



The Broadway Musical

Were you in your high school musical? Did you secretly want to be but maybe it wasn't "cool?" Have you always wondered how all the different elements of the musical—its lyrics, choreography, staging, dialogue, and all those terrific tunes—fit together?

MUS 117 explores Broadway and film musicals from different periods. We'll focus on all these elements and also consider (1) the musical and the creative process (2) musical and social reality, and (3) class, race, ethnicity, gender, sexuality, religion, and political orientation onstage. By taking the musical as its soundtrack, MUS 117 will open your eyes and ears to this beloved genre.

MUS 117 • 4 Units • Approved for Music Major

Fall Quarter 2020 • Instructor: Professor Carol Hess

Lecture: MWF 10:00-10:50 a.m. asynchronously recorded to accommodate any time zone

Discussion A01: T 3:10-4 p.m., Online (CRN: 53264)

Discussion A02: M 11-11:50 a.m., Online (CRN: 53265)

Discussion A03: T 12-12:50 p.m., Online (CRN: 53268)

Discussion A04: T 9-9:50 a.m., Online (CRN: 53269)

Discussion A05: F 11-11:50 a.m., Online (CRN: 53270)

Discussion A06: F 12:10-1 p.m., Online (CRN: 53272)

Note: Discussions are Pacific Daylight/Standard Time

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