



This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

WELCOME

Welcome to the 2018-2019 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni. Banner: features Art Studio Visiting Artists Series: Edgar Arceneaux

LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

Brett Melliar (MFA Candidate), Colorful Commentary

April 1, 2019–April 18, 2019. Merced College Art Gallery, Theater Building, Merced College

Brett Melliar (MFA 2020) will present his solo exhibition "Colorful Commentary" at the Merced College Art Gallery. "Colorful Commentary" will run from April 1 to 18.

Reception: Wednesday, April 3 from 6-7:30 pm.

Art Studio Visiting Artists Series: Edgar Arceneaux

April 4, 2019. 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room, UC Davis

Edgar Arceneaux mixes drawing, sculpture, video, film and performance to explore how we construct history and memory in a racially divided country. His work has been shown at the Hammer Museum, Los Angeles; the Whitney Museum of American Art, New York; the Studio Museum in Harlem, New York; Performa 15, New York; the MIT List Visual Arts Center, Cambridge, Massachusetts; and Yerba Buena Center for the Arts, San Francisco, among other venues. From 1999 to 2012, he was director of the Watts House Project in Los Angeles, an initiative to remodel houses around the Watts Towers. He is an associate professor at University of Southern California.

Headlands Center for the Arts, Open House

April 14, 2019. 12-5:00 pm.

Headlands Center for the Arts will be hosting their Spring Open House on April 14th. Meet current artists, and view works in progress, including those by Tavarus Blackmon (MFA 2018) who will be in Building 960, Studio 22.

Chris Daubert (MFA 1988), Is the Transformation Complete

March 7, 2019– April 28, 2019. 1616 Del Paso Blvd, Sacramento

Chris Daubert (MFA 1988) is currently featured at an exhibition at artspace 1616.

Rachel Smith (MFA Candidate), East on West

February 22, 2019–April 26, 2019. Office of Senator Scott Weiner, State of California Building, San Francisco

Rachel Smith's work will be shown in the group exhibition "East on West." The exhibition features twenty-seven Bay Area artists who identify themselves as part of the Asian diaspora. The exhibition will be in Senator Scott Weiner's Office at 455 Golden Gate Avenue, Suite 14800, State of California Building in San Francisco. An opening reception will be held on Friday, 1 March from 5-7 pm. RSVPs are required for the reception. Rachel may be emailed at: mmsmith@ucdavis.edu

SAVE THE DATE

Visiting Artist Lecture Series: 2 May, 2019. Sarah Cain

DEPARTMENTAL NEWS

Art and Art History Club

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. It aims to learn about and discuss all things relating to art and art history. Through open discussions at meetings, field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education the club works hard to create an art community among UC Davis undergraduates. The Art and Art History Club meets every Wednesday from 4-5 pm in Everson 148 and is always welcoming new members.

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

lctheis@ucdavis.edu **lazdybel@ucdavis.edu**

Submission deadline for May's Newsletter is
April 22, 2019

Follow us on

