

# This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

## WELCOME

Welcome to the 2017-2018 *This Month in the Arts*. For those of you new to our programs, the Newsletter's goal is to showcase departmental lectures and events, as well as regional and worldwide exhibitions and talks by our faculty, students, and alumni.  
Banner image: Raymond Meeks, Visiting Artists Lecture Series

## LOCAL AND REGIONAL LECTURES AND EXHIBITIONS

### Roger White: How I Learned to Paint

April 5, 2018. 5:00 pm. Manetti Shrem Museum, UC Davis

Using both historical and personal examples, Roger White, artist and author of *The Contemporaries: Travels in the 21st-Century Art World*, discusses the idiosyncrasies of studio-art education—in particular, how ideas and values are transmitted in a nonsystematic, essentially narrative way that complements or contradicts the more organized pedagogies of art history and theory.

### Art Studio Visiting Artists Series: Raymond Meeks

April 12, 2018. 4:30-6:00 pm. Manetti Shrem Museum, Community Education Room, UC Davis

Photographer Raymond Meeks has had several recent exhibitions in Amsterdam and a mid-career retrospective at Light Work in Syracuse, New York. His work is in the collections of the George Eastman House, Museum of Fine Arts, Houston, Columbus Museum of Fine Arts, the Corcoran Gallery of Art and the National Gallery of Art.

### John López, Mapping Art History, Festival of the Arts

April 15, 2018. 1:00-5:00 pm. Mendocino Hall, Room 1005, CSUS, Sacramento

John López will be the keynote speaker for CSU Sacramento's 15th Festival of the Arts. His talk, "Mapping Aztec Territorial Consciousness," will launch their Art History symposium "Mapping Art History." The Festival of the Arts runs from Tuesday April 10 to Sunday, April 15. The Art History symposium is scheduled for Saturday, April 14, 2018 from 1-5 pm in Mendocino Hall, Room 1005.

The 15th Festival of the Arts will reflect on the global turn in art history scholarship by focusing on "mapping", the primary new method 21st-century scholars use to breach historical (19th-20th C) nation-state borders in order to visualize and comprehend the real transnational and pre-national connections among world artists and cultures.

Hillary Olcott, Assistant Curator of the Arts of Africa, Oceania, and the Americas at the Fine Arts Museums of San Francisco, will speak on "Mapping Teotihuacan," and Jennifer Donnelly, Itinera Project Manager at University of Pittsburgh, will discuss "Itinera as Methodology: Mapping Alexander von Humboldt's South American Journey."

### Annabeth Rosen: *Contraption: Rediscovering California Jewish Artists*

February 22–July 29, 2018. Contemporary Jewish Museum, San Francisco

Annabeth Rosen's work is included in the San Francisco's Contemporary Jewish Museum's exhibition "Contraption: Rediscovering California Jewish Artists." *Contraption* presents the work of 16 artists of Jewish descent who have lived in California over the past 150 years. It includes large-scale mechanical installations, drawings, paintings, sculpture, photography and more.

### Manetti Shrem Museum, *WELCOME?!?EMOCLEW*

February 8- June 17, 2018. 5:00-6:30 pm. Manetti Shrem Museum, UC Davis

The exhibition *Welcome?!?emocleW* is curated by Susette Min, Associate Professor of Asian American Studies and Affiliated Faculty with Art History. This exhibition explores the multiple contradictory meanings of hospitality in relation to thresholds, borders, and horizons. Artworks by Andrea Bowers, Claire Fontaine, Simon Leung, Daniel Joseph Martinez, Dan Perjovschi, Kameelah Janan Rasheed, Larissa Sansour, and Jin-me Yoon invite reflection and meditation on the antinomies and ambivalence of giving and receiving hospitality, resisting and/or being denied hospitality, and its repercussions on the self, the other, and the nation.

## **Jamie Banes (MFA 2007), *What If?***

March 8– May 11, 2018. The Reclaimed Room, San Francisco, CA

Jamie Banes is one of three artists participating in “What If?” At the Reclaimed Room in San Francisco. “What If?”, curated by Clint Imboden, features Banes, Imboden and James Shefik. This all-sculptural exhibition will include some of Jamie’s latest eclectic architectural models and three-dimensional maps.

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## **SAVE THE DATE**

### **Visiting Artist Lecture Series**

May 3, 2018. Devon Bella

May 10, 2018. Athena Lotocha

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## **OTHER EVENTS**

### **Mike Cole (MFA 2017), *New Merz Works!***

April 6–June 9, 2018. Center for Contemporary Art, Bedminster, New Jersey

### **Hedwig Brouckaert (MFA 2017), *Transitions***

April 5–May 4, 2018. Project ARTspace, 99 Madison Avenue, 8th Floor, New York, NY

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## **DEPARTMENTAL NEWS**

Congratulations to **Annabeth Rosen** for winning the 2018 Gwendolyn Knight Lawrence Award in Art. This award is given by the American Academy of Arts and Letters.

**Professor John F. López** has been spending his Winter and Spring Quarters researching at the John Carter Brown Library, Brown University, where he has been a long-term NEH fellow. At the JCB Library, John is researching and writing *The Aquatic Metropolis*, a comparative study of Aztec and Spanish flood control practices on Mexico City’s urban form. *The Aquatic Metropolis* examines the visual culture of water—maps, drawings, and paintings of Mexico City and its surrounding environs made by European and indigenous artists, such as those images found in Durán, Sahagún and Native codices.

On April 3, John will be a speakers for “Fluidity: Knowing Water in the Early Americas,” an interdisciplinary panel on water organized as part of the Institute at Brown for Environment and Society’s Water’s Edge programming.

### **Join the Art History Club**

The Art History Club meets every Wednesday from 4:00 pm -5:00 pm in Everson 148

The Art and Art History Club is open to all art studio and art history majors, minors, and friends. Our purpose is to learn about and discuss all things relating to art and art history. We do this through open discussions at meetings, going on field trips to art museums and galleries, watching art-related movies, selling student-made art, and promoting art education. We are working hard to create an art community among UC Davis undergraduates.

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## **PLEASE WRITE!**

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for May’s Newsletter is  
April 26, 2018

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