

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

APRIL 2011

EVENTS

Desirée Holman, Art Studio Program Lecture Series

April 7, 2011
4:40 pm
TCS Building

Desirée Holman's process involves fabricating figurative props, which are manipulated in role-playing games. The work uses games of make-believe to illuminate our behaviors and desires in the 'real' world. Her work has been exhibited internationally at venues such as the Sao Paulo Museum of Modern Art; the Hessel Museum; Yerba Buena Center for the Arts; Los Angeles Museum of Contemporary Art; Milan's

BnD Studios; Toronto's YYZ; The Hudson Valley Center for Contemporary Art; SF MOMA and Brazil's Museum of Image and Sound. In June 2011, her new work will be featured in a solo MATRIX exhibition at the Berkeley Art Museum.



Anders Ruhwald, Art Studio Program Lecture Series

April 21, 2011
4:40 pm
TCS Building

Anders Ruhwald (born 1974, Denmark) lives and works in Detroit, Michigan. He graduated from the Royal College of Art in 2005. Solo exhibitions include "*The state of things*" at The Museum of Art and Design in Copenhagen, "*You in Between*" at Middlesbrough Institute of Modern Art in the UK, several gallery solo-shows in New York, San Francisco, Chicago, Stockholm, London, Copenhagen and Brussels and numerous group exhibitions around the world. His work is

represented in the collections of The Victoria and Albert Museum, The British Crafts Council, The National Museum of Decorative Art (Norway), The National Museum (Sweden), The Swedish Arts Council, The Museum of Art and Design (Denmark), The Yingge Ceramics Museum (Taiwan), and several other public and private collections. He was awarded the Danish Art Foundation three year working-stipend this year and the Sotheby's Prize in the United Kingdom in 2007. Ruhwald has lectured and taught at many universities and colleges around Europe and North-America and has held an associate professorship at the School of the Art Institute of Chicago. Currently he is the Artist-in-Residence and Head of the Ceramics Department at Cranbrook Academy of Art in Michigan, USA.



Bill Berkson in Conversation with Renny Pritkin, Art Studio Program Lecture Series

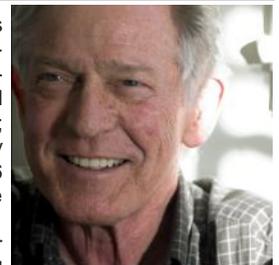
April 28, 2011
4:40 pm
TCS Building

Bill Berkson is a poet and critic who lives in San Francisco. From 1984 to 2008 years he was professor of Liberal Arts at the San Francisco Art Institute. He is a corresponding editor for Art in America and a contributor to such other journals as Artforum, Aperture and artcritical.com. His most recent books include *Sudden Address: Selected Lectures 1981-2006*; *BILL*, a words-and-images collaboration with Colter Jacobsen; *Lady Air*; *Portrait and Dream: New & Selected Poems*; and *Not an Exit* with images by

Léonie Guyer. A new collection of his art writings *For the Ordinary Artist* will appear next month. He was the 2006 Distinguished Mellon Fellow at the Skowhegan School of Painting and Sculpture and received the 2008 Goldie for Literature from the San Francisco Bay Guardian and the 2010 Balcones Prize for Poetry.

Renny Pritikin has held three positions in arts organizations in Northern California over the past thirty years. For more than a decade he was director of New Langton Arts in San Francisco, an alternative space that specialized in new and experimental work in performance, new music, literature and visual art. Following that, again for more than a decade, he was chief curator at

Yerba Buena Center for the Arts, San Francisco. In that role he oversaw and curated all the programs of the organization: visual art, dance, music, theater, film and education. At the current time he is director of the Nelson Gallery and Fine Art Collection at the University of California, Davis. He is the curator of all exhibitions at this small university museum.



EXHIBITIONS

Nelson Gallery, Josh Greene, *One-Person Show*

March 31-May 22, 2011
Nelson Gallery
University Club
Davis

San Francisco based Josh Greene is an art humorist and leading figure in the Social Practice movement of the Bay Area. "One-Person Show" will include text based works in which his family critiques his work.

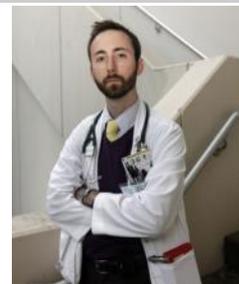


Image: Josh Greene, *Younger Brother*

Nelson Gallery, Roberta Price, *Across the Great Divide: A Photo Chronicle of the Counterculture*, guest curated by Simon Sadler

March 31-May 22, 2011
Nelson Gallery
University Club
Davis

"With these 121 photographs, Price offers a guided tour of the communities and communes--places like the Red Rockers, Drop City, Reality Construction Company--that sprang up in New Mexico and Colorado in the late 1960s and early '70s. Price's understated, almost journalistic foray is lit by

warmth, humor, and the abundant tenderness of her subjects; the photographs function as part family album (Price herself called a commune her home for seven years), part countercultural slide show, part lesson in American history. The photos--in both color and black and white--depict commune life: colorfully painted buses, naked babies, long-haired men, bearded musicians, countercultural icons passing through, vegetable gardens, all set against the dramatic southwestern horizon. If at first glimpse, these images appear as familiar images of hippie culture, a closer look reveals nuance and idiosyncrasy. Characters recur, a story begins to emerge, and the work unfurls into a profound exploration that touches on ethnography." -A Review from *Publishers Weekly* (Nov.)



Image: Roberta Price, *Reality Girls*

Julia Haft-Candell (BA 2005), *Project Space Exhibition NCECA 2011*

March 29-April 1, 2011
Tampa, FL

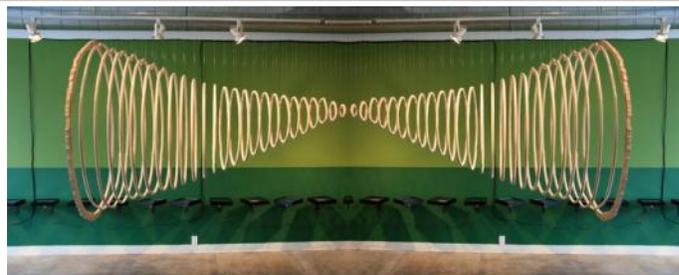
Julia Haft-Candell will be part of the "Project Space Exhibition" at NCECA 2011 this coming week in Tampa, Florida. From Tuesday March 29 through Friday April 1, she will be creating a site-specific installation in the Center Hall of the Tampa Convention Center.

Terry Berlier (MA 2003), *Size Matters*

March 12-June 18,
2011
San Jose Institute of
Contemporary Art

"Size Matters" presents the work of ten artists from Canada and the United States who address ideas of size and scale through physical and conceptual explorations. The exhibition will include

works in a range of mediums from artists **Terry Berlier**, Kevin B. Chen, Dalton Ghetti, Dana Harel, Ian Harvey and Koo Kyung Sook, Elaine Ling, Eamon MacMahon, Klari Reis, Christina Seely, and Gail Wight.



Visitors to this exhibition will be invited to view the world, their communities and their own lives from new and unexpected perspectives like those seen through the magnified lens of Dana Harel's life-sized drawings of fused animal and human creatures, to those viewed through the impossibly miniature aperture of Dalton Ghetti who creates detailed sculptures carved from the lead atop pencils. In addition to wall-sized drawings and miniscule sculptures, "Size Matters" will present photographs, paintings, video and mixed media works created across a wide spectrum of scale and size.

Katharine Burnett will present a talk at the Association for Asian Studies Annual Conference in Honolulu on April 2. entitled, "The Missing Catalogue of Pang Yuanji: Pang and His Modern Art World"

Pang Yuanji (1864-1949) is well known for the important catalogues he compiled of his collections of ancient painting between 1909 and 1925, especially the 'Xuzhai minghua lu' (Famous Paintings in the Pang Yuanji Collection). Less recognized is his patronage of over 20 artists who lived and worked in his home. Less known still is the role Pang played in the contemporary art world as an artist. This paper aims to identify the relationships he established with artists of his day and to discover Pang's network of friendships and associations through this art. It attempts to understand the role Pang played in the contemporary art world, and speculates on why Pang apparently never catalogued the contemporary art in his collection.



A catalogue essay from **Gina Werfel's** recent show, *Persistence of Vision* has recently been posted on <http://www.artcritical.com>.

Apply for the Ellen Hansen Memorial Prize

The Ellen Hansen Memorial Prize is awarded annually to a UCD woman student whose original creative project best demonstrates the bravery and independence of women. The \$1,000 Prize is named for the student who was killed in 1981 while hiking in the Santa Cruz mountains. Ellen Hansen's courageous resistance allowed her hiking companion to escape and survive the attack. Her attacker was later identified as the "Trailside Killer."

Ellen's father, Robert J. Hansen, a UC Davis professor of Veterinary Medicine, established the annual award in 1986 as a tribute to his daughter, and to encourage the creative pursuits of other women students. Ellen was a UCD student and a talented artist, musician and poet.

This \$1,000 prize is awarded annually for an original creative project that best demonstrates the bravery and independence of women. All UC Davis women students - undergraduates, graduate and professional school students - are eligible for the prize. All entries will be exhibited at the [Pence Gallery](#) in a juried show in May 13-27, 2011.

WHAT QUALIFIES AS AN "ORIGINAL CREATIVE PROJECT"?

Painting • Sculpture • Design • Performance Art • Fiction • Film • Dance • Photography • Poetry Creative Nonfiction • Musical Composition

DEADLINE FOR 2011 SUBMISSIONS IS MONDAY APRIL 18th AT 5PM.

For more information, visit wrrc.ucdavis.edu/EllenHansen

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for May's Newsletter is
25 April 2011