

## ART STUDIO MINOR - 20 UNITS.

### LOWER-DIVISION COURSES

- ART 2: Beginning Drawing
- ART 5: Beginning Sculpture
- ART 9: Beginning Photography
- ART 7: Beginning Painting
- ART 8: Beginning Ceramics
- Art 12: Beginning Video
- Art 11: Beginning Printmaking

### UPPER-DIVISION REQUIREMENTS — 20 UNITS\*

1. Choose five (5) upper-division courses in the practice of art. (20 units)

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- ART 101: Intermediate Painting
  - ART 102A: Advanced Painting : Studio Projects
  - ART 102B: Advanced Painting: Figure
  - ART 102C: Advanced Painting: Selected Topics
  - ART 103A: Intermediate Drawing- Black & White
  - ART 103 B: Intermediate Drawing- Color
  - ART 105A: Advanced Drawing: Studio Projects
  - ART 105B: Advanced Drawing: Figure
  - ART 110A: Intermediate Photography-Analog, B&W
  - ART 110B: Intermediate Photography-Digital
  - ART 111A: Advanced Photography
  - ART 111B: Advanced Photography-Digital Imaging
  - ART 113: Interdisciplinary Art
  - ART 114A: Intermediate Video: Animation
  - ART 114B: Intermediate Video: Experimental Documentary
  - ART 114C: Intermediate Video: Performance Strategies
  - ART 117: Advanced Video and Electronic Arts
  - ART 121: Reinterpreting Landscape
  - ART 125A: Intermediate Printmaking: Relief
  - ART 125B: Intermediate Printmaking: Intaglio
  - ART 125C: Intermediate Printmaking: Lithography
  - ART 125D: Intermediate Printmaking: Serigraphy
  - ART 129: Advanced Printmaking
  - ART 138: Artist's Book
  - ART 142A: Intermediate Ceramic Sculpture: Mold Work
  - ART 142B: Int. Ceramic Sculpture: Clay, Glaze, and Kiln
  - ART 143A: Advanced Ceramic Sculpture: Studio Projects
  - ART 143B: Advanced Ceramic Sculpture: Issues in Contemporary Ceramics
  - ART 151: Intermediate Sculpture
  - ART 152A: Advanced Sculpture: Studio Projects
  - ART 152B: Advanced Sculpture: Material Explorations
  - ART 152C: Advanced Sculpture: Concepts
  - ART 152D: Advanced Sculpture: Metals
  - ART 152E: Advanced Sculpture: Site Specific Public Art
  - ART 152F: Advanced Sculpture: The Figure
  - ART 152G: Advanced Sculpture: Scale: The Miniature and the Gigantic
  - ART 171: Mexican and Chicano Mural Workshop
  - ART 190: Seminar in Art Practice

\*Prerequisite courses must be taken prior to enrollment in upper division courses. Independent study courses are not applicable. One lower division substitution course is permissible. Students matriculating after 2007 are required to have upper division art studio courses in two of the following areas:

Area 1 (Painting, Drawing, Printmaking)

Area 2 (Sculpture and Ceramic Sculpture)

Area 3 (Photography and Video)

