

Artist in Residence (AIR) Application Form

* Required

1. Email address *

**Deadline is December 1st, 2020

All links for downloads and supporting materials must remain active through the end of June of the following year. The UC Davis Music Department Performance Committee typically begins reviewing application materials in mid-December and selects AIR for the following year by the end of March in the following Spring. All applicants will be notified about the status of their application not later than early April. In making selections, the Performance Committee strives for inclusion, diversity, and equity.

2. Please check the type of residency you are applying for: *

Check all that apply.

- Multiple short-term visits (typically for artist(s) in Sacramento/SF Bay region)
- Single, concentrated AIR visit
- Long-term residency (approx. 10 weeks) combined with teaching

Contact and Identifying Information

3. 1. Name of Performer(s) or Ensemble *

4. 2. Name of Contact Person *

5. 3. Contact Email *

6. 4. Contact Telephone Number

7. 5. Performer(s) or Ensemble Website

8. 6. Link to Download PR, Photos and pertinent bio information

Dates

Residencies typically last between 2–5 days during the academic year, which is mid-October through mid-May. Please list the best 3-week time block during this period that you would be most likely to participate as an AIR. Please note that this is no guarantee that we will be able to honor your request for your desired dates, but we will make every effort to do so. PLEASE NOTE: UC Davis is not in session after the first week of December until the second week of January, and after the second week of March until the first week of April.

9. First Choice *

10. Second Choice

11. Third Choice

Upload
Proposal and
add Links

Please upload the proposal for your residency to the Box.com folder (link here: <https://ucdavis.app.box.com/f/48a102535d154b20b8be5ae781cb81f6>).

Your proposal should include—

- a budget detailing cost for performers, travel, hotel, additional related costs
- an outline of your activities (masterclasses, workshops, performances, readings, recordings, etc.)
- possible collaboration(s) with any UC Davis Music Dept. ensembles (repertoire suggestions welcomed)

12. Link for Work Sample 1 (video or sound; Vimeo, YouTube, SoundCloud, Bandcamp, etc.) *

13. Link for Work Sample 2 (video or sound; Vimeo, YouTube, SoundCloud, Bandcamp, etc.)

14. Link for Work Sample 3 (video or sound; Vimeo, YouTube, SoundCloud, Bandcamp, etc.)

Additional Information from Applicant

15. In the field below explain how your role as an AIR would be significant to our music department and university community (culturally, socially, educationally, politically, aesthetically, etc.). *

16. In the field below tell us what sets you apart from other performing artists. *

17. In the field below please detail any special equipment, technical or performance considerations that we should be aware of should you be awarded an AIR. *

18. In the field below please specifically describe how your proposal is anti-racist. *

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