ART HISTORY MAJOR CHECKLIST - 60 UNITS

Use this form for both the Art History major and the optional Emphasis in Architectural History. The Art History major with Emphasis in Architectural History requires the same number of units as the major but applies any six of the courses in **bold italics** below.

**LOWER-DIVISION COURSES — 20 UNITS**
Four of the following lower-division courses in Art History (16 units)

- □ AHI 1A Ancient Mediterranean
- □ AHI 1B Medieval & Renaissance
- □ AHI 1C Baroque to Modern
- □ AHI 1D or 1DY Arts of Asia
- □ AHI 1E Islamic Art & Architecture
- □ AHI 5 Understanding Visual Culture
- □ AHI 25 Understanding Architecture

- □ One Art Studio practice course; ART 10, 30 excluded

**UPPER-DIVISION COURSES — 40 UNITS**
Distribution Areas: Choose six from at least five of the following areas (24 units). Three elective courses (12 units). One seminar (4 units). When necessary, course substitutions will be allowed with consent of the faculty major advisor.

**Distribution area 1: The Ancient World**
- □ AHI 151 Arts of the Ancient New World
- □ AHI 172A Early Greek Art & Architecture
- □ AHI 172B Later Greek Art & Architecture
- □ AHI 173 Roman Art & Architecture
- □ AHI 175 Architecture & Urbanism in Mediterranean Antiquity

**Distribution area 2: Asia**
- □ AHI 154 The Hindu Temple
- □ AHI 157 Buddhist Art
- □ AHI 163A Early Chinese Art
- □ AHI 163B Chinese Painting
- □ AHI 163C Early Modern Chinese Painting
- □ AHI 163D Art from China 1900 to the Present
- □ AHI 164 Arts of Japan

**Distribution area 3: The Middle Ages to 1700**
- □ AHI 155 The Islamic City
- □ AHI 156 Arts of the Islamic Book
- □ AHI 176C Early Medieval Art
- □ AHI 176D Medieval Art
- □ AHI 178B Italian (Early) Renaissance
- □ AHI 178C Italian (High) Renaissance
- □ AHI 179B Baroque Art

**Distribution area 4: Western Art 1700 to 1900**
- □ AHI 130 Landscape, Nature, and Art
- □ AHI 168 Great Cities
- □ AHI 180 Arts of the Rococo
- □ AHI 183A Art in the Age of Revolution 1750-1850
- □ AHI 183B Impressionism & Post-Impressionism
- □ AHI 188C American Art to 1910

**Distribution area 5: World Art, 20th Century to the Present**
- □ AHI 123 Museums in the Age of Spectacle
- □ AHI 163D Art from China 1900 to the Present
- □ AHI 183C Modernism in France
- □ AHI 185 Avant-Gardism and its Aftermath 1917-1960
- □ AHI 186 Contemporary Art 1960 to Present
- □ AHI 189 Photography in History

**Distribution area 6: Art and Issues across Chronologies**
- □ AHI 110 Cultural History of Museums
- □ AHI 120A Art, Architecture & Human Rights
- □ AHI 121 Politics of Public Art
- □ AHI 122 Sex and Space
- □ AHI 181 Latin American Art & Architecture
- □ AHI 188A The American Home

- □ Three upper-division electives (12 units) chosen from any upper-division Art History course:

- □ Seminar AHI 190 (A-L) - one (4 units)

**ADDITIONAL UPPER-DIVISION ART HISTORY COURSES APPLICABLE TO THE MAJOR:**

- □ AHI 148 Theory & Criticism Painting & Sculpture
- □ AHI 150 Arts of Sub-Saharan Africa
- □ AHI 153 Hindu Gods and Hindu Symbols
- □ AHI 158 Popular Religious Art in India
- □ AHI 176B Romanesque Art
- □ AHI 176C Gothic Art
- □ AHI 177 Northern Renaissance Art
- □ AHI 184 Twentieth-Century Architecture
- □ AHI 187 Contemporary Architecture
- □ AHI 188B Architecture in the US
- □ AHI 198 Directed Group Study
- □ AHI 199 Individual Study
- □ Additional seminar AHI 190 (A-L)

**HONORS PROGRAM — 12 UNITS** (in addition to the 60-unit major)
Requires 3.7 GPA in the major and permission of the faculty major advisor. The individual thesis advisor must be faculty in Art History. Students qualify by completing, in the senior year, either AHI 100 or a second undergraduate seminar AHI 190 (A-K), and 4 units each of thesis research (AHI 194HA) and thesis writing (AHI 194HB). Thesis is read and graded by two Art History faculty. Consult the AHI advisor for more information.

Effective Winter Quarter 2022