

# The Image of Fashion: A Photographer's Legacy

**UC DAVIS**  
DESIGN MUSEUM

**JANUARY 4 - FEBRUARY 26, 2016**

**OPENING RECEPTION AND LECTURES**

**JANUARY 7, 2016 6:00 – 8:00 P.M.**

**FREE, OPEN TO THE PUBLIC**

[ARTS.UCDAVIS.EDU/DESIGN-MUSEUM](http://ARTS.UCDAVIS.EDU/DESIGN-MUSEUM)

**RECEPTION CRUESS HALL, ROOM 124**

**LECTURES CRUESS HALL, ROOM 220**

## **The Evolution of the Photographer**

### **A Pioneer Whose Legacy is Brought to Light and National Recognition**

**Bill Hollingshead** will talk about his father, Paul W. Hollingshead (1896 –1974). In 2005 Bill became his father's agent, personal manager and publicist and recently got his father inducted into the New York Institute of Photography's Alumni Hall of Fame and collaborated with the Institute's staff to develop a curriculum feature 'The Evolution of the Photographer'. For a decade Bill and his wife have exhibited his work at many prominent regional galleries and museums. As a working member of a family owned photo studio, Bill shares some stories about being the apprentice to the apprentice of Edward Steichen.

## **Fashions of the 1920s, '30s, and '40s**

**JoAnn Stabb** will talk about clothing styles that were "in fashion" during these three decades of the 20th century, as they relate to the Paul Hollingshead photos on display and reflected the dynamic social, political, economic and artistic trends that evolved over 30 years.

Jo Ann Stabb is a designer, author and lecturer focusing on the field of fashion and wearable art. She served on the Design faculty of the University of California, Davis, for 34 years (1968 – 2002).

