

2018-19 Cinema & Digital Media Department Tentative Teaching Schedule - NOTE: this schedule subject to change (updated 7/2/18)



Course Level	Fall 2018	Winter 2019	Spring 2019
<b>Lower Div.</b>	CTS 020 - Filmmaking Foundations CTS 041B - History of Cinema from 1945-Present FMS 001 - Intro to Film Studies TCS 001 - Intro to Technocultural Studies	CTS 012 - Intro to Media Computation CTS 040A - Media History 1 FMS 001 - Intro to Film Studies	CDM 003 (was TCS 005) - Media Archaeology CTS 040B - Media History 2 CDM 041A (was CTS 041A) - History of Cinema from 1895-1945 CDM 072 - Introduction to Games – L. AZ FMS 001 - Intro to Film Studies FMS 045 - Vampires & Other Horrors in Film & Media
<b>Upper Div.</b>	CDM 105 - Feminist Media Production CTS 116 - Design to Screen CTS 172 - Video Games & Culture FMS 198 - “Screen Writing” - A. Smith TCS 100 - Experimental Digital Cinema I TCS 112 - New Radio Features and Documentary TCS 155 - Intro to Documentary Studies TCS 160 - Ghosts of the Machine TCS 198 - “Writing with Pictures” - Okpako	CDM 136 (was TCS 115) - Electronics for Artists CDM 121 (was TCS 121) - Intro to Sonic Art CDM 122 (was TCS 122) - Intermediate Sonic Art CDM 125 (was TCS 125) - Adv. Sound: Performance & Improv CDM 130 (was TCS 130) - Fundamentals of 3D Computer Graphics CDM 163 - Arts & Cinema: Between the White Cube & the Black Box CTS/DRA 124E - Costume Design for Film FMS 127 - Film Theory FMS 129 - Russian Film TCS/DRA 175 - Small Scale Film Production TCS 198 - Analog Game Design (to be CDM 173) - L. AZ	CTS/DRA 116 - Design on Screen CTS 146B - Modern South Asia Cinema CTS 150 - Media Theory FMS 124 - Topics in Film Genre: Circus & Film - A. Ursic FMS 125 - Topics in Film Genres: Epic TV (to be CDM 156) TCS 103 - Interactivity and Animation TCS 110 - Object Oriented Programming for Artists TCS 123 - Sight and Soundtrack TCS 131 - Character Animation TCS 190 - Research Methods in Technocultural Studies TCS 191 - Writing Across Media TCS 198 - Game Platform (to be CDM 172) - J. McCoy