

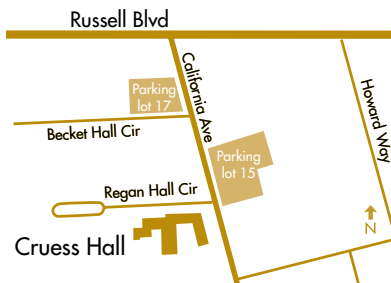


UC DAVIS

DESIGN MUSEUM

UC Davis Design Museum
124 Cruess Hall
One Shields Avenue
Davis, CA 95616-8585

Enhancing the teaching and research activities of the Department of Design, the UC Davis Design Museum explores how design shapes, improves and makes economically viable the objects, technology and environments we use, inhabit and experience every day.



For further directions:
designmuseum.ucdavis.edu

The UC Davis Design Museum is a founding adopter of the Green Museums Accord. www.greenmuseums.info
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rattled

SEPTEMBER 21 – NOVEMBER 20, 2015

RECEPTION AND COLLECTORS' TALK THURSDAY OCTOBER 1, 6–8 P.M.

fall

Rattled

SEPTEMBER 21 – NOVEMBER 20, 2015

RECEPTION AND COLLECTORS' TALK **THURSDAY OCTOBER 1, 6-8 P.M.**

One of the earliest toys devised for children, baby rattles have evolved over the centuries into a variety of shapes and sizes. They are symbolic of how design responds to socio-economic factors and cultural identity, and represent a design chronology of style, function, sound and materials. This exhibition features over 100 rattles from the important collection of Lu and Maynard Lyndon.

Curated by Lu and Maynard Lyndon and Tim McNeil

The Invisible Worker in China: Interpretations of the Laborer's World Through Fashion

NOVEMBER 16 – DECEMBER 4, 2015

Featuring the work of Master of Fine Arts student Vivian Ye.

winter

The Image of Fashion: A Photographer's Legacy

JANUARY 4 – FEBRUARY 26, 2016

RECEPTION AND LECTURE **THURSDAY, JANUARY 7, 6-8 P.M.**

Paul W. Hollingshead (1896–1974) studied at the New York Institute of Photography in 1922 and worked for Edward Steichen taking high fashion photos for *Vogue* and *Vanity Fair* magazines. In 1928, he returned to California and settled in Woodland in 1932. Upon his death he left an archive of photos to his sons Bill and Edward Hollingshead that document changes covering five decades. Experimenting with lighting, background, props, and poses, the photographs capture evolving styles in clothing and fashion as well as the sitter's preferences from dashing movie star glamour shots to warm, friendly family photos. Fashions and accessories from the UC Davis Design Collection will be paired with these period photographs bringing them to life with tangible artifacts.

Curated by Jo Ann Stabb and Susan Taber Avila

spring

Design-by-Design, Juried Student Design Competition

MARCH 28 – APRIL 29, 2016

This annual installation, timed to coincide with the university's Picnic Day, is a lively survey of undergraduate student talent and creativity that reflects the multi-disciplinary breadth of the Department of Design.

Design Master of Fine Arts Graduation Exhibition

MAY 18 – JUNE 12, 2016

Working with renowned design faculty, Master of Fine Arts students explore the broader topic of "Design" through specific design disciplines, drawing on collaborations with the arts, humanities, social sciences and sciences. This exhibition showcases the candidates' final research and creative projects.