

CINEMA & DIGITAL MEDIA MAJOR (62-63 UNITS)

Cinema & Digital Media majors will need to take appropriate courses to complete the University's 64 upper-division unit requirement.

LOWER-DIVISION REQUIREMENTS — 24-25 UNITS

1. Choose two (2) lower-division courses for a total of (8 units):

___(4) FMS 001 *CDM 001* Introduction to Film Studies

___(4) TCS 005 *CDM 003*: Media Archaeology

___(4) TCS 001 *CDM 002*: Introduction to Technocultural Studies

2. Complete (8-9) units of lower-division production courses:

___(4) CTS 012 *CDM 012* Intro to Media Computation

___(4) CDM 072 Introduction to Games

___(5) CTS 020 *CDM 020* Filmmaking Foundations

3. Choose two (2) lower-division Cinema and Technocultural Studies courses for a total of (8 units):

___(4) CTS 040A *CDM 040A* Media History I Gutenberg to
Oppenheimer

___(4) CTS 041A *CDM 041A* History of Cinema from 1895 to 1945

___(4) CTS 041B *CDM 041B* History of Cinema from 1945 to the
present

___(4) CTS 040B *CDM 040B* Media History 2 1945-Present

UPPER-DIVISION REQUIREMENTS ~ 37-38 UNITS

1. Choose one (1) upper-division course (5 units):

___(5) FMS 127 *CDM 150* Film Theory

___(5) CTS 150 *CDM 151* Media Theory

2. Group A (Production Based): Choose 2 courses for a total of 8-9 units

Art Studio Courses

___(4) ART 114A: Intermediate Video: Animation

___(4) ART 114B: Intermediate Video: Experimental Documentary

___(4) ART 114C: Intermediate Video: Performance Strategies

___(4) ART 117: Advanced Video and Electronic Arts

Cinema and Technocultural Studies Courses

___(4) CTS 116 *CDM 116*: Design on Screen

___(4) CTS 124E *CDM 117*: Costume Design for Film

___(4) CTS 174: *CDM 107* Acting for Camera

Technocultural Studies Courses

___(4) TCS 100 *CDM 100*: Experimental Digital Cinema I

___(4) TCS 101 *CDM 101*: Experimental Digital Cinema II

___(4) TCS 103 *CDM 103*: Interactivity and Animation

___(4) TCS 104 *CDM 104*: Documentary Production

___(4) TCS 110 *CDM 135*: Object Oriented Programming for Artists

___(4) TCS 111 *CDM 111*: Community Media Production

___(4) TCS 112 *CDM 112*: New Radio Features and Documentary

Cinema and Digital Media Courses

___(6) CDM 105: Feminist Media Production

___(4) CDM 173: Introduction to Analog Game Design

___(4) CDM 174: Special Topics in Analog Game Design

___(4) CDM 175: Introduction to Digital Game Development

___(4) CDM 176: Special Topics in Digital Game Development

___(4) CDM 177: Introduction to Game Programming

___(4) CDM 178: Special Topics in Game Programming

___(4) TCS 113 *CDM 113*: Community Networks & Social Media

___(4) TCS 115 *CDM 136*: Electronics for Artists

___(4) TCS 121 *CDM 121*: Introduction to Sonic Arts

___(4) TCS 122 *CDM 122*: Intermediate Sonic Arts

___(4) TCS 123 *CDM 123*: Sight and Soundtrack

___(4) TCS 125 *CDM 125*: Advanced Sound: Performance and Improv

___(4) TCS 130 *CDM 130*: Fundamentals of 3D Computer Graphics

- ___(4) TCS 131 *CDM 131*: Character Animation
- ___(1-5) TCS 170A-E *CDM 170A-E*: Advanced Workshops
- ___(4) TCS 175 *CDM 108*: Small Scale Film Production

Variable Unit Options

- ___(1-4) TCS 192 *CDM 192*: Internship
- ___(1-4) TCS 198: *CDM 198* Directed Group Study
- ___(1-4) TCS 199: *CDM 199* Special Study for Advanced Undergraduates

3. Group B (Studies or Theory Based): Choose 2 courses for a total of 8 units

Cinema and Digital Media Courses

- ___(4) CDM 156: Epic Television: The Golden Age of TV? Sopranos, Wire, Girls, Walking Dead
- ___(4) CDM 163: Arts & Cinema: Between the Black Cube/White Box
- ___(4) CDM 165E: Nazi and Fascist Cinema
- ___(4) CDM 165F: Postwar German Cinema
- ___(4) CDM 165I: Modern South Asia Cinema
- ___(4) CDM 165J: Modern Turkish Cinema
- ___(4) CDM 165K: Modern Arab Cinema
- ___(4) CDM 165O: Film Noir: Modernism and Murder
- ___(4) CDM 165P: Vampires and other Horrors in Film
- ___(4) CDM 171: Game Studies Seminar
- ___(4) CDM 190: Research Methods in Cinema and Digital Media
- ___(4) CDM 191 Writing Across Media

Cinema and Technocultural Studies Courses

- ___(4) CTS 146A *CDM 165H*: Modern Iranian Cinema
- ___(4) CTS 147A *CDM 165N*: Chinese Film
- ___(4) CTS 148A *CDM 165L*: Japanese Culture Through Film
- ___(4) CTS 148B/JPN 156 *CDM 165M*: Japanese Literature on Film
- ___(5) CTS 150 *CDM 151*: Media Theory*
- ___(4) CTS 162 *CDM 162*: Surveillance Technologies and Social Media
- ___(4) CTS 172 *CDM 172*: Video Games and Culture

Film Studies Courses

- ___(4) FMS 120 *CDM 165B*: Italian American Cinema
- ___(4) FMS 121 *CDM 165A*: New Italian Cinema
- ___(4) FMS 121(S) *CDM 165AS*: New Italian Cinema Abroad
- ___(4) FMS 124 *CDM 166*: Topics in U.S. Film History
- ___(4) FMS 125 *CDM 167*: Topics in Film Genres
- ___(4) FMS 127 *CDM 150*: Film Theory*
- ___(4) FMS 129 *CDM 165*: Russian Film
- ___(4) FMS 142 *CDM 165G*: New German Cinema
- ___(4) FMS 176A *CDM 165D*: Classic Weimar Cinema
- ___(4) FMS 189 *CDM 189*: Special Topics in Film Studies / Cinema and Digital Media

Technocultural Studies Courses

- ___(4) TCS 151 *CDM 137*: Topics in Virtuality
- ___(4) TCS 155 *CDM 155*: Introduction to Documentary Studies
- ___(4) TCS 158 *CDM 158*: Technology and the Modern American Body
- ___(4) TCS 159: *CDM 159*: Media Subcultures
- ___(4) TCS/STS 160 *CDM 160*: Ghosts of the Machine

Variable Unit Options

- ___(1-5) FMS 194H: Honors Thesis
- ___(1-5) FMS 198 *CDM 198*: Directed Group Study
- ___(1-5) FMS 199 *CDM 199*: Special Study for Advanced Undergraduates

Upper Division Electives: Choose 4 courses from Group A and/or B for a total of 16 units

- _____ (4)
- _____ (4)
- _____ (4)
- _____ (4)

*Course can only fulfill one requirement for the major

All upper division CDM, CTS, FMS, and TCS courses count towards the CDM major