Dear colleagues, students, community members and friends,

Following state and campus guidelines due to the COVID-19 pandemic, the Department of Art and Art History has cancelled its on-site events for the Spring Quarter. This decision was made in the best interest of our students, faculty, staff and the community. We share this time of cancellations of art events as well as the closures of museums and galleries throughout the art communities all over the world. We look forward to returning to campus and celebrating the accomplishments of our students, faculty and alumni again in this newsletter and in our Department events. We hope you all stay safe and well during these unprecedented times.

Thank you and we hope to see and hear from you all soon. The Department of Art and Art History

Visitng Artist Lecture Series: Online Lecture, Beatriz Cortez
April 23, 2020. 4:30-6:00 pm (PST)

The appearance of multidisciplinary artist Beatriz Cortez in the Art Studio Visiting Artist Lecture series has been rescheduled for this April 23 in an online format. The lecture followed by a Q&A will begin at 4:30 pm. Reservations are required and must be made by Wednesday, April 22, 10 am. To read more about Beatriz Cortez and access the online reservation system go to: https://arts.ucdavis.edu/event/rescheduled-beatriz-cortez

Art Studio Day of Giving Challenge
April 17-April 18, 2020.

Support the Art Studio program at UC Davis! The Art Studio program delivers an array of hands-on studio practices allowing students to explore a broad range of disciplines and classes that provide a critical introduction to research possibilities. In addition to studio classes, students participate in a distinguished visiting artist lecture series, professional practice seminars, student exhibitions, competitions and internships. Ten gifts to the Art Studio Challenge will unlock $2,500 from Sheila and Nora Pallotta for the Art Studio Program! Give Day 2020 runs from April 17th to April 18th, To support this Give Day Challenge or read more about other challenges that benefit the arts go to: https://giveday.ucdavis.edu/giving-day/22099/department/22106

Heghnar Watenpaugh
On April 8, 2020, the Board of Trustees of the John Simon Guggenheim Memorial Foundation approved the awarding of Guggenheim Fellowships to a diverse group of 175 scholars, artists, and writers, among them Professor Heghnar Watenpaugh.

Heghnar has published two books. Her first book, The Image of an Ottoman City: Architecture in Aleppo, received the Spiro Kostof Book Award from the Society of Architectural Historians in 2006. Her second book, The Missing Pages: The Modern Life of a Medieval Manuscript, from Genocide to Justice (Stanford University Press) was a co-winner of the Society for Armenian Studies Book Award in 2019. Heghnar has published numerous articles which have been published in The Journal of the Society of Architectural Historians, The International Journal of Middle East Studies, The Art Bulletin, Los Angeles Times, and have won the Best Article Prize from the Syrian Studies Association, and the Omer Lutfi Barkan Article Prize from the Ottoman and Turkish Studies Association. Her research has been supported by fellowships from the J. Paul Getty Trust, National Endowment for the Humanities, Fulbright-Hays, Social Science Research Council, Center for Advanced Study in the Visual Arts at the National Gallery of Art, and the President of the University of California. Congratulations Heghnar!
Tavarus Blackmon (MFA 2018) and Joy Miller (MFA 2018) launch online gallery

Alumni Tavarus Blackmon and Joy Miller have just launched the online gallery Art Music Lit Space (https://art-music-lit.space/). The first exhibition “Love and Isolation” is made up of work by 21 artists including UC Davis alumni Kristin Hough (MFA 2016), Noah Greene (MFA 2018), Emily Clark-Kramer (MFA 2018), Brooklyn Johnson (MFA 2019), Rachel Deane (MFA 2019), Abby Auerbach (MFA 2017), Angela Willetts (MFA 2016), Jodi Connelly (MFA 2018) and Muzi Li Rowe (MFA 2017). The gallery is also taking submissions including visual arts, videos, music and writing, for its next show.

Richard Whitten (MFA 1987)

Alum Richard Whitten returned to Davis to create a mural based on his 2016 painting “Looking Glass.” The mural is located in the alley behind Peets Coffee on E Street. Whitten is chair of the Rhode Island College Art Department where he has taught since 1993.

Dorian Aguilar (BA 2020)

Dorian Aguilar’s paper, “Humanizing Space: Rubén Martínez’s Iglesia El Rosario,” has been published in Erudition Magazine. Dorian is currently a senior here at UC Davis with a double major in Art History and Design.

Hearne Pardee, Gina Werfel and Julia Couzens (MFA 1990)

Works by Hearne Pardee, Gina Werfel and Julia Couzens are included in a public artworks project in the Ricardo Favela Park in McKinley Village located in East Sacramento.

Roy De Forest

The late Roy De Forest (Professor Emeritus, Art Studio) is the subject of a major exhibition at a New York gallery that has received a significant review in The New York Times. “Roy De Forest’s Greatness Shines Even in a Virtual Display” by Roberta Smith examines the artist’s online exhibition at the Venus Over Manhattan gallery. The show’s 37 paintings, drawings and assemblage wall reliefs span from 1960 to 2006. To read the review visit: https://www.nytimes.com/2020/04/09/arts/design/roy-de-forest-virtual-gallery.html

Museum at Home Newsletter

While their doors are temporarily closed, the Jan Shrem and Maria Manetti Shrem Museum of Art remains committed to welcoming open minds with open arms. Every Friday, the Manetti Shrem Museum at Home newsletter shares long reads, fun art-making ideas, and links to open your mind and heart to art. To sign up for the newsletter, visit manettishremmuseum.ucdavis.edu/museum-at-home

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:
lctheis@ucdavis.edu  lazdybel@ucdavis.edu

Submission deadline for the May Newsletter is April 28, 2020

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