CINEMA & DIGITAL MEDIA MAJOR (62-63 UNITS)

Cinema & Digital Media majors will need to take appropriate courses to complete the University’s 64 upper-division unit requirement.

LOWER-DIVISION REQUIREMENTS — 24-25 UNITS

1. Choose two (2) lower-division courses for a total of (8 units):

   (4) FMS 001 CDM 001: Introduction to Film Studies
   (4) TCS 001 CDM 002: Introduction to Technocultural Studies

2. Complete (8-9) units of lower-division production courses:

   (4) CTS 012 CDM 012: Intro to Media Computation
   (5) CTS 020 CDM 020: Filmmaking Foundations

3. Choose two (2) lower-division Cinema and Technocultural Studies courses for a total of (8 units):

   (4) CTS 040A CDM 040A: Media History 1: Gutenberg to Oppenheimer
   (4) CTS 040B CDM 040B: Media History 2: 1945-Present
   (4) CTS 041A CDM 041A: History of Cinema from 1895 to 1945
   (4) CTS 041B CDM 041B: History of Cinema from 1945 to the present

UPPER-DIVISION REQUIREMENTS — 37-38 UNITS

1. Choose one (1) upper-division course (5 units):

   (5) FMS 127 CDM 150: Film Theory
   (5) CTS 150 CDM 151: Media Theory

2. Group A (Production Based): Choose 2 courses for a total of 8-9 units

   Art Studio Courses
   (4) ART 114A: Intermediate Video: Animation
   (4) ART 114B: Intermediate Video: Experimental Documentary
   (4) ART 114C: Intermediate Video: Performance Strategies
   (4) ART 117: Advanced Video and Electronic Arts

   Cinema and Technocultural Studies Courses
   (4) CTS 116 CDM 116: Design on Screen
   (4) CTS 124E CDM 117: Costume Design for Film
   (4) CTS 174 CDM 107: Acting for Camera

   Technocultural Studies Courses
   (4) TCS 100 CDM 100: Experimental Digital Cinema I
   (4) TCS 101 CDM 101: Experimental Digital Cinema II
   (4) TCS 103 CDM 103: Interactivity and Animation
   (4) TCS 104 CDM 104: Documentary Production
   (4) TCS 110 CDM 135: Object Oriented Programming for Artists
   (4) TCS 111 CDM 111: Community Media Production
   (4) TCS 112 CDM 112: New Radio Features and Documentary

   Cinema and Digital Media Courses
   (6) CDM 105: Feminist Media Production
   (4) CDM 173: Introduction to Analog Game Design
   (4) CDM 174: Special Topics in Analog Game Design
   (4) CDM 175: Introduction to Digital Game Development
   (4) CDM 176: Special Topics in Digital Game Development
   (4) CDM 177: Introduction to Game Programming
   (4) CDM 178: Special Topics in Game Programming

   Technocultural Studies Courses
   (4) TCS 113 CDM 113: Community Networks & Social Media
   (4) TCS 115 CDM 136: Electronics for Artists
   (4) TCS 121 CDM 121: Introduction to Sonic Arts
   (4) TCS 122 CDM 122: Intermediate Sonic Arts
   (4) TCS 123 CDM 123: Sight and Soundtrack
   (4) TCS 125 CDM 125: Advanced Sound: Performance and Improv
   (4) TCS 130 CDM 130: Fundamentals of 3D Computer Graphics
3. Group B (Studies or Theory Based): Choose 2 courses for a total of 8 units

Cinema and Digital Media Courses

- (4) CDM 156: Epic Television: The Golden Age of TV! Sopranos, Wire, Girls, Walking Dead
- (4) CDM 163: Arts & Cinema: Between the Black Cube/White Box
- (4) CDM 165E: Nazi and Fascist Cinema
- (4) CDM 165F: Postwar German Cinema
- (4) CDM 165J: Modern South Asia Cinema
- (4) CDM 165K: Modern Turkish Cinema
- (4) CDM 165O: Film Noir: Modernism and Murder
- (4) CDM 165P: Vampires and other Horrors in Film
- (4) CDM 171: Game Studies Seminar
- (4) CDM 190: Research Methods in Cinema and Digital Media
- (4) CDM 191: Writing Across Media

Cinema and Technocultural Studies Courses

- (4) CTS 146A CDM 165H: Modern Iranian Cinema
- (4) CTS 147A CDM 165N: Chinese Film
- (4) CTS 148A CDM 165L: Japanese Culture Through Film
- (4) CTS 148B/JPN 156 CDM 165M: Japanese Literature on Film
- (5) CTS 150 CDM 151: Media Theory*
- (4) CTS 162 CDM 162: Surveillance Technologies and Social Media
- (4) CTS 172 CDM 172: Video Games and Culture

Film Studies Courses

- (4) FMS 120 CDM 165B: Italian American Cinema
- (4) FMS 121 CDM 165A: New Italian Cinema
- (4) FMS 121(S) CDM 165AS: New Italian Cinema Abroad
- (4) FMS 124 CDM 166: Topics in U.S. Film History
- (4) FMS 125 CDM 167: Topics in Film Genres
- (4) FMS 127 CDM 150: Film Theory*
- (4) FMS 129 CDM 165: Russian Film
- (4) FMS 142 CDM 165G: New German Cinema
- (4) FMS 176A CDM 165D: Classic Weimar Cinema
- (4) FMS 189 CDM 189: Special Topics in Film Studies / Cinema and Digital Media

Technocultural Studies Courses

- (4) TCS 151 CDM 137: Topics in Virtuality
- (4) TCS 155 CDM 155: Introduction to Documentary Studies
- (4) TCS 158 CDM 158: Technology and the Modern American Body
- (4) TCS 159: CDM 159: Media Subcultures
- (4) TCS/STS 160 CDM 160: Ghosts of the Machine

Variable Unit Options

- (1-5) FMS 194H: Honors Thesis
- (1-5) FMS 198 CDM 198: Directed Group Study
- (1-5) FMS 199 CDM 199: Special Study for Advanced Undergraduates

Upper Division Electives: Choose 4 courses from Group A and/or B for a total of 16 units

- __________________________________________________________ (4)
- __________________________________________________________ (4)
- __________________________________________________________ (4)
- __________________________________________________________ (4)

*Course can only fulfill one requirement for the major

All upper division CDM, CTS, FMS, and TCS courses count towards the CDM major