<table>
<thead>
<tr>
<th>Course Level</th>
<th>Fall 2021</th>
<th>Winter 2022</th>
<th>Spring 2022</th>
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</thead>
</table>
| **Lower Div.** | CDM 001 Intro to Film Studies - Fallon  
CDM 002 Intro to Technocultural Studies - Lenoir  
CDM 020 (was CTS 020) Filmmaking Foundations - Wyman  
CDM 072 Introduction to Games - L. AZ | CDM 001 Intro to Film Studies - Fort  
CDM 041A History of Cinema from 1895-1945 - Smoodin  
CTS 012 (CDM 012) Intro to Media Computation - Neff  
CTS 040A (CDM 040A) Media History Guttenberg to Oppenheimer - TBD | CDM 001 Intro to Film Studies - Okpako  
CDM 003 Media Archaeology – Drew  
CDM 020 (was CTS 020) Filmmaking Foundations - Smith  
CDM 041B History of Cinema 1945-Present - diMontezemolo  
CTS 040B (CDM 040B) - Media History II 1945-Present – Boluk  
FMS/GER 045 – Vampires in Film - Harjes |
| **Upper Div.** | CDM 100 Experimental Digital Cinema I - Okpako  
CDM 107 Design on Screen - Kemp  
CDM 121 (REMOTE) Intro to Sonic Art - Ostergard  
CDM 122 (REMOTE) Intermediate Sonic Art Ostergard  
CDM 166 Topics in Film Genre - Smoodin  
CDM 173 Intro to Analog Game Design - AZ  
CDM 189 Special Topics in CDM - Okpako  
TCS 112 New Radio Features & Documentary - Drew  
TCS 155 Intro to Documentary Studies - Drew | CDM 130 (was TCS 130) Fundamentals of 3D Computer Graphics - Lecturer  
CDM 176 Topic: Game Platforms - McCoy  
CDM 198-001 Screenwriting - Smith  
CTS 146A-Modern Iranian Cinema - Motlagh  
CTS 146B-Modern South Asia Cinema - Ranganath  
CTS 162 Surveillance Studies - Brunton  
CTS 172(CDM 172)Video Game & Culture-LeMieux  
CTS 174 (CDM 107) Acting for Camera - Wyman  
FMS 127 (CDM 150) Film Theory – Fallon  
TCS 104 (CDM 104) Documentary Production - Wyman  
TCS 175(CDM 155) Small Scale Film Prod-A. Smith | CDM 101 Experimental Digital Cinema II – Okpako  
CDM 131 Character Animation - Neff  
CDM 135 (was TCS 110) Object Oriented Programming for Artists –LeMieux  
CDM 156 Epic TV - Fisher  
CDM 198-001 (to be CDM 174) Special Topics in Analog Game Design – AZ  
CDM 198-002 (to be CDM 171 Game Studies Seminar) - Boluk  
CDM 198-003 to be CDM 176 Advanced Digital Game Development) – LeMieux  
CDM 198-004 Post Production - A. Smith  
CTS 116 Design on Screen - Morgan  
CTS 150 (CDM 151) Media Theory - Lenoir  
TCS 160 Ghosts of the Machine - Brunton |

**Summer Session 1 2021** (6/21 – 7/30/2021)  
**Summer Session II 2021** (8/02 - 9/10/21)
| Subject to change or cancellation | CDM 156-Epic TV Topic: Dark Mirror  
CDM 167-Film Genres Topic: Superhero Cinema  
CDM 167-Film Genres Topic: Contemporary World Cinema and the Global Film Circuit-  
J. Fisher | For more information on Summer Sessions please visit [summer-sessions.ucdavis.edu](http://summer-sessions.ucdavis.edu)  
• Fees and Financial Aid  
• Special Sessions  
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<tr>
<td>Summer Study Abroad 2021 (8 units TOTAL)</td>
<td>TBD</td>
<td>For more information on Study Abroad courses please visit <a href="http://studyabroad.ucdavis.edu">studyabroad.ucdavis.edu</a></td>
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