

This Month in the Arts

ART, ART HISTORY, TECHNOCULTURAL STUDIES, AND THE
RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

APRIL 2009

EVENTS

Anne Walsh: Art Studio Program Lecture Series of 2008-2009 Presents a Public Lecture

Thursday
4/2/2009
4:30 PM
TCS Building

Anne Walsh is a media artist and an Assistant Professor of Electronic Media in the department of Art Practice at the University of California, Berkeley. She holds an MFA in photography from the California Institute of Arts. Her works include video, performance, audio, and print projects. With artist Chris Kubick, Walsh produced the spoken word audio series "Art After Death", whose first three volumes include the compact discs "Conversations with the Countess of Castiglione," "Yves Klein Speaks!" and "Visits with Joseph Cornell." She has curated exhibitions for OR Gallery, Vancouver; Jean Paul Slusser Gallery, University of Michigan, Ann Arbor; the Beall Center for Art and Culture at UC Irvine; the Los Angeles Center for Photographic Studies; New Langton Arts, San Francisco, and other venues. Walsh is a founding editor of X-Tra Journal of Art and Culture, and has contributed criticism, reviews, and interviews regularly to the magazine since 1997. Her videos, performances, and sound installations have been shown at the Whitney Museum of American Art's Biennial; the Museum of Contemporary Art, Los Angeles; the J. Paul Getty Museum; Laboratorium, Antwerp, Belgium; MUU gallery, Helsinki; Tredje Spooet, Stockholm; the Royal College of Art, London; Lothringer 13, Munich; Walter Phillips Gallery at the Banff Centre for the Arts, Alberta, and numerous other galleries and festivals in Europe, Japan, and North America.

More information can be found at: www.annewalshjunior.org

Generously Sponsored by the Office of the Dean



Bob Ostertag, "Solo Concert"

Tuesday
4/7/2009
8:00 PM
Delta of Venus Cafe

The Technocultural Program at UC Davis presents Bob Ostertag "Solo Concert". The event will be held on Tuesday, April 7th at 8:00 PM at the Delta of Venus Café. If it rains, the event will be moved to the TCS Building.

Rick Prelinger, "From Repository to Workshop: Reinventing the Library and Archives"

Wednesday
4/8/2009
5:15 PM
Shields Library
Instruction Room
2nd Floor

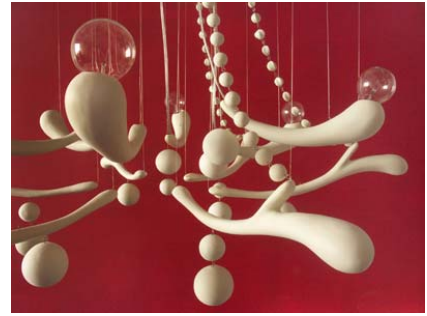
Rick Prelinger's "From Repository to Workshop: Reinventing the Library and Archives" is part of the Spring 2009 Public History Speakers Series. How is knowledge about the past produced, preserved, exhibited, institutionalized, and integrated into public memory? What role do public historians and local communities play in history-making? And, how do libraries, policy, oral history, documentary, and exhibits shape public engagement with local history? The speakers in the Shields Library's Public History Series—a film archivist, a bicycle policy maker, an oral historian, and an activist photographer—draw on their work as public historians to explore these issues.

Sponsored by the American Studies Program and the Program in Technocultural Studies

Jeanne Quinn: Art Studio Program Lecture Series of 2008-2009 Presents a Public Lecture

**Thursday
4/16/2009
4:30 PM
TCS Building**

Jeanne Quinn was born in Lemoore, California. She received her BA cum laude in art history from Oberlin College and her MFA in ceramics from the University of Washington. "In her work, she creates objects which are seemingly familiar, but displays them in a manner which abstracts the work formally and promotes ideas about gender, the structure of language and communication, the history of objects made for specific use, and autobiographical narrative."



She has exhibited widely, including such venues as the Museum of Contemporary Art and the Robischen Gallery (Denver), the Grimmerhus Museum (Denmark), Formargruppen Gallery (Malm, Sweden), Sculpturens Hus (Stockholm, Sweden) and the Taipei County Yingge Ceramics Museum (Taiwan). She has been a resident artist at the MacDowell Colony, the Archie Bray Foundation, the International Ceramic Center in Denmark, the Kahla Porcelain Factory (Germany) and the Ceramic Center Berlin (Berlin). Her work has also been included in the several books: *Confrontational Ceramics* by Judith Schwartz, *The Artful Teapot* by Garth Clark, *Postmodern Ceramics* by Mark Del Vecchio, *Sex Pots* by Paul Matthieu, *A Ceramic Continuum: Fifty Years of the Archie Bray Influence* by Peter Held, and the forthcoming *Cartography: Artists and Maps* by Katherine Harmon. She has lectured widely at institutions such as UCLA, USC, Columbia University, the Kansas City Art Institute, the School of the Art Institute of Chicago, the University of Minnesota, Penn State University, and many others. Quinn is currently an Associate Professor in the Department of Art and Art History at the University of Colorado and she lives and works in Boulder, Colorado, and Brooklyn, New York.

For more information on Jeanne Quinn, go to <http://www.jeannequinnstudio.com/index.html>
Generously Sponsored by the Office of the Dean

Pierre Hébert UC Davis Residency

**Previews
Thursday
4/16/2009**

Pierre Hébert is the world's foremost practitioner of the art of live hand-drawn animation. He has created more than 20 short animation films and one feature length film, as well as collaborating in performance projects with many choreographers and musicians. His many awards include Best Feature Film in Quebec and the Quebec Government Lifetime Achievement Award for Cinema. He worked as

produced and director for the National Film board of Canada for three decades. Currently, his main project is Living Cinema with Bob Ostertag, which has presented over 60 concerts in North America, Europe and



Previews: Thursday, April 16

1:40pm: Michael Neff Lecture contrasting hand drawn and computer animation (Olson 146)
7:30pm: *La Plante Humaine* feature film (TCS Building)

Main Event, April 21: Pierre Hébert at Davis:

11am: Demonstration of techniques for hand drawn computer animation (TCS computer lab)
1:40pm: Lecture on the history and technology of animation (Olson 146)
4pm: Demonstration of techniques for live improvisation of hand scratched images on film (TCS sound lab)
7:30pm: Live performance/concert (TCS Building)



Dario Robleto, Illustrated lecture, "Some Longings Survive Death"

**Monday
4/20/2009
12:10-1:15 PM
University Club**

Visual artist Dario Robleto is internationally recognized for a growing body of exceptional work that engages history, memory, melancholy, and beauty in myriad ways. Although his work may be considered in the scope of sculpture, installation, and sound art, he also refers to himself "a materialist poet." The poetry of objects, for Robleto, is linked to their varied histories; his recent work deals with the long history of the planet and the implications of deep time.

For the Davis community, Robleto will speak about the perennial integration of sound elements into his sculptural art. He will especially address the work commissioned for the exhibition "Human/Nature: Artists Respond to a Changing Planet" (on view April 1- September 27, 2009; co-organized by the BAMPFA with the Museum of Contemporary Art, San Diego). That work resulted from a collaboration with glaciologists who study the effects of global warming at the Waterton Glacier International Peace Park, which straddles Canada and the U.S. For an excellent introduction to this project, a brief video interview with Robleto, and links to several excellent articles and websites, see: <http://artistsrespond.org/artists/robleto/project/>

Robleto's talks are well received by students, faculty, and general audiences. Free and open to the public. For more information, please contact James Housefield (Assistant Professor, Design Program) at 752-5324 or jeh@ucdavis.edu

SPONSORS: Design Program, UC Davis Humanities Institute, Departments of Art, Art History, Technocultural Studies, Nelson Art Gallery, and more (contact jeh@ucdavis.edu to add your name here!)

John Yau: Art Studio Program Lecture Series of 2008-2009 Presents a Public Lecture

Wednesday
4/22/2009

Lecture 7:00 PM
TCS Building

Thursday
4/23/2009

Poetry Reading 12:00
Voorhees

John Yau is a poet and critic. He is the author of several books, including *The Passionate Spectator: Essays on Art and Poetry*, *Paradiso Diaspora* and *Borrowed Love Poems*, as well as contributions to monographs and catalogues on Joan Mitchell, Jessica Stockholder, Wifredo Lam and Hiroshi Sugimoto. Since 2004, he has been the Arts Editor of the Brooklyn Rail. He has taught at the University of California, Berkeley, Yale University and the Maryland Institute College of Art, and



is currently an Associate Professor of Critical Studies at Mason Gross School of the Arts, Rutgers University. He received a Guggenheim Fellowship in Poetry in 2006-2007.

Yau will discuss his recent publication *A Thing Among Things: The Art of Jasper Johns* (2008, D.A.P./Distributed Art Publishers).

In *A Thing Among Things: The Art of Jasper Johns*, "John Yau mounts one of the most eloquent defenses of the art and vision of Jasper Johns ever written -- going well past tired and traditional Formalist readings of the artist's work to propose a completely new way of reading them: One that is intensely human. Praised by renowned American art historian and critic Jack Flam as, 'a brilliantly attentive and original reading of Jasper Johns' work,' this volume not only makes many aspects of the artist's work accessible for the first time, but also reveals an emotional tenor to the man whom so many critics have characterized, wrongly, according to Yau, as aloof or hermetic.

"Expanding upon the ideas he laid out in *The United States of Jasper Johns*, published in 1996 by Zoland Books, Yau traces the ways that the artist's work conveys a connection to the common experience--a "sense of life" that encompasses thoughts, memory, consumption, excretion, life, death, time and mortality. Yau's readings of the works are broadened by statements from conversations between the poet and artist that have taken place over the course of the last 30 years. Lending to this sense of intimacy, many of the works collected in this volume come directly from the artist's studio or his private collection, and have rarely been reproduced before. According to Flam, 'John Yau focuses his attention on how the artist's pioneering paintings relate to life as it is lived--and on what they tell us about what it means to be mortal and alive in time. Along the way, Yau cuts a much-needed clearing through the tangle of narrowly self-reflexive interpretations that have plagued so much critical writing on Johns' work during the past half century--providing a fresh approach and opening our eyes to Johns' accomplishment in revealing ways. This is a groundbreaking book, written with both precision and passion. It should be read by everyone who cares about modern painting.'" (D.A.P./Distributed Art Publishers, <http://www.artbook.com/9781933045627.html>)

Read John Yau's interview with Jasper Johns -- "Jasper Johns with John Yau" -- in *The Brooklyn Rail*

John Roloff: Art Studio Program Lecture Series of 2008-2009 Presents a Public Lecture

Thursday
4/30/2009
4:30 PM
TCS Building

John Roloff is a visual artist who works conceptually with site, process and natural systems. He is known primarily for his outdoor kiln/furnace projects done from the late 1970's to the early 1990's as well as other large-scale environmental and gallery installations

investigating geologic and natural phenomena. Based on a background in science, his work engages poetic and site-specific relationships between material, concept and performance in the domains of geology, ecology, architecture, ceramics, industry and mining, metabolic systems and history. He studied geology at UC Davis with Professor Eldridge Moores and others during the formative days of plate tectonics in the mid-1960's. Subsequently, he studied art with Bob Arneson and William T. Wiley also at UC Davis in the late 1960's. In addition to numerous environmental, site-specific installations in the US, Canada and Europe, his work has been included in exhibitions at the Whitney Museum of American Art, UC Berkeley Museum, San Francisco Museum of Modern Art, Smithsonian Institution, Photoscene Cologne and the Venice Architectural and Art Biennales and most recently The Snow Show in Kemi, Finland. He has received 3 artist's visual arts fellowships from the NEA, a Guggenheim Foundation fellowship, a California Arts Council grant for visual artists and a Bernard Osher Fellowship at the Exploratorium in San Francisco, CA. He is represented by Gallery Paule Anglim in San Francisco. He is currently Chair of the Sculpture/Ceramics Department the San Francisco Art Institute. More information is available at www.johnroloff.com.



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EXHIBITIONS

Visual Sovereignty: International Indigenous Photography

April 3, 2009 –
September
C.N.Gorman Museum

Join us in welcoming the participating artists to UC Davis and the launch of the conference with **The Exhibition** opening for "Visual Sovereignty". The exhibition brings together the work of 34 Native American, First Nations, Inuit, Aboriginal and Maori photographers to explore the concept of visual sovereignty. Created by elder, established and emerging artists the works are mostly contemporary. Images by historical photographers from as

early as 1899 are also included. In this collaborative exhibition, the artworks range across the genres of portraiture, studio, digital collage, and landscape. The dance group Sho-Ka-Wah-Ke from Hopland will be featured and the Native American Student Union will be serving Indian Tacos.

The Gathering will be held on April 4-5th, 2009 in the Science Lecture Hall. In artist panel sessions, Native American, First Nations, Inuit, Aboriginal and Maori photographers will speak about their artwork and experiences within the field of Indigenous photography. Sat. 9-4 and Sun. 10-2. Please see the museum website for a detailed schedule. This event is free and open to the public. www.gormanmuseum.ucdavis.edu



Trimpin: Sheng High

March 26-May 17 2009
Nelson Gallery
Art 124

Have you ever heard a hundred pairs of wooden shoes play a lovely and hilarious symphony right in front of your eyes and ears?

Trimpin, the German artist who has lived in Seattle for over 25 years, will present one of his famous sound installations

at the Richard L. Nelson Gallery in room 124 of the Art Building on the UC Davis campus. Trimpin was trained as a traditional musician but as a young man switched to controlling acoustic instruments with computer programs. It is important to note that he does not work with electronic music nor electronic amplification. Rather, Trimpin's work involves getting his collections of plastic horns, wooden shoes, dripping water, scores of kettle drums or altered pianos to make sound and music organized by computer.

Nelson Gallery director and curator Renny Pritikin states, "Trimpin is someone I have frequently worked with over the years because his work combines rigorous training and sophistication with tremendous accessibility; his sound works have delighted audiences around the world who cannot believe that inanimate materials can come alive under his magician's spell."

For UC Davis Trimpin will present his sound installation titled *Sheng High*, (2006) in an updated premiere version. The *Sheng* is a 2,000-year-old Chinese reeded bamboo flute; it was the inspiration for the Western harmonica, pump organ and accordion. The installation involves eight tripods, each of which has three hanging bamboo tubes partially submerged in water-filled tubs. Each tube is tuned to a specific note, over a range of two octaves. Trimpin composes music for the sound of the tubes as air rushes through them when they are raised and lowered through the water by motorized cables.

Trimpin was awarded the highly prestigious MacArthur "genius" grant, in 1997. He holds a Masters degree in Music from the University of Berlin. Artists as diverse as Merce Cunningham and the Kronos Quartet have commissioned his sound sculptures, installations, and set designs. These works have been exhibited locally, nationally and internationally at spaces including the Yerba Buena Center for the Arts in San Francisco, Circulo De Bellas Artes in Madrid, and the LOGOS Foundation in Ghent, among dozens of others.

For further information or photographs, contact Katrina Wong at kliwong@ucdavis.edu or 530 752 8500.



Darrin Martin; *Inside Out and What If?*

From late March until mid May, Darrin Martin will be spending the first part of his sabbatical on a video screening tour throughout the United States visiting over a dozen cities. Programmed at universities and microcinemas, which highlight independent film and video art, *Inside Out: The Solo and Collaborative Works of Darrin Martin*, highlight some of his most recent videos.

A full schedule is on his website: <http://darrinmartin.com>

What If?, his most recent collaboration with Torsten Zenas Burns will make its world premiere at Migrating Forms, a film and video festival housed at Anthology Film Archive in New York City. Shortly thereafter, the piece will make its European premiere at The European Media Art Festival in Osnabrueck, Germany.



Terry Berlier (MFA 2003), "*Divergent Timing*", Center for Contemporary Art

March 7-April 12 2009
Center for
Contemporary Art
Sacramento

The Center for Contemporary Art, Sacramento, is honored to present "*Divergent Timing*", an installation of sculptural and sound works, in addition to video and drawing, by artist Terry Berlier. Berlier's recent body of work mines deep into the memory of time and the history that is preserved in the natural environment surrounding us. These clues reveal quasi-cyclical patterns of the past and remind us at the same time

to question how we might use that evidence to move forward. Her work seeks to dissect and map time to expose and manipulate our understanding of cultural and environmental histories. These are spatially configured through interactions with sculpture, sound, video, installation and drawings. Found materials, vernacular and modern technologies, and detritus from everyday life are subverted. She questions how innovations are changing the way we perceive and interact with the world and whether we are coming closer to or farther from understanding each other and the world around us.



Terry Berlier is an interdisciplinary artist who works with sculpture, installation, sound, video, and drawing. Her work has been shown in solo and group shows both nationally and internationally including Barcelona, Venice, Mainz, and Tel Aviv. She was a fellowship recipient for a residency at the Millay Colony for Artists in 2004. She recently received the Visions from the New California Residency for 2009 at the Exploratorium in San Francisco through the Artists' Alliance. She has received grants from California Council for Humanities California Stories fund, City of Cincinnati Individual Artist Grant, and the City of Davis Arts. In 2003 she received an MFA in Studio Art from University of California, Davis and a BFA from Miami University in Oxford, Ohio in 1994. She currently teaches at Stanford University. Before coming to Stanford, she has taught at Sonoma State University, California College of Arts, University of California, Davis & Santa Cruz, and Sierra College.

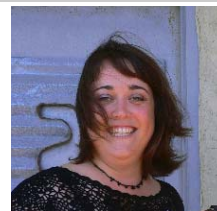
Closing Reception:: April 11, Second Saturday, 6-9 pm

"Rock, Paper, Scissors", Marin Museum of Contemporary Art

**March 14-April 19,
2009
Marin Museum of
Contemporary Art**

The Marin Museum of Contemporary Art will be featuring the work of six emerging artists who are recent graduates of Master of Fine Arts Programs in the Bay Area. Joanne Hashitani, Mills, Laura Kramer, CCA, David W. Linger, Mills, **Mary Alison Lucas (MFA 2008)**, UC Davis, Indira Martina Morre, UC Berkeley, Kate Torgersen, SF Art Institute. And by Special Invitation: Cameron Hockenson

Museum located at: 500 Palm Drive, Novato, CA 94949 415-506-0137



San Francisco Studio School Gallery, "The Nature of Landscape", Bay Area Landscape Painting Today

**February 12-April 30
San Francisco Studio
School Gallery**

The exhibition "The Nature of Landscape" at the San Francisco Studio School Gallery presents six Bay Area painters deeply involved with the issues of contemporary landscape painting. The exhibition substantiates the continued relevance of painting in today's highly conceptual art world environment, as well as confronting the long history of landscape as subject. Each artist explores the faculty of perception in relation to the changing facets of nature. All are engaged in some means of working from observation while establishing an individual line between representation and abstraction.

Societal and aesthetic statements resonate through the balance of natural landscape and evidences of the encroachment of built environments. The variety and vibrancy of approaches to the subject retain a unity of involvement through their dedication to the visual in painting and painterly qualities. As a part of this exhibition landscape becomes a provocative form for a contemporary view of painting and confirms the Bay Area as a vital center for painting today.



**SAN FRANCISCO
STUDIO SCHOOL**
DRAWING, PAINTING, PHOTOGRAPHY & MIXED MEDIA

**Gina Werfel, Sandy Walker, Terry St. John,
Hearne Pardee, Laura Harden, Lon Clark**

San Francisco Studio School Gallery
30 Hotaling Place, Lower Level
www.sfstudioschool.org

Gabriella Soraci (MFA 2007), Particular Ambiguity

**March 16-April 13,
2009
N.F.C.C.
Art Gallery**

The North Florida Community College Art Gallery is presenting *Particular Ambiguity* featuring the work of three artists: **Gabriella Soraci (Gabriella Lerner (MFA 2007))**, Dawn Roe and Geoff Delaney.

REVIEWS

Jonathan D. Katz, "Art, Eros and the Sixties" March 3, 2009

During Jonathan D. Katz's lecture "Art, Eros, and the Sixties," he energetically discussed a very brief window of time (c. 1955-1968) in which artists were responding to Herbert Marcuse's concept of Eros as a human universal found in non-gendered bodily pleasure. Katz discussed a diverse group of artists including Richard Hamilton, Yoko Ono, Yayoi Kusama, Carolee Schneeman, and Allen Ginsberg. While acknowledging that these artists are rarely compared or considered part of a unified group, Katz argued that such Eros driven artists were perhaps part of the first global artistic movement. He claimed that at the height of the Cold War, when paranoia about communism and its capitalist solution were catalysts for an emphasis on difference, these artists' works instead focused on the commonality of a non-gendered body. The sexual ambiguity of Allen Ginsberg's poem "Howl" seemed to set the tone of the talk. Subsequent works mentioned including Yoko Ono's *Film No. 4 (Bottoms)*, featuring a non-gender specific buttocks representing a softer, more malleable version of the grid supported his argument by illuminating how artists of Eros challenged strictly defined notions of gender and more broadly, precision itself.

During the Q & A session, Katz said he became interested in this topic because he missed hearing about social justice through the lens of commonality as opposed to difference. This being said, Katz shed new light on works of artists like Carolee Schneeman, whose early works including *Meat Joy* (1964) and *Fuses* (1965) have been overshadowed by her later, feminist performance piece *Interior Scroll* (1975). Katz suggested that the comparison of these two works, in light of the art of Eros, indicates that we may be viewing Eros art through the lens of identity politics, and in turn losing sight of its intended meaning. Katz was also asked about his research in relation to race, religion, and psychoanalytic theory, suggesting that the art of Eros may have important implications for a broad range of social, political, and cultural issues. Natalie Mann (MA Candidate, Art History Program)

Endnote Workshop, March 10, 2009

On March 10th, 2009, Art History graduate students and professors were introduced to the bibliographic organizing software, Endnote. The workshop was organized by Professor Katharine Burnett in response to AHI 200b student requests. It is safe to say, that it changed the way most of us will be citing, organizing, and documenting our research sources. Endnote is a free program offered by the UC Davis library which creates a personalized index of your research sources. Endnote automatically stores, organizes, and formats sources you import from the UC Davis library and online research databases. You can create sections based on subject categories, areas of research, or even specific sections regarding a particular artist, author, or movement. In addition, Endnote can store images and full-text journal articles with the source's citation.

While writing a paper, article, novel, etc., you can export sources from Endnote into the document. It will automatically compile, in the style chosen (such as Chicago or M.L.A.), a bibliography and footnote citations. Most importantly, Endnote (minus any future updates) can be used after graduating from UC Davis. There are other versions of Endnote that can be found online including Procite (www.procite.com), Zotero (www.zotero.org), and Reference manager (www.refman.com).

However, there are problems with Endnote to be aware of. Endnote is more easily downloadable in PC computers than Mac computers. Mac's seem to have more technical difficulties. However, by contacting the technical support, Endnote can be Mac-user friendly. Also, Endnote can not automatically transfer all online database sources available. You must manually enter in any sources that do not transfer automatically. There are thirty databases which automatically transfer but most are geared towards the Sciences. Nevertheless, following the class taken by Art History students and professionals, more art databases were added. These include American Periodical Series, Expanded Academic, Art Full Text, Avery, and ArtStor. Art related databases already included are Academic Search Complete (EBSCO), America History and Life, Art Full-Text (Wilson), JSTOR, and Arts and Humanities Citation. Thus, Endnote is becoming more and more art historian friendly.

Overall, Endnote is an incredibly helpful tool for any level of academic research. By automatically organizing, formatting, and citing sources, Endnote reduces the amount of time taken to document and cite sources. I would highly recommend either downloading and using the program yourself or taking the Endnote class offered at the UC Davis library. Do not miss an opportunity to save time in an already busy academic schedule. Endnote information and the downloadable program can be found at <http://www.lib.ucdavis.edu/dept/instruc/research/endnote/>. Kristina Schlosser (MA Candidate, Art History Program)

SUMMER ABROAD PROGRAMS

Modernism in France, 1880-1940, Riviera, France

Arrive Date
6/25/2009
End Date
7/20/2009

This program is an in-depth examination of the modern movement in French art from Post-Impressionism, Fauvism, and Cubism to Surrealism. Through lectures, discussions, and field trips to museums in Nice, St. Tropez, Aix-en-Provence, and St. Paul-de-Vence, the course will focus on artists who painted on the French Riviera, including Cézanne, Matisse, Picasso, and Léger. The program is located at the historic Château de La

Napoule four miles from Cannes on the Mediterranean. Students will live in the Château and on its grounds in the beaux-arts Villa Marguerite.

Instructor: Dianne Macleod



Painting in Rome and Umbria, Italy

Arrive Date
6/20/2009
End Date
7/18/2009

Students will spend ten days in Rome and three weeks in the Umbrian hill town of Corciano. Daily painting in both locations will emphasize students' individual responses to Italian art, culture and everyday life, with independent projects informed by studies of the model, of landscape, and of works in museums and churches. In Umbria, students will live in a 19th century villa next to a medieval fortress, overlooking sunflower fields and

small towns. Days will be divided between class time and free time for independent work and exploring the surrounding region. In Rome, studio space and apartments will be provided in the lively historic neighborhood of Trastevere. The program will also include field trips to Florence, Assisi and Perugia, offering access to the greatest works of Ancient, Renaissance and Baroque art.

Instructors: Gina Werfel and Hearne Pardee



DEPARTMENT NEWS

Awards and Honors

Peter O'Malley
Art Studio
Senior

Peter O'Malley was the recipient of the Gadberry Award in Sculpture for the winter quarter at UC Davis. His inspiration for the winning piece was the swirling and twisting of things called "dirt devils" or "dust devils" which are often seen in farm lands on hot days. These whirling winds pick up bits of dirt, leaves and small twigs raising them from a few feet to twenty or thirty before dissipating back to just air. Peter says it was an honor to be selected. He has often wondered if his art is interesting to others and this award would seem to indicate yes. Peter intends to invest the monetary award in art supplies and equipment. Peter will continue practicing and developing his art.



**Amy Greer
Art Studio
Senior**

Amy Greer is the recipient of the Gadberry Award in Art and the Thiebaud Family Scholarship. She is interested in all media and has been working here at Davis in painting, video, photography and printmaking. Her interest is primarily to make works that are visually appealing and in which a viewer might inhabit a potentially reflective psychological space. Amy

is very grateful for the opportunity these awards represent and is looking forward to an intense summer of work at the Chautauqua Art Program.



**Laura Thatcher
Art Studio**

Laura Thatcher has been selected for the Student Delegate Program of The 27th San Francisco International Asian American Film Festival.

**Other Awards
Recipients**

Brandon Tucker: Thiebaud Family Scholarship, Gadberry Award in Art, and Yale Norfolk Nomination

Raven Keller: Gadberry Award in Art

April's Featured Staff Persons

Walter Sysko

Walter Sysko received his Bachelors of Science in Computer Science at UC Davis. Walter is the department's supervising Computer Support and Programmer. He is also the proud progenitor of the now world famous and — untitled — pile of cups that teeters snugly up against his desk in the TCS building. Walter completed a single year with the department on January 31, 2009. Walter was previous employed at the UC Davis Medical Center in Sacramento. While at the Medical Center, he in charge of computer support with the Department of Radiodiagnosis and Therapy for two and a half years. Walter is the coauthor of two publications on pubmed.gov, and a third publication is pending. Walter has also been acknowledged in two other publications. Walter's future ambition is to further his understanding of Computer Science with a Ph.D. from UC Davis, thus quadrupling his cup installation.



Jonathan Wong

Jonathan Wong provides desktop support for the department. He is a senior in the Computer Science and Engineering and will be graduating this June. Jonathan is originally from Hong Kong. His family moved to the United States in 1994 and they currently reside in Pinole. Jonathan enjoys attending the monthly wine tastings at the Gun Rock Pub (although he prefers the taste of a good beer over wine anytime). In his free time, Jonathan also enjoys playing his electric guitar. In the winter he enjoys snowboarding at Boreal, which according to him is cheap and snowboarder friendly. After graduation, Jonathan would like to find a job in software development and hopes not to live under an overpass. His patience, professionalism and knowledge of all things technical will be sorely missed.



ALUMNI NEWS

**Hong Zhang
MFA 2004**

Hong will be a visiting artist at University of Wyoming Art Department the end of April. His large hair drawing was recently purchased by the White Rabbit Collection on Contemporary Chinese Art in Australia. Hong has been invited to participate in a group show "Intense Concentration" at University of Texas at San Antonio in January 2010.

**Scott Brennan-Smith
MA 2003**

Scott has been granted tenure at Cuesta College effective as of February 4, 2009. Also, this spring he will be publishing an article on William Morris in the electronic Journal, *Nineteenth Century Gender Studies*. It will appear in their Spring 2009 issue. The article is entitled "Knight and Lady as One: The Reclamation of the 'Feminine' in William Morris's Decorative Art Designs."

**Allison Taylor
BA, Art Studio
2005**

January 15-January 16 2009, group exhibition at the UNTITLED Gallery, Sausalito California. This exhibition featured works by five emerging San Francisco artists who, through creative metamorphosis, challenge the viewer's perception of his/her surroundings by re-imagining everyday objects, space and time. Allison is presently a 2009 MFA candidate at the San Francisco Art Institute.

**Carter
MFA 1997**

Carter will have a screening and discussion of his film, "Erased James Franco", at the Museum of Modern Art, New York on April 6, 2009. He will also be in a group show, "Espece d'espace", at the Yvon Lambert Gallery in New York. The show will run from March 28th through May 16th. In May of 2009, Carter will have a solo show at the Hotel Gallery in London.

**Michael Miller
MFA 1986**

Michael Miller participated in the group show, "Inaugural '09" at the Barry Whistler Gallery in Dallas Texas. Miller is an associate professor and director of graduate studies in the art department of Texas A&M University-Commerce

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact us at:

visualarts@ucdavis.edu

Submission deadline for May's Newsletter is
22 April 2009