707/968.2040 or by email: Karen.oneill@cbrands.com. After November 6, please contact the winery for viewing at 707. 968.2200.

SAVE THE DATE

Visiting Artist Lecture Series

February 1 2017. Adrian Forty
February 2 2017. Briony Fer
February 9 2017. Dona Nelson
April 13 2017. Diana Cooper
May 18 2017. Sondra Perry

Templeton Colloquium in Art History

February 10 2017. The Life and Afterlife of Ancient Roman Architecture

Betty Jean and Wayne Thiebaud Endowed Lecture

March 9 2017. Catherine Murphy in Conversation with Karen Wilkin

OTHER EVENTS

Lucy Puls, *Portfolio Vol 2*

November 25 –January 7. Schmidt und Schutte, Cologne Germany

Lucy Puls will be in a group exhibition, *Portfolio Vol 2*, at Schmidt und Schutte.

Jason Engelund (MFA 2013), *Boundless: A California Invitational*

Through January 29, 2017. Museum of Photographic Arts. San Diego CA

UC Davis Alumnus Jason Engelund MFA 2013 has been selected to exhibit artworks in *Boundless: A California Invitational*. The exhibition will be the third triennial invitational at the Museum of Photographic Arts (MOPA) following State of Mind, 2010 and Staking Claim, 2013. The triennial invitational exhibitions highlight the work of contemporary photographers who reside in California.

Engelund's photographic based artworks were nominated by gallery director Mark Pinsukanjana of Themes + Projects gallery in San Francisco's new Minnesota Street Project and selected for the shortlist by Deborah Klochko, MOPA's Executive Director and Joey Herring, Assistant Curator.

On his time as a UC Davis student Engelund recalls "the Master of Fine Arts program gave me the dedicated time to go deep into my studio practice and push myself to take risks and create new artworks. I was able to discuss ideas with really talented faculty and fellow students in the Art Department. The work I was able to accomplish here was a turning point. Continuing to work on the studio investigations that began with my thesis lead to the creation of the artworks that will be in the exhibition at the Museum of Photographic Arts."

CAREER WORKSHOPS AND LECTURES

Resume Development

December 2 (3:10-4:30 pm) Art 125

This workshop is aimed to support students in the arts interested in pursuing careers outside of academia. Participants will discuss how to make their resume stand out from the crowd, and the use of keywords to describe your experience, skills, and qualifications. Resume samples for each major in the Arts Group will be provided. This workshop will count toward the mandatory requirement for seniors.

DEPARTMENTAL NEWS

Annabeth Rosen has received a USA Fellowship Award from United States Artists, an organization that acknowledges the accomplishments of innovative artists working in nine creative disciplines. Annabeth's recognition puts her in good company. Previous recipients include: Annie Proulx, Catherine Opie, Bill T. Jones, and Kara Walker among others. In addition to Annabeth, other 2016 recipients include, Shirin Neshat, Yvonne Rainer, Miranda July, and Lynn Hershman Leeson. Each USA Fellow receives an unrestricted \$50,000 award and recognition as one of America's most accomplished and innovative artists. Congratulations Annabeth!

Darcy Padilla (MFA Candidate) has been selected to be a juror for this year's "Master of Photography" competition. Filmed in Rome, the series is a reality show/competition for photography that covers twelve photographers from across Europe as they compete in a range of tasks covering a number of photographic disciplines. All this to convince a jury of world famous photographer and experts, including Darcy Padilla, that they have the creativity, instinct, and versatility to become the next Master of Photography. www.masterofphotography.tv

The New York Times and the Los Angeles Times asked **Simon Sadler** about his thoughts on California design. You can read his response at <http://www.latimes.com/local/california/la-me-ln-bearflag-20160907-snap-story.html> and http://www.nytimes.com/2016/11/17/us/california-today-design-manufacturing-apple.html?em_pos=large&emc=edit_ca_20161117&nl=california-today&nid=53871508&ref=headline&te=1&_r=0

Timothy Hyde and Jiayi Young (Design) collaborated on LASER, a series at UC Davis that brings together art and science.

New Faces: Introducing some of our first year Graduate Students:



Jodi Connelly (Art Studio) B.F.A. Art, East Carolina University

Jodi Connelly is an artist and educator who developed arts programming for at-risk youth in Brooklyn and Queens, NY. Her drawings, photographs and sculptures deal with the body in relationship to the natural world, meditation and transformation. She was the visual artist for the performance *Paraiso* at Five Myles Gallery in BK, NY and a recipient of the Louis Brandeis Festival of the Creative Arts Grant for her project "Hive".



Noah Greene (Art Studio) B.A. Art, Whitman College

After a long stretch of nomadic living, Noah Greene received a BA in Studio Art from Whitman College. Recently, his practice has been a feedback loop with a day job demolishing and reconstructing homes and other architecture in Portland, Oregon. Utilizing a variety of media, his work explores fractured narratives, neglected matter, and detritus both physical and otherwise.



Ryan Meyer (Art Studio) B.F.A. Art Studio, University of Alabama, Birmingham

While growing up in Birmingham, Alabama, Ryan spent his first eighteen years studying and preparing for a life as a scientist/engineer. This changed, however, shortly before joining the BFA program at UAB. He has spent his time since that change exploring the relationships between human existence, the material world, and the immaterial unknown.



Joy Miller (Art Studio) B.A. English/French, University of San Diego; M.A. Humanities, University of Chicago

Coming from a background of Foreign Language Study, Early Modern Poetry, and Higher Education administration, Joy Miller now works with clay and collage as a way of exploring the intellectual energies that reside beyond words words words. Miller recently completed a ceramics residency at the Hyde Park Art Center in Chicago, IL.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for January's Newsletter is
December 27, 2017
