

Dead Man's Cell Phone

Written by Sarah Ruhl Dir. by Kevin Adamski
Thu -Sun, Dec. 6-9, 8pm in Wyatt Pavilion Theater
Open to public/suggested donations at the door
Limited seating - first come, first served

Jean



The length of this performance is two hours including one 10-minute intermission. This production contains the use of profanity. Before the performance begins, please note the exits to the building. Kindly silence your cell phone, pager and other electronic devices. Video, photographic and/or audio recording of this production are strictly prohibited by law. Food and drink are not permitted. Thank you for your cooperation.

Director's Note

Today, we live more connected to the people we know than ever before. Friends across the world can instantly be reached via instant message, texts, phone calls, tweets and countless other forms of communication. Yet as we connect more and more with our friends, we purposefully disconnect ourselves from everyone else. In the company of strangers we wear headphones, stare at screens, and speak to people miles away. Before the show begins I encourage you not to look down at your phone. Look at the people next to you. Meet somebody new.

Special thanks to: our kickstarter donors; my family for their encouragement, laughter, and love; the cast and crew for their hard work, joy, dedication, and passion; Bella Merlin for her inspiration, wisdom and advising; and all my past collaborators for their part in shaping and evolving my craft.

-- Kevin Adamski

About the Play

All lines spoken by the ensemble into their cellphones are actual fragments of cellphone conversations overheard by the director and cast.

About the Director

Kevin Adamski is a fourth-year undergraduate with a double-major in Communication and Dramatic Art. He helped to found the Dead Arts Society, a student club dedicated to producing original student-written theater work where he wrote seven short plays and directed five times. He has performed in Department of Theatre and Dance shows including *The Matter of Taste*, *Hinterland*, *The Moby-Dick Variations*, and *Rozencrantz and Guildenstern Are Dead*. He also directed Jenny Adler's *Welcome to Heaven* for last year's Edge Performance Festival and assistant directed *The Memorandum*. This winter he will be assistant directing *Richard III*.

About ITDP

The UC Davis Department of Theatre & Dance's ITDP offers opportunities for undergraduate and graduate students, faculty and staff from across the campus community to further research through practical exploration and application. The goal is to expand understanding of creative power, of different kinds of knowledge, especially the embodied, and of communication that offers insight into different cultures and peoples. ITDP encourages cutting edge research and production across fields of practice and in dialogue with the diverse community of Davis and beyond.



Dead Man's Cell Phone

Directed by **Kevin Adamski**

with

Kane Chai, Kevin Chung, Skylar Collins
Connor Dick, Kazia Hart, Katie Kemp
Shelby Maples, Jazmin Sheppard, Ania Zyla

STAGE MANAGER
Jessica Rodriguez

MUSIC DIRECTOR/SOUND DESIGNER
Dan Cato Wilson

SCENIC DESIGNER
Sam Temming

COSTUME DESIGNER
Annie Dick

LIGHTING DESIGNER
Tristan Wetter

PROPERTIES DESIGNER
Minkyung (Cecillia) Kim

MAKEUP ARTIST/FIGHT CHOREOGRAPHER
Amanda Widdick

ASSISTANT STAGE MANAGER
Micaela Cirimeli

Dead Man's Cell Phone is presented by special arrangement

with

SAMUEL FRENCH, INC

PERFORMER BIOS

KANE CHAI (Clyde, ensemble) is a fourth-year student in Computer Science. He has acted and filled technical roles with theater groups including DHS Drama, Acme Theater, Dead Arts Society and Barnyard Theater.

KEVIN CHUNG (Dwight) is currently a third-year student studying drama and Japanese. While his theater focus is on the technical side, he is excited to be joining the team of DMCP as an actor.

SKYLAR COLLINS (Gordon) is a Dramatic Art major with credits in acting (*The Who's Tommy*) and stage managing (*The House of Bernarda Alba*) and work with Studio 301 Productions.

CONNOR DICK (Geoff, Ensemble) is a fourth-year English major. This is his second performance at UCD, the first being *The Memorandum* in 2012.

KAZIA HART (The Other Woman) is a second-year student intending to major in Psychology. Work includes Ariel in Dead Art Society's *Dinner*, Smitty in *How to Succeed in Business without Really Trying* and Evil Queen Aggravaine in *Once Upon a Mattress*.

KATIE KEMP (Jean) is a fifth-year Psychology major/Dramatic Art minor. This is her second time working with Kevin Adamski as she was also in ITDP's *The Memorandum* last spring.

SHELBY MAPLES (Mrs. Gottlieb) is a fourth-year Environmental Policy Analysis and Planning major. Credits include collaborator/actor (*Un)Civil (Dis) Obedience*, Miss Balcar in scenes from *Increased Difficulty of Concentration*, Kate from *Taming of the Shrew*, and Judas in *Godspell*.

JAZMIN SHEPPARD (Hermia) is a senior majoring in English and minoring in Psychology. She is a member of the Dead Arts Society. Her favorite role has been Felicia in *State of Benjamin*.

ANIA ZYLA (Carmen, Ensemble) is a freshman at UC Davis; *Dead Man's Cell Phone* is her very first performance here.

CONCEPT ARTIST BIOS

MICAELA CIRIMELI (Assistant Stage Manager) is a Dramatic Art major who writes, directs and acts for Dead Arts Society, has been a stage hand for Studio 301, and has also directed for the Department of Theatre and Dance.

ANNIE DICK (Costume Designer) is a third year Dramatic Art student. This is her first time costume designing a full production! Annie is also interested in performing and stage management.

MINKYUNG (CECILLIA) KIM (Properties Designer) is excited to work as a prop master for the first time. She was chorus member in *The Bacchae* and participated in *The Haunt*. She has also worked with Dead Arts Society.

SAMANTHA NAKAGAKI (Assistant Director) is excited to be assistant directing her first show! As an actor herself, seeing things from the director's point of view has really helped deepen her understanding of the art.

JESSICA RODRIGUEZ (Stage Manager) is a Dramatic Art major stage-managing her first full-length production. She has previously participated on crew and in the costume shop and acted with Unity Clap Theatre.

SAM TEMMING (Scenic Designer) was very excited to learn that his first real journey into set design would be with the wonderful people behind *Dead Man's Cell Phone*.

TRISTAN WETTER (Lighting Designer) is a fourth-year dramatic art major, currently working as an electrician, supervisor, lighting and sound designer and overall technical theater wizard.

AMANDA WIDDICK (Fight Choreographer/Makeup Artist). Credits: *Annie* (SCT); *The Producers* (SCT); *Bye Bye Birdie* (SCT). Training: SCC's Actor Training Program. Studied under Barbra Bandi and Brian Herndon.

DAN CATO WILSON (Sound Designer/Music Director) is a performer, musical director/composer and sound designer. He combines his love of theater with his passion for creating new music and sound in the studio or live onstage.