Come Hell & High Water
Devised & Directed by Dominique Serrand
Granada Artist-in-Residence & Tony Award Winner

March 3-13, 2011
Main Theatre, UC Davis

This production lasts 90 minutes without intermission. It includes partial nudity, some profanity and sudden loud noises. It employs the use of chemical fog and strobe lighting. Before the performance begins, please note the exit closest to your seat. Kindly silence your cell phone, pager, and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.
Welcome to our show.

I offer a great thank you to Della Davidson, to the chair and to the faculty of the UC Davis Department of Theatre and Dance for inviting me to develop this new work with the students.

A few years back, as I watched in horror the broadcast images of Hurricane Katrina, I felt I was witnessing a tragedy of biblical proportions, a tragedy so unimaginable that it seemed almost fictitious. I was watching an American tragedy in progress not unlike the great Greek tragedies.

Years later, my friend and collaborator Steve Epp, with whom I had shared my desire to do a piece inspired by these events, suggested I read “Old Man,” a short novella by William Faulkner. I was quite familiar with Faulkner’s work, from my youth in French high school where Faulkner was on the list of necessary reads along with Hemingway, Dr. Martin Luther King Jr., Twain, Elliott and others.

I was intrigued. Could Faulkner be highly theatrical, and what form could it take?

I read “Old Man.” I was immediately taken by the story. Faulkner’s style reminds me of the flood. His rich vocabulary, his mind-boggling syntax, his never ending paragraphs were such a parallel to the flood itself that I knew these would be great theatrical companions. Working with my team of collaborators, we quickly realized that the narrative—of people telling their stories—was to remain the spine of the work.

Here a convict recounts the ridiculous story of his bogged down attempt at robbing a train, his arrest and the profound injustice he faced for the rest of his life.

However, the narrative needed to be harmonized with other movements.

We were very tempted to compose a new score for the piece. However, listening to the vast musical culture of the Mississippi Delta, it became clear that the source material was more frugal than a single voice. The mix of styles is extremely rich and emotionally very beautiful.
For quite a while our focus has been to re-imagine the form, to create theatre as an event. I’m much more interested in rethinking the theatrical form and how we can reignite the spirit of celebration that happens when you see a really beautiful piece of theatre, something that connects completely with you.

We, all my collaborators and students, hope we have created just this, a beautiful event, an oratorio of sorts.

Thank you.

Dominique Serrand
UC Davis Granada Artist-in-Residence

**About the Playwright**

Paris native Dominique Serrand was artistic director and one of the co-founders of Theatre de la Jeune Lune (1978-2008). He studied at the Ecole Jacques Lecoq in Paris. Mr. Serrand has acted, conceived, directed and designed (sets/ lights /video) for most Jeune Lune productions for over 30 years, concentrating primarily on directing. He has staged several operas. Mr. Serrand’s directing venues include Berkeley Repertory Theatre, La Jolla Playhouse, Yale Repertory Theatre, American Repertory Theatre, Actors Theater of Louisville, the Guthrie Theater, the Children’s Theatre Company and the Alley Theatre, among others.

His awards include: 2006-2007 Best Production (various press organizations), *The Miser* in Boston, Houston, San Diego, Minneapolis, San Francisco; 2005 Tony Award, Best Regional Theater (Theatre de la Jeune Lune, Minneapolis); 2005 USA Artist Ford Foundation Fellowship; 2009 Bush Foundation Fellowship. Mr. Serrand has been knighted by the French government with the Order of Arts and Letters.

**The Setting – Time and Locale**

An abandoned warehouse space, New Orleans, Louisiana, 2005
UC Davis Department of Theatre & Dance

presents

Come Hell and High Water
Written By Dominique Serrand and Steven Epp

with

Jennifer Adler, Afi Ayanna, Matthew Dunivan, Mark Ferrando, Daniel Jordan, Brian Livingston, Kevin O’Connor, Taripamo Osaisai, Christina Rabago, Avila Reese, Alison Sundstrom, Tamera Tomakili, Alejandro Torres, Brendan Ward, Kevin Young

DIRECTED BY
Dominique Serrand
CAST (in order of appearance)

Woman in a Tree ......................................................... TARIPAMO OSAISAI
Girlfriend ............................................................... CHRISTINA RABAGO
Convict 4 ..................................................................... DANIEL JORDAN
Old Man ................................................................. BRIAN LIVINGSTON
Girl .............................................................................. ALISON SUNDSTROM
Convict 2 ..................................................................... MARK FERRANDO
Woman in a Tree ......................................................... AVILA REESE
Guard and Cotton House Man ....................... ALEJANDRO TORRES
Convict 3 ...................................................................... KEVIN YOUNG
Deer ............................................................................ TAMERA TOMAKILIL
Lead Choir Girl and Guitar Boy ......................... AFI AYANNA
Warden ....................................................................... BRENDAN WARD
Convict ........................................................................ MATTHEW DUNIVAN

ENSEMBLE/CHORUS

Female Choir Ensemble................................................. JENNIFER ADLER
AFI AYANNA
TARIPAMO OSAISAI
CHRISTINA RABAGO
AVILA REESE
ALISON SUNDESTROM
TAMERA TOMAKILIL

MUSICIANS

Clarinet/Saxophone................................................... JENNIFER ADLER
Piano........................................................................... DOMINICK DICARLO
Bassoon........................................................................ BRENDAN WARD
PERFORMER BIOS

JENNIFER ADLER (*Choir/Musician*) is a third-year double-major in Dramatic Art and Music (with an emphasis in Vocal Performance). She was previously seen in the UC Davis productions of *The 25th Annual Putnam County Spelling Bee* and *The Matter of Taste*. She is the president and founder of The Dead Arts Society (a student composed performing arts group) as well as co president of the A.C.T. Coalition (a theatre therapy group for at risk youth).

AFI AYANNA (*Lead Choir Girl*) is currently thrilled to be transforming herself with an MFA in Acting at UC Davis. She has been acting professionally in film and theatre in the Bay Area for the last decade. Some of Afi’s favorite endeavors are as a puppeteer for the Big Tadoo Puppet Crew; devising theatre for the non-profit Mystic Family Circus; numerous seasons with the Mendocino Theatre Company and San Francisco Shakespeare Festival; an award-winning team member of the SF 48-Hour Film Festival; and her featured role in the independent film *Everyday Blackman* available on Entertainment One DVD. She is making her cable premiere on BET and Centric TV this spring.

DANIEL JORDAN (*Convict 4*) This show has been an amazing process and he feels lucky to be a part of it. He was last seen in *Guys and Dolls*, *The Matter of Taste*, and *Tribe* and is looking forward to what the world has to offer outside of Davis.

BRIAN LIVINGSTON is a second-year UC Davis MFA actor. He has been working professionally in the Bay Area and beyond for 15 years and is a member of the boundary-breaking physical theatre company foolsFURY, and the Mystic Family Circus. He received his BA in Drama from SFSU and was last seen at UC Davis in Granada Artist-in-Residence Katya Kamotskaia’s *The Seagull*. Notable credits and favorite roles include: Jovan in the American premier of *The Devil on All Sides* by French playwright Fabrice Melquiot, in San Francisco and at PS 122 in Manhattan; Gerry in *Dancing at Lughnasa*; and Archie Lee in Tennessee Williams’ *Baby Doll*. Brian teaches workshops in contemporary theatre techniques to professional actors.

TARIPAMO OSAISAI (*Woman in a Tree/Choir*) is a fourth-year Communication and Dramatic Art double-major. She is excited to end her final winter with this amazing show, its wonderful cast and director.

CHRISTINA RABAGO (*Girlfriend/Choir*) is a fourth-year Neurobiology, Physiology & Behavior and Dramatic Art double-major. Through the process of working with these talented artists she has gained a perspective on theatre that she could not have learned anywhere else. As her penultimate quarter draws to a
close, she thanks her family for their continual support and love.

AVILA REESE (*Woman in a Tree/*Choir*) is a second-year MFA Acting candidate. Avila has acted in UC Davis productions *Corpo Ilicito*, *A Midsummer Night’s Dream*, *A Matter of Taste* and *Gallathea*. Favorite roles include Titania (*A Midsummer Night’s Dream*), Viola (*Twelfth Night*), Lady M. in the adapted “Rolling Stones” version of the Scottish Play, Prudence in *Beyond Therapy* and Rosie Pye in *Humble Boy*. Avila received theatre conservatory training at School of the Arts San Francisco (SOTA) High School and graduated Cum Laude from UC Berkeley with a BA in English Literature and a minor in Theatre Arts.

ALISON SUNDESTROM (*Girl/*Choir*) is a second-year Dramatic Art and English major. Some of her favorite roles include Rona (*The 25th Annual Putnam County Spelling Bee*), Crissy (*Hair*), Helena (*A Midsummer Night’s Dream*), Cinderella (Rogers and Hammerstein’s *Cinderella*), Marian Paroo (*The Music Man*), Penny (*You Can’t Take It With You*), Mrs. Frank (*The Diary of Anne Frank*), Carnelle (*The Miss Firecracker Contest*), Cassie (*A Chorus Line*), and Mary Warren (*The Crucible*).

TAMERA TOMAKILI (*Deer/*Choir*) is a fourth-year Neurobiology, Physiology & Behavior and Dramatic Art double-major. Best place to spot her is in the hallways dancing around. :) She has truly enjoyed working with this amazing cast, especially the process of working with Dominique Serrand. It has been a blessing. She now takes his idea of “embracing and taking hold of any emotion or action that comes to you” to heart.

BRENDAN WARD (*Warden/*Musician*) recently received his BA in English from UC Davis. He has been seen as Adam in *Mapping the Soul*, The Poet in the Shakespeare Santa Cruz production of *La Ronde*, and Paul Naus in Kris Ide’s *Fools Afloat*. “I am very excited and incredibly lucky to be able to work with such a great director and with such a great ensemble!”

KEVIN YOUNG (*Convict 3*) is currently a fourth-year undergraduate student. He is a member of the UC Davis Afterglow, an all male a capella group, and previously a member of the UC Davis University Choir. This will be the first production that Kevin has participated in at UC Davis.

**CONCEPT ARTIST BIOS**

KARA BRANCH (*Costume Design*) is a second-year MFA candidate studying Costume Design. Previous UC Davis credits include assistant costume designer for *Elephant’s Graveyard* and the opera *Bluebeard’s Castle* at Mondavi’s Jackson Hall. Costume Design credits at UC Davis include *A Midsummer Night’s*
Dream, Who Are You? during the 2010 Main Stage Theatre Dance Festival. She will design for The Who’s Tommy this spring.

EVELYN DEFELICE (Properties Designer) is a fourth-year Dramatic Art major. Although this is her first time designing props, she has a long history of stage managing productions at UC Davis including Nest (2007, assistant), Beyond Belief (2008, stage manager) and 2010’s Main Stage Dance Theatre Festival. After graduation she looks forward to a career running shows in Disney theme parks.

DOMINICK DICARLO (Musical Director/Musician) is a third-year Music major here at UC Davis. Currently the assistant director of the Chanticleer Youth Honor Choir, he has experience singing in and directing choirs of all types. This is his first time participating in a theatre production.

GLENN FOX (Lighting Designer) is a second-year Lighting Design MFA candidate. His background is in Theatre Education and he is pursuing a career in teaching theatre design. He enjoys projects that call for innovation and creativity. He focuses on integrating all design aspects together. His recent work on The Matter of Taste as lighting and scenic designer and on Hinterland as lighting designer was a great opportunity to achieve these goals.

NED JACOBSON (Sound Designer) is the staff sound supervisor, designer and facility manager for the Department of Theatre and Dance. His recent UC Davis sound designs include Hinterland, The 25th Annual Putnam County Spelling Bee, Noises Off and Elephant’s Graveyard; Arranged Marriage at Sacramento Theatre Company and Grease at Delta College in Stockton. Ned received his BS from Lewis Clark State College in Lewiston and his MFA from UC Davis.

ROSE ANN RAPHAEL (Scenic Designer) has been working steadily as a scenic designer in the Bay Area since 2004, for companies including Pacific Alliance Stage Company, TheatreFIRST, Bay Area Children’s Theater, and Actors Ensemble of Berkeley. Her next projects are two original pieces now in development. She has degrees in Literature and Art from UC San Diego and California College of Arts and Crafts. She offers thanks to Dominique Serrand, who has been a wonderful teacher.

MY-AN VAN (Stage Manager) is a third-year Dramatic Art and Communications double-major. Her previous experience includes assistant stage managing Private Eyes and Hinterland, and stage managing Fool’s Afloat in the ThirdEYE Theatre Festival. This will be her last stage manager position for the UC Davis Theatre and Dance Department.
<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production Manager</td>
<td>ERIC STEGGALL</td>
</tr>
<tr>
<td>Technical Director</td>
<td>DANIEL NEELAND</td>
</tr>
<tr>
<td>Facilities Manager/Audio Supervisor</td>
<td>NED JACOBSON</td>
</tr>
<tr>
<td>Publicity Director</td>
<td>JANICE BISGAARD</td>
</tr>
<tr>
<td>Costume Shop Director</td>
<td>ROXANNE FEMLING</td>
</tr>
<tr>
<td>Master Electrician</td>
<td>MICHAEL HILL</td>
</tr>
<tr>
<td>Cutter/Draper/Tailor</td>
<td>ABEL MERCADO</td>
</tr>
<tr>
<td>Cutter/Draper/Hair Specialist</td>
<td>ANGELA KIGHT</td>
</tr>
<tr>
<td>Scene Technician/Properties</td>
<td>BYRON RUDROW</td>
</tr>
<tr>
<td>Scene Technician/Charge Artist</td>
<td>JOHN MURPHY</td>
</tr>
<tr>
<td>Company Managers</td>
<td>MARK CURTIS FERRANDO</td>
</tr>
<tr>
<td>House Manager</td>
<td>TODD HARPER</td>
</tr>
<tr>
<td></td>
<td>DANIEL JORDAN</td>
</tr>
<tr>
<td>Costume Shop Teaching Assistant</td>
<td>KARA BRANCH</td>
</tr>
<tr>
<td>Stitchers</td>
<td>SHANNON DUPONT</td>
</tr>
<tr>
<td></td>
<td>YER LOR</td>
</tr>
<tr>
<td></td>
<td>KIM NGUYEN</td>
</tr>
<tr>
<td></td>
<td>CANDY YANG</td>
</tr>
<tr>
<td>Stock Assistant</td>
<td>SHANNON DUPONT</td>
</tr>
<tr>
<td>Web Master</td>
<td>TXAI-XING WONG</td>
</tr>
<tr>
<td>Lead Graphic Designer</td>
<td>PRERNA DUDANI</td>
</tr>
<tr>
<td>Graphic Designer</td>
<td>ANGELA ZANOTTI</td>
</tr>
<tr>
<td>Assistant Graphic Designer</td>
<td>KASSIE HOEPLER</td>
</tr>
<tr>
<td>Publicity Assistants</td>
<td>SANDRA A. LOPEZ</td>
</tr>
<tr>
<td></td>
<td>PAMELA OREBAUGH</td>
</tr>
<tr>
<td>Photographers</td>
<td>MATTHEW DUNIVAN</td>
</tr>
<tr>
<td></td>
<td>JEFF PERRY</td>
</tr>
</tbody>
</table>
Production Team

Dressers
JULIA AN
KRYS TAL DEL BOSQUE
MICHELLE LEE,
ANNAKA TINSLEY
NAOMI VERGARA
DAISY ZAPATA

Make-up Artists
EMILE COATS, NANA LI

Scenery Production Crew
KAREN BALDEROS
LAURA HOLLAND
WILLIAM MACINNINS
JOSHUA NIELSEN
SEPIDA SAED, JENNA SEID
JENNIFER VARAT
BRENDAN WARD, TAI HUYNH

Scene Shop Teaching Assistants
KELLY CONARD, GLENN FOX

Stage Crew
KEVIN ADAMSKI
LISA CHO
ERIC WILLIAMS
MARITZA ZELADA

Lighting Technician
REED WAGNER
Arts Administration Group

Chief Administrative Officer
Academic Services Officers
Business Office
KATHERINE PERRONE
ROSE MARY MILLER
JESSE AVITIA
FELICIA BRADSHAW
BOB JAHN
EMMA KATLEBA
VIVIAN REYES-JOHNSON
WALTER SYSKO
HUY TRAN
DON YEE
MARTHA CLARK-GARRISON
KIM PEARSON
VICTORIA DYE
MARIAN BILHEIMER
KRIS CARPENTER
ARIEL COLLATZ
SOCORRO FIGUEROA
BARBARA OLIVIER
KELLI SHOLER

Technical Support

Academic Personnel Office

Graduate Program Coordination

Undergraduate Program Coordination

Faculty

SARAH PIA ANDERSON, Directing
LARRY BOGAD, Performance Studies
DELLA DAVIDSON, Dance
DAVID GRENEKE, Department Chair, Dance
LYNETTE HUNTER, Performance Studies
JOHN IACOVELLI, Scenic Design
PETER LICHTENFELS, Directing, Acting, Performance Studies
JADE ROSINA MCCUTCHEON, Acting, Playwriting
BELLA MERLIN, Acting
MAGGIE MORGAN, Costume Design
THOMAS J. MUNN, Lighting Design
JON ROSSINI, Performance Studies
PEGGY SHANNON, Directing

Visiting Faculty

STUART CARROLL, Dance
MARY BETH CAVANAUGH, Stage Movement
ROBIN GRAY, Stage Management
MICHELLE LEAVY, Acting
SUSANNAH MARTIN, Directing
DOMINIQUE SERRAND, Directing/Playwriting
COMING SOON

The Edge Performance Festival
Wright Hall’s Main Theatre, Arena Theatre, Lab A
Fri - Sun, Apr 15 - 17
Weds - Sun, Apr 20 - 24
Various times

The Moby-Dick Variations
Devised and Directed by John Zibell
Vanderhoef Studio Theatre, Mondavi Center
Thurs - Sat, May 5 - 7, 8pm
Sun, May 8 & 15, 2pm
Thurs - Sat, May 12 - 14, 8pm

The Who’s Tommy
Directed by Granada Artist-in-Residence Mindy Cooper
With Music and Lyrics by Pete Townshend and Des McAnuff
Main Theatre
Thurs - Sat, May 19 - 21, & May 26 - 28, 8pm
Sun, May 22 & 29, 2pm
Mon, May 30, 8pm

UC Davis Film Festival
Produced by the Department of Theatre & Dance and presented
by the Davis Varsity Theatre in association with UC Davis
Technocultural Studies and co-sponsored by
Film Studies and Art Studio
The Davis Varsity Theatre
616 Second Street, Davis
Wed - Thurs, May 25 - 26, 8:30pm

TICKETS & INFORMATION: theatredance.ucdavis.edu