

2020-2021 Cinema & Digital Media Department Tentative Teaching Schedule - NOTE: this schedule subject to change (updated 5.19.2020)



Course Level	Fall 2020	Winter 2021	Spring 2021
Lower Div.	<p>CDM 002 (was TCS 001) Intro to Technocultural Studies – Lenoir</p> <p>CDM 020 (was CTS 020) Filmmaking Foundations- Wyman</p> <p>CDM 072 Introduction to Games – L. AZ</p> <p>FMS 001 (CDM 001) Intro to Film Studies - Fallon</p>	<p>CDM 041A (was CTS 041A) - History of Cinema from 1895-1945 - Smoodin</p> <p>CTS 012 (CDM 012)/ECS 012 Intro to Media Computation – Neff</p> <p>CTS 040A (CDM 040A) Media History Guttenberg to Oppenheimer – C. Johnson</p> <p>FMS 001(CDM 001) Intro to Film Studies – Fisher</p>	<p>CDM 003 (TCS 005) Media Archaeology - Drew</p> <p>CTS 040B (CDM 040B) - Media History II 1945-Present - Boluk</p> <p>CTS 041B (CDM 041B) History of Cinema 1945-Present - Fallon</p> <p>FMS 001 (CDM 001) Intro to Film Studies - Okpako</p> <p>FMS/GER 045 – Vampires in Film - Harjes</p>
Upper Div.	<p>CDM 121 (was TCS 121) Intro to Sonic Art - Ostergard</p> <p>CDM 122 (was TCS 122) Intermediate Sonic Art Ostergard</p> <p>CDM 125 (was TCS 125) Advanced Sound: Performance & Improv - Ostergard</p> <p>CDM 198-001 (to be CDM 173) Intro to Analog Game Design – AZ</p> <p>CTS 146A – Modern Iranian Cinema</p> <p>FMS 124 (CDM 166) Topics in Film Genre - Smoodin</p> <p>FMS 127 (CDM 150) Film Theory – Fallon</p> <p>TCS 104 (CDM 104) Documentary Production- Wyman</p> <p>TCS 112 (CDM 112) New Radio Features and Documentary - Drew</p> <p>TCS 155 (CDM 155) Intro to Documentary Studies - Drew</p>	<p>CDM 105 Feminist Media Production - Wyman</p> <p>CDM 130 (was TCS 130) Fundamentals of 3D Computer Graphics - Lecturer</p> <p>CDM 136 (TCS 115) Electronics for Artists - Drew</p> <p>CDM 163 Arts & Cinema: Between the White Cube and the Black Box - Montezemolo</p> <p>CDM 198-001 “Game Platform” – McCoy</p> <p>CDM 198-002 “Screenwriting” - A. Smith</p> <p>CTS (CDM) 116/DRA 116 Design on Screen- Morgan</p> <p>CTS 147A (CDM 165N)/CHN 101-Chinese Film</p> <p>CTS 172(CDM 172)Video Game & Culture-Lemieux</p> <p>CTS 174 (CDM 107) Acting for Camera-Wyman</p> <p>TCS 175(CDM 155) Small Scale Film Prod-A. Smith</p>	<p>CDM 100 Experimental Digital Cinema I - Okpako</p> <p>CDM 131 (was TCS 131) Character Animation - Lecturer</p> <p>CDM 135 (was TCS 110) Object Oriented Programming for Artists –Lemieux</p> <p>CDM 156 – Epic TV – J. Hagelberg</p> <p>CDM 189 or CDM 198 Special Topics in CDM “Histories of Animation”- Boluk</p> <p>CDM 198-001 Topic: Web Dev & Portfolio Design – AZ</p> <p>CDM 198-002 (to be CDM 174) Special Topics in Analog Game Design – AZ</p> <p>CDM 198-003 Topic: Post Production- A. Smith</p> <p>CDM 198-004 Co-Op Between Two Countries - Lemieux</p> <p>CTS 150 (CDM 151) Media Theory - Lenoir</p> <p>FMS 125 (CDM 167) Topics in Film Genres - Ravetto</p> <p>FMS 129 Russian Film – Kaminer</p>

	Summer Session 1 (6/22 – 7/31/2020)	Summer Session II (8/3 - 9/11/19)	
Subject to change or cancellation:	CDM 156 – Epic TV	CDM 020 (was CTS 020) - Filmmaking Foundations CDM 130 (was TCS 130) – Fundamentals of 3D Computer Graphics TCS 104 Documentary Production	For more information on Summer Sessions please visit summer-sessions.ucdavis.edu <ul style="list-style-type: none"> • Fees and Financial Aid • Special Sessions
	Summer Study Abroad 2019 (8 units TOTAL)		
	FMS 125 (CDM 167)/CDM 198: World Cinema and the European Film Festival (Milan, Italy; Cannes, France; Locarno, Switzerland) (4 units) CDM 198 (4 units) SUMMER ABROAD CANCELLED SUMMER 2020		For more information on Study Abroad courses please visit studyabroad.ucdavis.edu