

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

APRIL 2013

LOCAL AND REGIONAL EVENTS

Richard L. Nelson Gallery, Design Deliberation: An Exhibition of Three Competing Museum Designs

April 4- May 19, 2013
12-1 pm
Everson 157
UCD

On April 3-4 the university will unveil three competing designs for the new Jan Shrem and Maria Manetti Shrem Museum of Art. The big reveal is the culmination of a design process that began at the beginning of this academic year with an open call for architect/contractor teams. After a series of campus and community conversations, in December three international teams were invited to participate in a formal design competition. Next

month the competition culminates with two important events when all are invited to share in imagining our new university art museum.

The three finalist teams will be on campus to present their designs on Wednesday, April 3, 5:30-7:30, at the UC Davis Conference Center. This public lecture will feature each team's design approach and touch on critical issues such as sustainability goals. The public is invited to participate in a Q&A and a reception with the architects to follow.

April 4 - May 19 detailed drawings and architectural models for each team's submissions will be exhibited at the Nelson Gallery. We invite everyone to come for an in-depth look at the museum plans and offer your feedback as part of the Design Deliberation exhibition.

Special Preview Event Details

Public Lectures by Three Finalist Design/Build Teams

April 3, 5:30-7:30pm

UC Davis Conference Center

Reception to follow

Come and hear from all three finalist teams:

- Contractor: Kitchell; design architect: WORKac; executive architect: Westlake Reed Leskosky.

- Contractor: Oliver and Company; design architect: Henning Larsen Architects; executive architect: Gould Evans.

- Contractor: Whiting-Turner; design architect: SO - IL; executive architect: Bohlin Cywinski Jackson



Careers in the Arts, A Brown Bag Lunch Series

April 9, 2013
12-1 pm
Everson 157
UCD

Jasmine Moorhead is the owner and director of Krowswork, a video and photography gallery in Oakland founded in 2009. Jasmine has worked in New York at MOMA and Dia Center for the Arts, and cofounded Jaraf, a video screening series. In 2003, she came to California and worked in several galleries before starting Krowswork where she has worked with artists such as Shana Moulton, Christina McPhee and Shalo P., and hosted the annual Summer of Video Art. Cited by *Oakland Magazine* in 2010 as the Best of the Bay for Innovative New Gallery, Krowswork has received press in the *SF Chronicle*, *Artillery* and *Art Ltd.* magazines, the *Huffington Post*, and others. Krowswork is a member of the Oakland Art Mural, and is proud to be a part of the thriving Oakland art scene.



Sponsored by the Programs in Art Studio and Art History and the Visual Resources Facility

Laura McPhee, Art Studio Lecture Series

April 18, 2013
4:30 pm
Art Annex
UCD

Laura McPhee is a Boston based photographer. She holds a BA from Princeton University and a MFA from the Rhode Island School of Design. She has participated in numerous exhibitions nationally and internationally, at institutions such as SFMoMa, Princeton University Art Museum, J. Paul Getty Museum, Smithsonian Museum, Museum of Contemporary Art in Shanghai and Il Gabbiano Gallery in Italy. She is currently a professor at the Massachusetts College of Art and Design

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Patricia Darrell Knight, Creative Tension: Melding Art Pottery & Commercial Design – the Life and Times of Frederick Hurten Rhead

April 23, 2013
4 pm
Everson 157
UCD

Frederick Hurten Rhead is best known as the designer of Fiesta Ware. Decades earlier, as the artistic director of Arequipa Pottery near Fairfax in Marin County, he designed what have become the most avidly sought ceramics of the American Arts and Crafts movement. Knight will describe

Rhead's work, and show how his life was a balancing act between his creativity as a skilled potter and his proficiency as an expert designer. This talk will examine his ventures into studio pottery and his work at commercial factories, and it will evaluate his success in achieving his personal goals.

Sponsored by the Programs in Art History and Art Studio and the Design Department.



Roland Peterson (Art Studio Emeritus)

April 6- May 2, 2013
Elliott Fouts Gallery
Sacramento

"Bay Area painter and printmaker Roland Petersen, best known for his abstract expressionist style and modern applications of color theory, will have twenty paintings on display in April at Elliott Fouts Gallery in Sacramento, CA. The show incorporates early examples of Petersen's work, including pure abstractions dating from the late 1950's, along with several paintings depicting perhaps his most celebrated subject, the picnic. Roland's recent paintings, including two from 2013, are a testament to his verve and the desire to perfect his lifelong craft, even at the age of 87." Elliott Fouts Gallery

Second Saturday Artists' Reception: April 13, 2013, 6:00-9:00 PM

Image: *Interior Figure with Sunlighted Still Life*, 1997



Richard L. Nelson Gallery, Views on Migration: Jacob Lawrence & Elizabeth Catlett

March 28- May 19, 2013
Richard L. Nelson Gallery
UCD

Jacob Lawrence painted the Migrations series between 1940-41. His works explore his community's story of African Americans who journeyed from the rural south to the urban north between the World Wars in search of a better life, a movement known as the Great Migration. Events are in connection with Campus Community Book Project & The Office of Campus Community Relations.

Events: April 11, Lecture, 6:30-8 PM, "Immigration Series of Jacob Lawrence", Dr. Cherise Smith, University of Texas

April 18, Panel Discussion, 6:30-8 PM, "African American Migration Histories of Local Residence", Sarah D. Gray, Joyce Gordon, Dr. Kevin Mitchell and Joseph Singleton. Moderated by Felice Ramey



Bryce Vinokurov, Foodies in Exile

March 8- May 9, 2013
Robert Mondavi Winery
Oakville, CA

After ten years of living in Boston Massachusetts, Bryce's move to Davis left him feeling in exile from the urban city life he had become accustomed. However, the inspiration of the Northern California landscape and the emergent national fixation with the sustainable food industry quickly became an inspiration. As a result, his largely abstract work has been populated with figures and landscapes. The subject of the work revolves around a group of

foodies who are not set in a specific time or space. These satirical pieces include groups of individuals on bikes, around grills, donning chef hats or handling other accessories, but with other comforts of the modern world unspecified. These characters battle each other with pizza peels and chef's knives. They hold petty grudges over recipes and fight over truffle pigs. They wage war over food poisoning and have been exiled to a land that looks like Umbria, Tuscany or Napa. The foodies are nomads with grills banished to a life of locavore eating. The inspiration for the landscape these foodies in exile often find themselves in, and the composition of these groups are heavily influenced by the painters Giotto, Piero della Francesca, and Lorenzetti. For the last 4 years Bryce has been going to Italy to teach in the summer, and the Umbrian and Tuscan landscapes and light pervade the work. The body of work includes large and small oil paintings, collages, linocuts, and intaglio etchings.



Hong Zhang (MFA 2004), Three Sisters Bound to the Elements

February 1- May 2, 2013
Library Gallery
CSUS

In this exhibition, the sisters Hong, Bo and Ling Zhang display works dealing with three elements: water, earth and wood. The elements describe the state of nature and the interconnected relationship between them. Wood grows in the earth, the earth absorbs the water and wood needs water to grow. The elements are bound together. Thus, like the three elements, the individual works of the three sisters are bound together in one exhibition.



Christopher Woodcock (MFA 2010), Take Me Away

January 30- May 10, 2013
Ground Floor of City Hall
San Francisco

Christopher Woodcock is participating in the San Francisco Arts Commission Galleries Art in City Hall Program exhibition, *Take Me Away*. A juried photography exhibition, *Take Me Away* is comprised of over 100 works by regional photojournalists and fine artists. Eighteen artists were selected through an open call for submissions that encouraged photographers to reflect on both real and imagined spaces one might visit in order to leave the everyday. The chosen works represent a myriad of places to escape, ranging from virtual space to locations as close as home.



OTHER EVENTS

Gina Werfel

March 26, 2013– April 20, 2013, Prince Street Gallery, New York.

Hong Zhang
MFA 2004

Asian American Portraits of Encounter, from Smithsonian National Portrait Gallery, November 9, 2013-April 14, 2013. Asia Society Texas Center, Houston. Hong will have four large hair drawings include in this show which is traveling from the National Gallery to Houston.

DEPARTMENT ANNOUNCEMENTS

Queer Art Workshop, Spring Quarter

Do you identify as queer/LGBT? Do you express yourself through art? Would you like a space to discuss your and others' art? This spring quarter, weekly queer art group-workshops will be held for an hour. The plan is to create a space on campus in which queer identified artists can bring in work they have done, in their own time or in classes. The structure of the workshop will be fairly loose, in that the artist has a lot of say in what they want to discuss in relation to their art. This workshop would be a closed space for queer/LGBT identified artists doing work in any medium, such as sculpture, painting, fiction, poetry, drawing, knitting, etc.

The first meeting will be on Tuesday, April 2nd from 6 - 7 in the LGBT Resource Center in the SCC. It will be a potluck for people to meet and discuss as a group more specifically what kind of space we want to create.

Contact Peter Neeley (psneeley@ucdavis.edu) if interested, or feel free to come by on April 2nd.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for May's Newsletter is
April 23, 2013