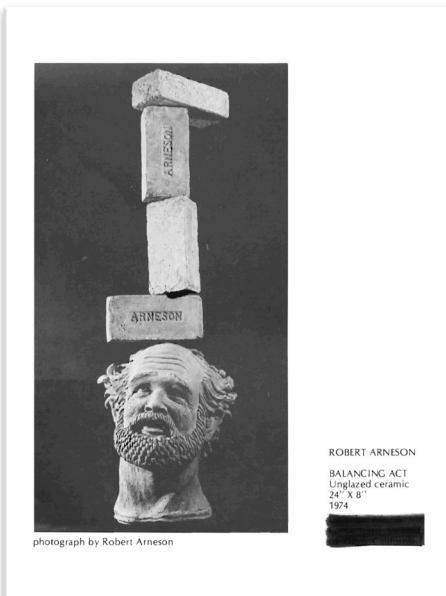


The Minor in Art History



The Art History minor has proven to be a desirable adjunct for students majoring in the social sciences, cultural studies, languages, and for those majoring in the allied areas of Art Studio, Design, or Landscape Architecture.

Because Art History is both visually-oriented and analytical, and because it is a writing discipline, the minor has also provided an interesting and useful source of core GE credits (AH, VL, WC, ACGH, WE) for students in the sciences, particularly the biological sciences.

Five upper-division Art History courses (20 units) constitute the minor. Select four courses from any four of these six areas: (1) the ancient world, (2) Asian art, (3) the Middle Ages to 1700, (4) Western art 1700 to 1900, (5) World art from 1900 to the present, (6) art and issues across chronologies. Any fifth upper-division Art History course completes the minor. Online courses, internships, independent study, and courses in other disciplines are not applicable to the AHI minor.

You will declare your minor in the quarter before you plan to graduate. You should have either completed all the courses required for the minor, or be enrolled in your final courses for the minor. Minor declarations are completed online via OASIS (Online Advising Student Information System), where they will be reviewed by the Art History undergraduate advisor.

Some useful facts about the minor:

- ◆ There are no hidden course requirements. Upper-division Art History courses have no prerequisites.
- ◆ Undergraduate Seminar courses are recommended, AHI 190A-H.
- ◆ If architecture is an interest, you can easily create a minor entirely of architecture-related courses. Consult the architectural emphasis in the course catalog for a list.

- ◆ UC Davis summer session upper division courses all count toward the minor. In summer session we offer some of our most interesting courses, not available during the regular academic year. They are taught by dedicated, experienced faculty who are experts in their fields.
- ◆ Study abroad courses in Art History can be applied toward the Art History minor after they are reviewed by the undergraduate and faculty advisors, who determine the distribution area most suited to the course.



**SEE REVERSE SIDE
FOR THE
ART HISTORY MINOR
CHECKLIST**

A downloadable PDF of the checklist is located on the Art History website, "Academics, Undergraduate Program" webpage:
arts.ucdavis.edu/art-history

**Department of
Art and Art History**
arts.ucdavis.edu/art-history

For advising about the major or minor in Art History, contact

Julie McGilvray
jmccgilvray@ucdavis.edu
107 Art Building

Monday - Friday
Drop-in advising: 9am - 12pm
Advising by appointment:
1pm - 3:30pm
Schedule an appointment at:
appointments.ucdavis.edu



ART HISTORY MINOR CHECKLIST - 20 UNITS

2019-2020

Five upper-division courses in Art History taken at UC Davis. Online courses, internships, independent study, and courses in other disciplines are not applicable to the Art History minor.

Four courses (16 units) distributed among four of the six distribution areas below.

Distribution area 1: The Ancient World

- AHI 151 Arts of the Ancient New World
- AHI 172A Early Greek Art & Architecture
- AHI 172B Later Greek Art & Architecture
- AHI 173 Roman Art & Architecture
- AHI 175 Architecture & Urbanism in Mediterranean Antiquity

Distribution area 2: Asia

- AHI 154 The Hindu Temple
- AHI 157 Buddhist Art
- AHI 163A Early Chinese Art
- AHI 163B Chinese Painting
- AHI 163C Early Modern Chinese Painting
- AHI 164 Arts of Japan

Distribution area 3: The Middle Ages to 1700

- AHI 156 Arts of the Islamic Book
- AHI 155 The Islamic City
- AHI 176D Art & Architecture Medieval Mediterranean
- AHI 178B Italian (Early) Renaissance
- AHI 178C Italian (High) Renaissance
- AHI 179 Baroque Art

Distribution area 4: Western Art, 1700 to 1900

- AHI 130 Landscape, Nature, and Art
- AHI 168 Great Cities
- AHI 182 British Art and Culture 1750-1900
- AHI 183A Art in the Age of Revolution 1750-1850
- AHI 183B Impressionism & Post-Impressionism
- AHI 188C American Art to 1910

Distribution area 5: World Art, 20th Century to the Present

- AHI 122 Sex and Space
- AHI 163D Art from China 1900 to the Present
- AHI 183C Modernism in France
- AHI 185 Avant-Gardism and its Aftermath 1917-1960
- AHI 186 Contemporary Art 1960 to Present
- AHI 189 Photography in History

Distribution area 6: Art and Issues across Chronologies

- AHI 110 Cultural History of Museums
- AHI 120A Art, Architecture & Human Rights
- AHI 121 Politics of Public Art
-
- AHI 123 Museums in the Age of Spectacle
- AHI 181 Latin American Art & Architecture
- AHI 188A The American Home

- Elective course (4 units), any upper-division AHI course _____

ADDITIONAL UPPER-DIVISION ART HISTORY COURSES APPLICABLE TO THE MINOR:

- | | | |
|---|--|----------------------------------|
| AHI 148 Theory & Criticism Painting & Sculpture | AHI 176B Romanesque Art | AHI 188B Architecture in the US |
| AHI 150 Arts of Sub-Saharan Africa | AHI 176C Gothic Art | AHI 198 Directed Group Study |
| AHI 153 Hindu Gods and Hindu Symbols | AHI 177 Northern Renaissance Art | Additional seminar AHI 190 (A-L) |
| AHI 158 Popular Religious Art of India | AHI 184 Twentieth-Century Architecture | |
| AHI 176A Early Christian & Byzantine Art | AHI 187 Contemporary Architecture | |