

This Month in the Arts

THE ART AND ART HISTORY DEPARTMENT

UC DAVIS
UNIVERSITY OF CALIFORNIA

APRIL 2016

LOCAL AND REGIONAL EVENTS

Alexandra Sofroniew, *The Roman Lares: Household Gods and Dancing Statuettes*

29 March 2016
4:10-5:30 pm
Everson 157
UC Davis

Dr. Alexandra Sofroniew received her Ph.D. from Brasenose College, University of Oxford, and is currently a Lecturer in Classical Archaeology at St. John's College, Oxford. Her research focuses on the history and material culture of pre-Roman Italy and Sicily. More broadly, Dr. Sofroniew studies Roman religious practices with an emphasis on domestic religion. Her book, *Household Gods and Private Devotion in Ancient Greece and Rome*, will be published by the J. Paul Getty Museum Press. She is also active as a museum curator and has curated several exhibitions on the art of southern Italy and Sicily, including *Sicily and the Sea. Dive into the Past*, at the Allard Pierson Museum in Amsterdam.



Charles Atlas, Visiting Artist Lecture Series

7 April 2016
4:30 pm
Art Annex 107
UC Davis

Charles Atlas has been a pioneering figure in film and video for over four decades. Atlas has extended the limits of his medium, forging new territory in a far-reaching range of genres, stylistic approaches, and techniques. Throughout his production, the artist has consistently fostered collaborative relationships, working intimately with such artists and performers as Leigh Bowery, Michael Clark, Douglas Dunn, Marina Abramovic, Yvonne Rainer, Mika Tajima/New Humans, Antony and the Johnsons, and most notably Merce Cunningham, for whom he served as in-house videographer for a decade, from the early 1970s through 1983; their close working relationship continued until Cunningham's death in 2009. Atlas has lived and worked in New York City since the early 1970s.

This lecture is free and open to the public.



Christopher Woodcock (MFA 2010), 2016 Group Show, *Diverse/City*

9 April-7 May 2016
Arena 1 Gallery
Santa Monica
Art Studios

Month of Photography Los Angeles presents the 2016 Group Show, *Diverse/City*, at the Santa Monica Art Studios. The *MOPLA Group Show* is a submission based exhibition. The group show will feature emerging and established photographers. This exhibition is organized by the Lucie Foundation staff and curated by Teal Thomssen.

Participating artists include: Anna Di Prospero, Anne-Sophie Guillet, Ash LaRose, Ball&Albanese, Carlos Saavedra, Carolyn Doucette, Carson Davis Brown, **Christopher Woodcock**, Daniel Wahlberg, Ed Kashi, Elena Kollatou and Leonidas Toumpanos, Elisabeth Caren, Erica Simone, Esau Rosales, Felicia Simion, Frank Schaefer, Fred Hoerr, Gregory Prescott, Ima Mfon, Julius Chiu, Leticia Zica, Lisa Guerriero, Louis Jacinto, Manfong Leong, Marc Lemoine, Marek M. Berezowski, Mark Indig, Natalie Franco, Nathaniel Perales, Rafael Levy, Richard S. Chow, Saam Gabbay, Sandra Chen Weinstein, Sarah Elise Abramson, Sergei Sviatchenko, Sinziana Velicescu, Tomas Mutsaers, Turi Calafato, Valentina Casalini and Will Russack.

Shadieh Mirmobiny (MA 2001) *Greek Temples and Flying Human-Headed Horses: A Critical Investigation of a 16th Century Persain Painting Through Image and Word*

12 April 2016
4:10-5:30 pm
Everson 157
UC Davis

Shadieh Mirmobiny, Assistant Professor of Art History and Humanities, Folsom Lake and American River Colleges, asks what do the "Greek" or "Roman" temples devoted to financial and political powers in the post- enlightenment West have in common with a Middle Eastern painting showing Prophet Mohammad's Ascension to heaven on a human-headed

horse? This lecture proposes that the foundations of Western philosophy have much in common with the Middle East's politically dominant thoughts, that these commonalities can be seen in the hybridized art produced to legitimize political powers in the past, and that the same philosophical foundations continue to inform the political structures in the Middle East in ways that might not seem apparent at first.



The Manetti Shrem Museum Student Coalition

13 April 2016 &
9 May 2016
6:00-8:00 pm
Wellman 230
UC Davis

The Manetti Shrem Museum Student Coalition strives for authentic representation of the UC Davis student body for the new Jan Shrem and Maria Manetti Shrem Museum of Art, opening November 13, 2016. Join the coalition and help shape student experiences at the museum, including events, student parties, and programs.

The coalition will collaborate within our diverse student community, sharing and drawing inspiration for new ideas from one another. Meetings take place in-person once a month (with free pizza) and online weekly in an open discussion forum that is always accessible to students. This opportunity is open to undergraduate and graduate students in all majors.

Come and share your vision for our future museum!

Work of Art: Career Workshops for Students in the Arts

19 April 2016
4:10-5:30 pm
Art Building 125
UC Davis

Career in the Arts will be presenting the workshop, *Creative Job Search Techniques* this May. These workshops are specifically tailored to students majoring in the arts. Presenters will include Julie McGilvray, M.S., Undergraduate Adviser in the Arts Group Advising Center and Ashley Odell, M.A., Career Adviser in the Internship and Career Center.

James Housefield, *Pierre Bonnard, Painting Pleasure*

23 April 2016
2:00-3:00 pm
Palace of the Legion
of Honor
San Francisco

Pierre Bonnard's art draws audiences into the act of painting as a pleasurable vocation. At the same time, his art emphasizes pleasures we all experience when we relish small details of daily life. Bonnard's success at depicting pleasure distinguishes his art. At the center of this talk we will examine works on display in the exhibition *Pierre Bonnard: Painting Arcadia*, including the large painting *Pleasure* (1910). Bonnard's art

rewards careful looking; his painting is "Slow Art," to be savored the way the Slow Food movement suggests a meal might be enjoyed most pleasurably. Bring friends, and share the pleasure of Bonnard's visual feast.

This event is held in conjunction with the exhibition *Pierre Bonnard: Painting Arcadia*. The Legion of Honor is the only North American venue for this exhibition organized by the Musée d'Orsay, Paris.



This lecture stems from Professor Housefield's research in French art and design of the late nineteenth and early twentieth centuries, and relates to the class he will teach during Fall quarter 2016, History of Modern art, Manet to circa 1900 (AHI 183B, next offered Fall 2016, meets TR 12:10-1:30 pm).

Laura Hutchison (MA 2010), *Sculpting the Past: Alkamenes' Archaism in Late Fifth Century Athens*

28 April 2016
4:10-5:30 pm
Everson 157
UC Davis

What happens when the old is made new? Alkamenes, a Greek sculptor working in late fifth century Athens, is often credited with the invention of the so-called Archaistic sculptural style. His works of the Classical period illustrate a revival of the Archaic style to varying degrees. Hairstyles seem to stiffen up, drapery folds fall into neat and regular patterns, and the human figure momentarily slips back into rigid postures. While previous

scholarship has drawn connections between his work, the Peloponnesian War, and collective nostalgia, this talk will explore alternative modes and expressions of reviving an older-looking sculptural style.



Nicole Budrovich (MA 2012), Career in the Arts Brown Bag Series

29 April 2016
4:10-5:30 pm
Everson 157
UC Davis

Nicole Budrovich is a Curatorial Assistant at the Getty Villa where she researches objects in the permanent collection for the Getty's online collection webpage. Her research focuses on provenance, an object's ownership history, as well as descriptions and bibliography records. She recently had the opportunity to contribute to a forthcoming catalog of the Getty's Roman mosaics, which coincides with an exhibition at the Getty Villa that will open March 30, 2016. Nicole will be talking about her career path and what is entailed in being a Curatorial Assistant.

OTHER EVENTS

Jared Theis (MFA 2012), *Body Talk*

11 March-29 April 2016
Mass Gallery
Austin TX

Body Talk is an exhibition of diverse media including video installation, sculpture, and drawing. The three-person show includes Johnston Foster (Halifax, Nova Scotia), Irena Jurek (New York, NY), and **Jared Theis** (San Antonio, TX & Oslo, Norway). Employing anthropomorphic figures, mythological beings, and fanciful models, each artist provides the viewer with an interpretation of our natural world which plays with the edge of plausibility. Using the body as its vehicle the work in *Body Talk* explores the psychological, social, political and theatrical life of living bodies and the spaces they inhabit.



Hong Zhang (MFA 2004), Spring Show/Sale at Sotheby's Hong Kong

4 April 2016
Sotheby's
Hong Kong

Hong's diptych, *Twin Strands*, will be in the Origo Collection on Contemporary Ink Art Spring Show/Sale at Sotheby's Hong Kong.

Hong Zhang (MFA 2004), *Human Hair in Fashion and Art*

20 February-29 May 2016
Centraal Museum
Utrecht, Netherlands

Hong's hair drawing, *Twin Spirits #4* will be included in a group show which explores human hair in fashion and art.

Kevin Francis (BA Art Studio 2010), *Contemporary Mokuhanga*

13 February-16 April 2016
Cade Tompkins
Projects
Providence, RI

Kevin Francis and Stella Ebner (former UCD Art Studio Lecturer) will have work featured in Cade Tompkins Projects, *Contemporary Mokuhanga*. *Contemporary Mokuhanga* is a printmaking exhibition by a group of artists whose work expands the boundaries of mokuhanga, the traditional Japanese woodcut process. Mokuhanga is achieved with use of water-based inks, hand-printing techniques and Japanese-style printing papers. The prints selected for this show present contemporary imagery and vernacular. Some works adhere strictly to the traditional process and others combine techniques such as etching and hand-stitching.

Additional artists in the exhibition include Katie Baldwin, Allison Bianco, David Curcio, Takuji Hamanaka, Lois Harada, Daniel Heyman, Hiroki Morinoue, Yoonmi Nam, Serena Perrone, Eva Pietzcker, and April Vollmer.

Shiva Ahmadi, *Global/Local 1960-2015: Six Artists From Iran*

21 January-2 April
2016
Grey Art Gallery
New York University

"Global/Local 1960-2015: Six Artists from Iran" features works by three generations of Iranian artists born between 1937 and 1982 including Shiva Ahmadi, Assistant Professor of Art at UC Davis. The exhibition presents some ten works each by six artists, examining their individual artistic practices through shared aspects of their Persian heritage, such as ornamentation, poetry, architecture,

and Sufism. Comprising paintings, sculpture, drawings, mixed-media installations, and video, the show includes key works from NYU's Abby Weed Grey Collection of Modern Asian and Middle Eastern Art, which comprises the largest holdings of 20th-century art from Iran outside that country.

This exhibition was favorably reviewed recently in *The New York Times*. You may read the review at: http://www.nytimes.com/2016/01/15/arts/design/six-artists-from-iran-at-grey-art-gallery.html?_r=4



DEPARTMENT NEWS & ANNOUNCEMENTS

Art Studio Winter Awards

Congratulations to the 2016 Art Studio Winter Awards winners!

Freemon Gadberry Award in Sculpture \$1000 – Ivy Kim

Freemon Gadberry Award in Art \$1000 – Gabriela Forgo

Support for Summer Study Abroad \$1000 – Rachel Dirk

Maria Cary Anti-Gravity Award \$1000 – Ivy Kim

New York Studio School Summer Session Scholarship \$1000 – Ivy Kim

Sofia Lacin
BA Art Studio
2008

UC Davis Art Studio alumnus Sofia Lacin along with artistic partner, Hennessy Christophel, recently finished a vast mural which covers 70,000 square feet on the underside of US Route 50 between 6th and 7th Streets — making it

Sacramento's largest outdoor mural.

This prolific artistic undertaking has recently been the subject of an article in *sactown* magazine. For more information about the project, visit [Bright Underbelly](#).

Photo credit: LC Studio Tutto



Hong Zhang
MFA 2004

Hong Zhang's large hair drawing, *Life Strands* has been published in the widely used art appreciation textbook *Gateways to Art: Understanding the Visual Arts*. This drawing was made for her MFA Thesis Show at UC Davis in 2004. It is now a part of the White Rabbit Collection on Contemporary Chinese Art in Sydney, Australia. Congratulations Hong!

PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

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Submission deadline for May's Newsletter is
April 20, 2016