Were you in your high school musical? Did you secretly want to be but maybe it wasn’t “cool”?

Have you always wondered how all the different elements of the musical—its lyrics, choreography, staging, dialogue, and all those terrific tunes—fit together?

MUS 117 explores Broadway and film musicals from different periods. We’ll focus on all these elements and also consider (1) the musical and the creative process (2) musical and social reality, and (3) class, race, ethnicity, gender, sexuality, religion, and political orientation onstage. By taking the musical as its soundtrack, MUS 117 will open your eyes and ears to this beloved genre.