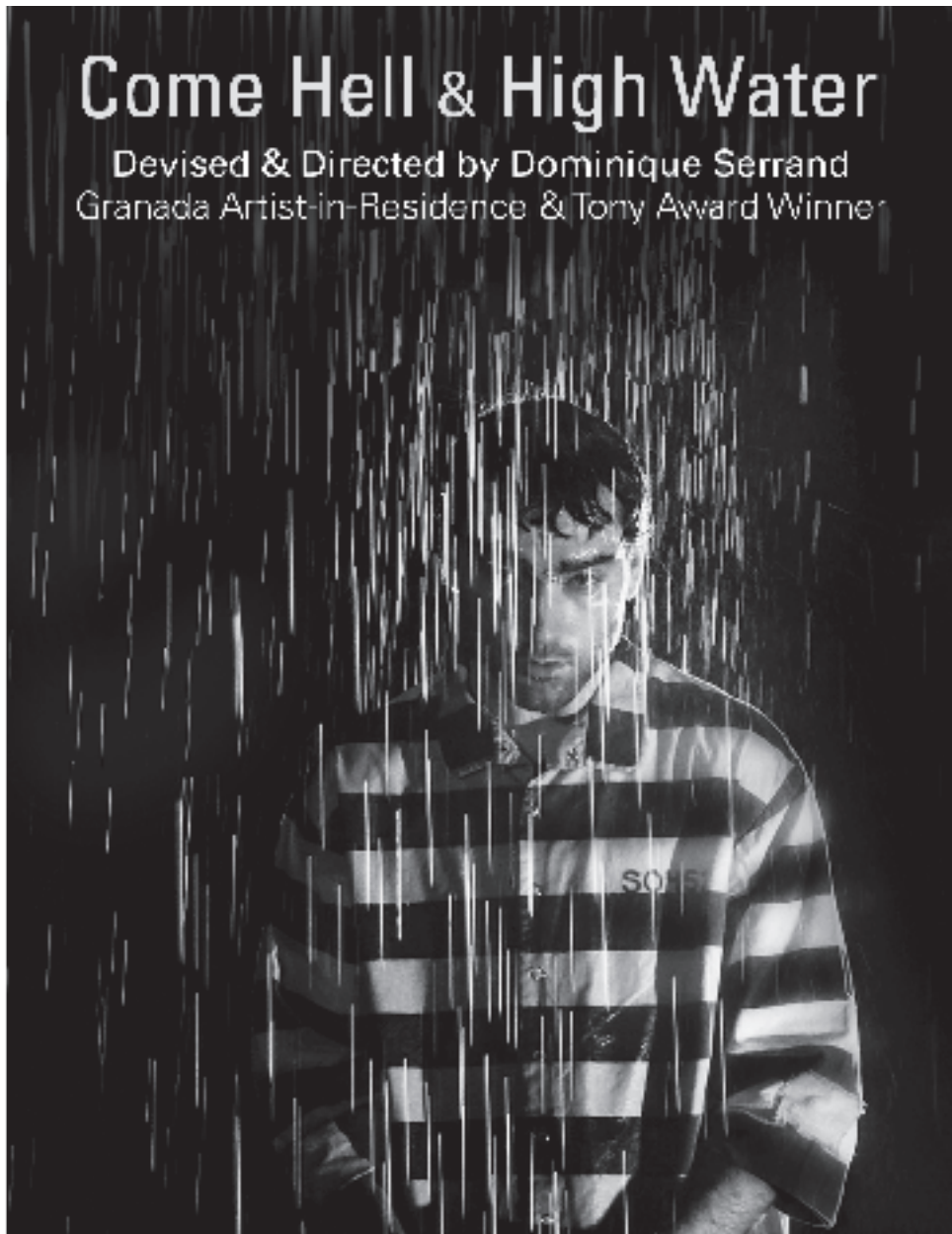


Come Hell & High Water

Devised & Directed by Dominique Serrand
Granada Artist-in-Residence & Tony Award Winner



March 3-13, 2011

Main Theatre, UC Davis

UC DAVIS
& THEATRE
& DANCE

This production lasts 90 minutes without intermission. It includes profanity, nudity, some profanity and sudden loud noises. It employs the use of chemical fog and strobe lighting. Before the performance begins, please close the exit doors to your seat. Kindly silence your cell phones, pagers, and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.

Come Hell and High Water

Playwright/Director's Notes

Welcome to our show.

I offer a great thank you to Della Davidson, to the chair and to the faculty of the UC Davis Department of Theatre and Dance for inviting me to develop this new work with the students.

A few years back, as I watched in horror the broadcast images of Hurricane Katrina, I felt I was witnessing a tragedy of biblical proportions, a tragedy so unimaginable that it seemed almost fictitious. I was watching an American tragedy in progress not unlike the great Greek tragedies.

Years later, my friend and collaborator Steve Epp, with whom I had shared my desire to do a piece inspired by these events, suggested I read “Old Man,” a short novella by William Faulkner. I was quite familiar with Faulkner’s work, from my youth in French high school where Faulkner was on the list of necessary reads along with Hemingway, Dr. Martin Luther King Jr., Twain, Elliott and others.

I was intrigued. Could Faulkner be highly theatrical, and what form could it take?

I read “Old Man.” I was immediately taken by the story. Faulkner’s style reminds me of the flood. His rich vocabulary, his mind-boggling syntax, his never ending paragraphs were such a parallel to the flood itself that I knew these would be great theatrical companions. Working with my team of collaborators, we quickly realized that the narrative—of people telling their stories—was to remain the spine of the work.

Here a convict recounts the ridiculous story of his bogged down attempt at robbing a train, his arrest and the profound injustice he faced for the rest of his life.

However, the narrative needed to be harmonized with other movements.

We were very tempted to compose a new score for the piece. However, listening to the vast musical culture of the Mississippi Delta, it became clear that the source material was more frugal than a single voice. The mix of styles is extremely rich and emotionally very beautiful.

For quite a while our focus has been to re-imagine the form, to create theatre as an event. I'm much more interested in rethinking the theatrical form and how we can reignite the spirit of celebration that happens when you see a really beautiful piece of theatre, something that connects completely with you.

We, all my collaborators and students, hope we have created just this, a beautiful event, an oratorio of sorts.

Thank you.

Dominique Serrand
UC Davis Granada Artist-in-Residence

About the Artist

Paris native Dominique Serrand was artistic director and one of the co-founders of Theatre de la Jeune Lune (1978-2008). He studied at the Ecole Jacques Lecoq in Paris. Mr. Serrand has acted, conceived, directed and designed (sets/ lights /video) for most Jeune Lune productions for over 30 years, concentrating primarily on directing. He has staged several operas. Mr. Serrand's directing venues include Berkeley Repertory Theatre, La Jolla Playhouse, Yale Repertory Theatre, American Repertory Theatre, Actors Theater of Louisville, the Guthrie Theater, the Children's Theatre Company and the Alley Theatre, among others.

His awards include: 2006-2007 Best Production (various press organizations), *The Miser* in Boston, Houston, San Diego, Minneapolis, San Francisco; 2005 Tony Award, Best Regional Theater (Theatre de la Jeune Lune, Minneapolis); 2005 USA Artist Ford Foundation Fellowship; 2009 Bush Foundation Fellowship. Mr. Serrand has been knighted by the French government with the Order of Arts and Letters.

The Setting – Time and Locale

An abandoned warehouse space, New Orleans, Louisiana, 2005

UC Davis Department of Theatre & Dance

presents

Come Hell and High Water

Written By Dominique Serrand and Steven Epp

with

Jennifer Adler, Afi Ayanna, Matthew Dunivan, Mark Ferrando,
Daniel Jordan, Brian Livingston, Kevin O'Connor,
Taripamo Osaisai, Christina Rabago, Avila Reese,
Alison Sundstrom, Tamera Tomakili, Alejandro Torres,
BrendanWard, Kevin Young

SCENIC DESIGNER
Rose Anne Raphael

COSTUME DESIGNER
Kara Branch

LIGHTING DESIGNER
Glenn Fox

SOUND DESIGNER
Ned Jacobson

VIDEO DESIGNER
John Zibell

MUSIC DIRECTOR
Dominick DiCarlo

STAGE MANAGER
My-An Van

DIRECTED BY
Dominique Serrand

CAST (in order of appearance)

Woman in a Tree	TARIPAMO OSAISAI
Girlfriend	CHRISTINA RABAGO
Convict 4	DANIEL JORDAN
Old Man	BRIAN LIVINGSTON
Girl	ALISON SUNDSTROM
Convict 2	MARK FERRANDO
Woman in a Tree	AVILA REESE
Guard and Cotton House Man	ALEJANDRO TORRES
Convict 3	KEVIN YOUNG
Deer	TAMERA TOMAKILI
Guitar Boy	AFI AYANNA
Warden	BRENDAN WARD
Convict	MATTHEW DUNIVAN

ENSEMBLE/CHORUS

Female Choir Lead Vocalist.....	AFI AYANNA
Female Choir Ensemble.....	JENNIFER ADLER
	TARIPAMO OSAISAI
	CHRISTINA RABAGO
	AVILA REESE
	ALISON SUNDSTROM
	TAMERA TOMAKILI
Male Choir Ensemble.....	MARK FERRANDO
	DANIEL JORDAN
	ALEJANDRO TORRES
	BRENDAN WARD
	KEVIN YOUNG

MUSICIANS

Clarinet/Saxophone.....	JENNIFER ADLER
Piano.....	DOMINICK DICARLO
Bassoon.....	BRENDAN WARD

PERFORMER BIOS

JENNIFER ADLER (*Choir/Musician*) is a third-year double-major in Dramatic Art and Music (with an emphasis in Vocal Performance). She was previously seen in the UC Davis productions of *The 25th Annual Putnam County Spelling Bee* and *The Matter of Taste*. She is the president and founder of The Dead Arts Society (a student composed performing arts group) as well as co president of the A.C.T. Coalition (a theatre therapy group for at risk youth).

AFI AYANNA (*Female Choir Lead Vocalist/Guitar Boy/*) is currently thrilled to be transforming herself with an MFA in Acting at UC Davis. She has been acting professionally in film and theatre in the Bay Area for the last decade. Some of Afi's favorite endeavors are as a puppeteer for the Big Tadoo Puppet Crew; devising theatre for the non-profit Mystic Family Circus; numerous seasons with the Mendocino Theatre Company and San Francisco Shakespeare Festival; an award-winning team member of the SF 48-Hour Film Festival; and her featured role in the independent film *Everyday Blackman* available on Entertainment One DVD, BET and Centric TV this spring.

MATTHEW DUNIVAN (*Convict*) was last seen in UC Davis' production of *The 25th Annual Putnam County Spelling Bee*. He will be graduating this year with a degree in Dramatic Art. He is thrilled to finally work with his brother, Brendan Ward.

MARK CURTIS FERRANDO (*Convict 2/Choir*) is in his fourth-year at UC Davis. He's been involved in many shows, working for the Department of Theatre and Dance, and occasionally meddles in gymnastics. He has also

been a part of the A Capella group "The Afterglow."

DANIEL JORDAN (*Convict 4/Choir*) This show has been an amazing process and he feels lucky to be a part of it. He was last seen in *Guys and Dolls*, *The Matter of Taste*, *The Blue Jay's Song*, and *Tribes* and is looking forward to what the world has to offer outside of Davis.

BRIAN LIVINGSTON (*Old Man*) is a graduating MFA actor here at UC Davis. He has been working professionally in the Bay Area and beyond for the past 15 years, a longtime member of both the boundary-breaking physical theatre company foolsFURY, and of the Mystic Family Circus -- both in San Francisco where he also received his BA in Drama from SFSU. He has been seen in Granada-Artist-in-Residence Guillermo Gomez-Pena's *Corpo/Illicito*, Katya Kamotskaia's *The Seagull*, and Lucy Gough's *Hinterland* each here in Main Theatre. Brian continues to teach workshops in contemporary theatre techniques to professional actors in San Francisco and New York.

TARIPAMO OSAISAI (*Woman in a Tree/ Choir*) is a fourth-year Communication and Dramatic Art double-major. She is excited to end her final winter with this amazing show, its wonderful cast and director.

CHRISTINA RABAGO (*Girlfriend/ Choir*) is a fourth-year Neurobiology, Physiology & Behavior and Dramatic Art double-major. Through the process of working with these talented artists she has gained a perspective on theatre that she could not have learned anywhere else. As her penultimate quarter draws to a close, she thanks her family for their continual support and love.

AVILA REESE (*Woman in a Tree/Choir*) is a second-year MFA Acting candidate. Avila has acted in UC Davis productions *Corpo Ilicito*, *A Midsummer Night's Dream*, *A Matter of Taste* and *Gallathea*. Favorite roles include Titania (*A Midsummer Night's Dream*), Viola (*Twelfth Night*), Lady M. in the adapted "Rolling Stones" version of the Scottish Play, Prudence in *Beyond Therapy* and Rosie Pye in *Humble Boy*. Avila received theatre conservatory training at School of the Arts San Francisco (SOTA) High School and graduated Cum Laude from UC Berkeley with a BA in English Literature and a minor in Theatre Arts.

ALISON SUNDSTROM (*Girl/Choir*) is a second-year Dramatic Art and English major. Some of her favorite roles include Rona (*The 25th Annual Putnam County Spelling Bee*), Crissy (*Hair*), Helena (*A Midsummer Night's Dream*), Cinderella (Rogers and Hammerstein's *Cinderella*), Marian Paroo (*The Music Man*), Penny (*You Can't Take It With You*), Mrs. Frank (*The Diary of Anne Frank*), Carnelle (*The Miss Firecracker Contest*), Cassie (*A Chorus Line*), and Mary Warren (*The Crucible*).

TAMERA TOMAKILI (*Deer/Choir*) is a fourth-year Neurobiology, Physiology & Behavior and Dramatic Art double-major. Best place to spot her is in the hallways dancing. She has enjoyed working with this amazing cast, especially the process with Dominique Serrand. It has been a blessing. She now takes his idea of "embracing and taking hold of any emotion or action that comes to you" to heart.

ALEJANDRO TORRES (*Guard/ Cotton House Man/Choir*) is a graduating fourth-year Dramatic Art and Film Studies double-major. Past credits at

UC Davis include: *Tribes*, *The Seagull*, *The Matter Of Taste*, and *Hinterland*. *Come Hell & High Water* marks his fifth consecutive production working with a Granada Artist, and so as always, he is grateful for all the opportunities he has received at UCD. This quarter for example, working with Dominique both onstage and in the studio has been some of the most beneficial and eye-opening for his craft. With this show being such an intense and demanding process, he hopes you have a good time.

BRENDAN WARD (*Warden/Musician/Choir*) recently received his BA in English from UC Davis. He has been seen as Adam in *Mapping the Soul*, The Poet in the Shakespeare Santa Cruz production of *La Ronde*, and Paul Naus in Kris Ide's *Fools Afloat*. "I am very excited and incredibly lucky to be able to work with such a great director and with such a great ensemble!"

KEVIN YOUNG (*Convict 3/Choir*) is currently a fourth-year undergraduate student. He is a member of the UC Davis Afterglow, an all male a capella group, and previously a member of the UC Davis University Choir. This will be the first production that Kevin has participated in at UC Davis.

CONCEPT ARTIST BIOS

KARA BRANCH (*Costume Designer*) is a second-year MFA candidate in Costume Design. UC Davis credits include assistant costume designer for *Elephant's Graveyard* and the opera *Bluebeard's Castle* at Mondavi's Jackson Hall. Costume Design credits include *A Midsummer Night's Dream*, *Who Are You?* during the 2010 Main Stage Theatre Dance Festival. She will design for *The Who's Tommy* this spring.

EVERLYN DEFELICE (*Properties Master*) is a fourth-year Dramatic Art major. Although this is her first time designing props, she has a long history of stage managing productions at UC Davis including *Nest* (2007, assistant), *Beyond Belief* (2008, stage manager) and 2010's Main Stage Dance Theatre Festival. After graduation she looks forward to a career running shows in Disney theme parks.

DOMINICK DICARLO (*Musical Director/Musician*) is a third-year Music major here at UC Davis. Currently the assistant director of the Chanticleer Youth Honor Choir, he has experience singing in and directing choirs of all types. This is his first time participating in a theatre production.

GLENN FOX (*Lighting Designer*) is a second-year Lighting Design MFA candidate. His background is in Theatre Education and he is pursuing a career in teaching theatre design. He enjoys projects that call for innovation and creativity. He focuses on integrating all design aspects together. His recent work on *The Matter of Taste* as lighting and scenic designer and on *Hinterland* as lighting designer was a great opportunity to achieve these goals.

NED JACOBSON (*Sound Designer*) is the staff sound supervisor, designer and facility manager for the Department of Theatre and Dance. Recent UC Davis sound designs include *Hinterland*, *The 25th Annual Putnam County Spelling Bee*, *Noises Off* and *Elephant's Graveyard*; *Arranged Marriage* at Sacramento Theatre Company and *Grease* at Stockton's Delta College. Ned received his BS from Lewis-Clark State College and his MFA from UC Davis.

ROSE ANN RAPHAEL (*Scenic Designer*) has been working steadily as a scenic designer in the Bay Area since 2004, for companies including Pacific Alliance Stage Company, TheatreFIRST, Bay Area Children's Theater, and Actors Ensemble of Berkeley. Her next projects are two original pieces now in development. She has degrees in Literature and Art from UC San Diego and California College of Arts and Crafts. She offers thanks to Dominique Serrand, who has been a wonderful teacher.

MY-AN VAN (*Stage Manager*) is a third-year Dramatic Art and Communications double-major. Her previous experience includes assistant stage managing *Private Eyes* and *Hinterland*, and stage managing *Fool's Afloat* in the ThirdEYE Theatre Festival. This will be her last stage manager position for the UC Davis Theatre and Dance Department.

JOHN ZIBELL (*Video Designer*) is an MFA directing candidate at UC Davis where credits include director, *A Midsummer Night's Dream* and video designer, *Gallathea*. He is devising and directing *The Moby-Dick Variations* which opens in May. John is an actor/writer/director working in New York, regional theatre and independent film. Film credits include "The War Within" (actor) and "Sex and Violence" (actor/director) which earned him the Audience Award and Best Directorial Debut at the NY International Independent Film Festival. He studied acting with Mike Nichols at the New Actors Workshop and originated the role of Jimmy Patraglia in Joe Roland's off-Broadway play *On The Line*, produced by Mr. Nichols.

Production Staff

Production Manager

Technical Director

Facilities Manager/Audio Supervisor

Publicity Director

Costume Shop Director

Master Electrician

Cutter/Draper/Tailor

Cutter/Draper/Hair Specialist

Scene Technician/Properties

Scene Technician/Charge Artist

Company Managers

House Manager

Costume Shop Teaching Assistant

Stitchers

Stock Assistant

Web Master

Lead Graphic Designer

Graphic Designer

Assistant Graphic Designer

Publicity Assistants

Photographers

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DANIEL NEELAND

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JANICE BISGAARD

ROXANNE FEMLING

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ABEL MERCADO

ANGELA KIGHT

BYRON RUDROW

JOHN MURPHY

MARK CURTIS FERRANDO

TODD HARPER

DANIEL JORDAN

KARA BRANCH

SHANNON DUPONT

YER LOR

KIM NGUYEN

CANDY YANG

SHANNON DUPONT

TXAI-XING WONG

PRERNA DUDANI

ANGELA ZANOTTI

KASSIE HOEPLER

SANDRA A. LOPEZ

PAMELA OREBAUGH

MATTHEW DUNIVAN

JEFF PERRY

Production Team

Assistant Director

JENNA SEID

Scenic Design Advisor

JOHN IACOVELLI

Costume Design Advisor

MAGGIE MORGAN

Lighting Design Advisor

THOMAS J. MUNN

Sound Design Advisor

NED JACOBSON

Properties Master

EVELYN DEFELICE

Assistant Costume Designer

ALISON SUNDSTROM

Assistant Stage Managers

BOBBY BRODNEY

MATTHEW CANTY

BIJAN GHIASI

Costume Production Crew

KRISTINA BONNETT

ANNA CHALMERS

FELIX CUMA

TING JUNG LEE

KARYN NOEL

INNA V. NOSENLO

MYRELLE OLIVER

HANNAH SHARAFIAN

DENISE TIRADO

ALEJANDRO TORRES

Dressers

JULIA AN

KRYSTAL DEL BOSQUE

MICHELLE LEE

ANNIKA TINSLEY

NAOMI VERGARA

DAISY ZAPATA

Make-up Artists

EMILE COATS

NANA LI

Scenery Production Crew

KAREN BALDEROS

LAURA HOLLAND

TAI HUYNH

WILLIAM MACINNINS

JOSHUA NIELSEN

SEPIDA SAED

JENNA SEID

JENNIFER VARAT

BRENDAN WARD

Scene Shop Teaching Assistants

KELLY CONARD

GLENN FOX

Stage Crew

KEVIN ADAMSKI

LISA CHO

ERIC WILLIAMS

MARITZA ZELADA

Lighting Technician

REED WAGNER

Sound Technician

COREY HEIMER

Video Technician

LISA CHO

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MARIAN BILHEIMER
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SOCORRO FIGUEROA
BARBARA OLIVIER
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LARRY BOGAD, Performance
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DELLA DAVIDSON, Dance
DAVID GRENKE, Department Chair,
Dance
LYNETTE HUNTER, Performance
Studies
JOHN IACOVELLI, Scenic Design
PETER LICHTENFELS, Directing,
Acting, Performance Studies
JADE ROSINA MCCUTCHEON,
Acting, Playwriting
BELLA MERLIN, Acting
MAGGIE MORGAN, Costume
Design
THOMAS J. MUNN, Lighting Design
JON ROSSINI, Performance Studies
PEGGY SHANNON, Directing

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MARY BETH CAVANAUGH, Stage
Movement
ROBIN GRAY, Stage Management
MICHELLE LEAVY, Acting
SUSANNAH MARTIN, Directing
DOMINIQUE SERRAND, Directing/
Playwriting

COMING SOON

The Edge Performance Festival

Wright Hall's Main Theatre, Arena Theatre, Lab A

Fri - Sun, Apr 15 - 17

Weds - Sun, Apr 20 - 24

Various times

The Moby-Dick Variations

Devised and Directed by John Zibell

Vanderhoef Studio Theatre, Mondavi Center

Thurs - Sat, May 5 - 7, 8pm

Sun, May 8 & 15, 2pm

Thurs - Sat, May 12 - 14, 8pm

The Who's Tommy

Directed by Granada Artist-in-Residence Mindy Cooper

With Music and Lyrics by Pete Townshend and Des McAnuff

Main Theatre

Thurs - Sat, May 19 - 21, & May 26 - 28, 8pm

Sun, May 22 & 29, 2pm

Mon, May 30, 8pm

UC Davis Film Festival

Produced by the Department of Theatre & Dance and presented

by the Davis Varsity Theatre in association with UC Davis

Technocultural Studies and co-sponsored by

Film Studies and Art Studio

The Davis Varsity Theatre

616 Second Street, Davis

Wed - Thurs, May 25 - 26, 8:30pm

TICKETS & INFORMATION: theatredance.ucdavis.edu