



THIS MONTH THIS MONTH THIS MONTH

DEPARTMENT OF ART AND ART HISTORY

December 2020

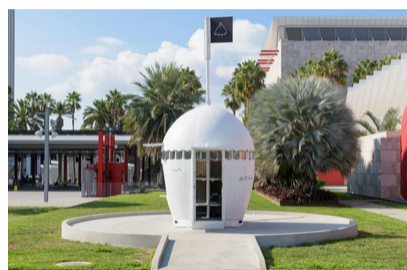
Local and Regional Events



Kyle Dunn, Visiting Artist Lecture Series

December 3, 2020, 4:30-6:00 pm

Defying categorical restraint, Kyle Dunn combines sculptural and painterly traditions, including bas-relief and trompe l'oeil, to express the vibrancy of the masculine emotional landscape not often represented in popular visual culture. [Read more](#)



Rita Gonzalez, Visiting Artist Lecture Series

December 10, 2020, 4:30-6:00 pm

Rita Gonzalez is the Terri and Michael Smooke Curator and Department Head of Contemporary Art at the Los Angeles County Museum of Art. [Read more](#)



Darrin Martin, *The Archive to Come*

October 22, 2020–December 17, 2020
Telematic, San Francisco, CA

Professor Darrin Martin is participating in "The Archive to Come," an exhibition of short time-based works that address questions of loss, memorialization, crisis, and reinvention. [Read more](#)

Bailey Anderson (MFA 2020), *Believe Only the Caravan's Trace*

November 12, 2020–December 13, 2020, Headlands Center for the Arts, Marin Headlands

Alumna Bailey Anderson is one of seven recent MFA Graduates from around the Bay Area whose work is featured in the 2020 Graduate Fellowship Exhibition at the Headlands Center for the Arts. [Read more](#)

Wayne Thiebaud 100: *Paintings, Prints, and Drawings*

October 11, 2020–January 3, 2021, Crocker Art Museum, Sacramento, CA

In honor of Wayne Thiebaud's 100th birthday, the Crocker Art Museum will present the largest survey of his work in 20 years. "Wayne Thiebaud 100: Paintings, Prints, and Drawings" will draw on the Crocker Art Museum's collection as well as the collection of the Thiebaud Family and Foundation. [Read more](#)

Jamie Angello (MFA 2015), *Dead Reckoning*

October 22, 2020. Opening Reception, Art Music Lit Space

Alum Jamie Angello is participating in Art Music Lit Space's new show "Dead Reckoning." [Read More](#)

Save The Date

Visiting Artist Lecture Series

[February 4, 2021. Soo Sunny Park](#)

[March 4, 2021. Ramekon O'Arwisters](#)

[May 6, 2021. Irina Rozovsky](#)

Alan Templeton Colloquium in Art History: *Race, Museums, Art History*

Speakers: Susan Vogel and Bridget Cook

[February 19, 2021. 4:00 pm-6:00 pm](#)

Other Events

Lucy Puls, 1989

November 15, 2020. P.Bibeau Gallery, Brooklyn, NY

Professor Emerita Lucy Puls' solo show "1989" will feature five sculptures she created in 1989 that formed the groundwork for what would become the impetus of her later sculptural forms cast in resin. [Read more](#)

Departmental News

Professor Emeritus Jeffrey Ruda has accepted an invitation to the Board of Directors of the American Ceramic Circle. His term begins January 1, 2021. [Read more](#)

Congratulations to alum Robert Machoian (MFA 2010) whose film "The Killing of Two Lovers" has been included in MoMA's *New Directors/New Films* 2020 festival. [Read more](#)

Alumna Jennifer Dasal (BA 2002) and her newly published book *Art Curious: Stories of the Unexpected, Slightly Odd, and Strangely Wonderful in Art History* are featured in the latest College of Letters and Science newsletter. [Read more](#)

Alum Mathew Zefeldt (MFA 2011) has been included in "To Adjust the Default Settings: The Common Zone of Painting and Digitally-Influenced Imagery" written by Orsolya Lia Vető and published by ÚjMűvészet. [Read more](#)

Congratulations to alum Tavarus Blackmon (MFA 2018), recipient of a [Caldera Arts](#) Residency for Spring 2021. [Read more](#)

Alum Kevin Frances (BA 2020) has been awarded a 2020 NYSCA/NYFA Fellowship. This fellowship is a direct grant from the City and State to artists living in New York State. Congratulations Kevin! [Read more](#)

First-year graduate Whitney Vangrin's 'Pittsburgh Hymn' has been selected for Jurors Choice in RAW, a national MFA online exhibition sponsored by the MFA Art program at the University of Montana. [Read more](#)

Alumna Jodi Connelly (MFA 2018) is currently working on an ambitious installation at The Garage on the Grove (TGTG) entitled "Fractured River." TGTG has set up a [GoFundMe](#) to help cover Jodi's expenses. "Fractured River" will open on December 12.

Interested in Applying to the MFA Program? Are you interested in getting an MFA in Art Studio at UC Davis? Do you have questions about the application process? Join our virtual information session where you will meet faculty advisors and get answers to your questions. The MFA Application Info Session will be on Thursday, December 17 at 3 pm PST. [Register here](#) or [Apply and/or find out more about the program.](#)

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Current students, faculty and alum, let us know about upcoming events, shows, and news of your recent accomplishments. To be added to our mailing list, contact either Leah or Lisa at:

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Submission deadline for January's Newsletter is

December 28, 2020

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