

This Month in the Arts

ART AND ART HISTORY DEPARTMENT AND
THE RICHARD L. NELSON GALLERY AND FINE ART COLLECTION

UC DAVIS
UNIVERSITY OF CALIFORNIA

APRIL 2015

LOCAL AND REGIONAL EVENTS

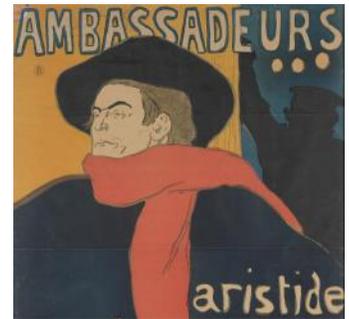
Please note that our contact information for this Month in the Arts has changed. For submissions and notifications of recent accomplishments please email Lisa Zdybel: lazdybel@ucdavis or Leah Theis: lctheis@ucdavis.edu. We are no longer able to access the visualarts@ucdavis address.

James Housefield, *Toulouse-Lautrec and La Vie Moderne: Paris 1880-1910*

April 2, 2015
6:00-9:00 pm
Crocker Art Museum
Sacramento

James will contribute to a panel discussion at the Crocker Art Museum in Sacramento, in conjunction with their exhibition "Toulouse-Lautrec and La Vie Moderne: Paris 1880-1910," on Thursday, April 2, 2015.

Joining James will be William Breazeale, Crocker Art Museum Curator, and Claire Goldstein, Associate Professor of French Literature and Material Culture. They will discuss the literature, art, and ideas about modern life that flourished in Toulouse-Lautrec's Paris at the turn of the twentieth century.



Christopher Woodcock (MFA 2010), *The Great Western Divide*

April 3, 2015
6:00-8:00 pm
envelope A+D
Sixth Street, Berkeley

In his forthcoming solo exhibition as part of a curatorial investigation by architecture firm envelope A+D, Christopher Woodcock will exhibit works from his series "The Great Western Divide." Alongside these large photographic works will be a selection of new sculptural and photographic pieces that provide context to the themes and subjects of this body of

exploration.

As part of the celebration of art known Bay Area-wide as First Friday, envelope A+D will be opening its doors for this inaugural public event. Join them for two hours of wine, food, and conversation centered on Christopher Woodcock's physical and photographic exploration of remote peaks of the Eastern Sierra Nevada mountains.



Zhanying Gao, *What Belongs to the Nation Belongs to the World; What Belongs to the World Belongs to the Nation: The Art and Culture of Southern China in the Han Dynasty*

April 7, 2015
4:10-5:00 pm
Everson 157
UC Davis

The Lingnan (Guangdong) region during the Han dynasty (206 BCE- 220 CE) was a major center for exchange between China and the West. These early exchanges became the basis for the maritime silk road that was so critical to developments in later Chinese and European history. This talk examines historical sources and extant artifacts of Han Dynasty Lingnan to demonstrate the inclusive nature of early Chinese culture and eluci-

date the view that "What belongs to the nation belongs to the world; what belongs to the world belongs to the nation."

Zhanying Gao is an Associate Professor in the School of Design at South China University of Technology

In Chinese with English translation



Deborah Stratman, *Visiting Artist Lecture Series*

April 9, 2015
4:30-6:00 pm
Art Annex
UCD

Deborah Stratman is a multi-disciplinary filmmaker working out of Chicago, Illinois. Her films challenge the tug-of-war between the physical environment and the human urge to dominate. A self-proclaimed reactive artist, Stratman accomplishes this via sculpture, photography, drawing, and audio.



Stratman's work can be found at the Whitney Biennial, MOMA NY, the Pompidou, Hammer Museum, Witte de With, Walker Art Center, and Yerba Buena Center, to name a few. In a review in *Cinema Scope*, Samuel La France had this to say about Stratman's installation: "Stratman's films and videos are the work of a dissenting patriot who fights fire with fire, employing technologies old and new to reveal the misplacement of our fears and to seek out those interests that attempt to exploit them."

Art History Symposium, *Here as Everywhere: Art of the Sixties and Seventies in Northern California*. Matthew Wesely (MA 2013) and Bridget Gilman (AHI visiting lecturer)

April 11 2015
11:00 am—5:00 pm
Mariposa Hall 1000
CSUS

Here as Everywhere considers Northern California as an epicenter for the defining energies coming out of the Civil Rights movements and the end of modernist formal and ideological hegemony. New demographics, new inter-connectivity and new populist, inclusive content and form characterized the art of the region in the sixties and seventies just as it characterized cosmopolitan art everywhere in those decades. The Bay Area became the nexus of an expanding network of artists affiliated with private colleges like the California College of Arts and

Crafts, the San Francisco Art Institute, and the young art departments of California's massive and inclusive higher education system, like UC Berkeley and Davis. Artist professors from far flung places and the swelling numbers of women, brown and black artists transformed graduate faculties and made production "here" part of historically significant production "everywhere."

Here as Everywhere is part of Sac State's 11th annual Festival of the Arts. This symposium will begin with a keynote address by Michael Schwager of Sonoma State ("Don't Hide the Madness: Bay Area Art in the 1950s and 60s"). Four scholars will then present their recent research on topics in Northern California Art: **Bridget Gilman** ("Urban Transformation and Aesthetic Experimentation: Responses to Gentrification in 1970s San Francisco"), Makeda Best ("Radicalizing the Artistic: Production Models, Techniques, and Forms of the Political Poster in the 1960s and 1970s"), **Matthew Weseley** ("Robert Colescott's Search for Identity"), and Nicolas Rosenthal ("Painting a Cultural Resurgence: California Indian Artists in the 1960s and 1970s").

James Housefield, *Luxury for All the Senses: Gauguin's Golden Paradise in 'Three Tahitians' (1899)*

April 24, 2015
7:15 pm
DeYoung Museum

James Housefield will give a lecture at the de Young Museum of San Francisco titled "Luxury for All the Senses: Gauguin's Golden Paradise in 'Three Tahitians' (1899)." His talk, in conjunction with the exhibition "Botticelli to Braque: Masterpieces from the National Galleries of Scotland," coincides with the opening of the 19th annual Student Showcase,

"Divergence: Emerging Legacies."

No charge for lecture, but museum admission charges may apply (often this night is free to university students, faculty, and staff in celebration of the Student Showcase). The lecture will be held in the de Young Museum's Koret Auditorium, on Friday April 24, 2015 at 7:15 pm.



Terry Berlier (MFA 2003), *Giving Up a Fantasy is Even Harder then Giving Up A Reality*

Mar. 17-Apr. 17, 2015
Pro Arts
Oakland

Terry Berlier's (MFA 2003) solo exhibition, "Giving Up a Fantasy Is Even Harder Then Giving Up a Reality," will be on display March 17 to April 17, 2015 at the Pro Arts Gallery.

Opening reception plus performance with Luciano Chessa and Jessie Marino: April 3 from 6-8 pm



Terry Berlier (MFA 2003), *Heft*

Feb. 17– Apr. 11, 2015
Berkeley Central Arts
Passage
Berkeley

Terry Berlier is participating in "Heft," an off-site group show at the Kala Art Institute. "Heft" presents the work of five artists converging around the theme of weightiness. Terry Berlier offers three works: a neon sign indictment (originally a response to the Fukushima Daiichi nuclear power plant accident of 2011) and two literally hefty objects.



OTHER EVENTS

Terry Berlier (MFA 2003), *Project Room*

Feb. 28– Apr. 18, 2015
Locust Projects
Miami, FL

Terry Berlier (MFA 2003) will participate in the group exhibition "Project Room" at Locust Projects. Sounding Room is a meeting place in which sound, object, and gesture form a multi-layered and visceral experience for the viewer. It is a collaborative project conceived both as an environment of sculptural works created to produce abstract sounds and a series of performances that physically activate objects within a traditional art exhibition. Sounding Room at Locust Projects brings together artists from both East and West coasts that find points of intersection amongst their practices in a series of curated events.



DEPARTMENT ANNOUNCEMENTS

Angela Willetts
MFA 2016

The Art Department is pleased to announce that Angela Willetts, first year MFA student in Art Studio, has been awarded a UC Davis & Humanities Graduate Research Award for the 2015-2016 academic year, in the amount of \$1500.00. Congratulations Angela!

Seth Adam Hindin

Seth, the ACLS New Faculty Fellow from 2012-2014 in Art History, has published the second of two articles on the history of art conservation in the western United States in the Journal of the American Institute for Conservation. His article focuses on the development and impact of the UC Davis Laboratory in Fine Arts and Museology during its brief existence.

Heghnar Watenpaugh
Art History

Clay Brandow, a founder of the Domes on the UC Davis campus, visited Heghnar Watenpaugh's Art History 120A (Art, Architecture, and Human Rights) on March 2, 2015 to talk about the history and construction of the Domes. Watch his lecture at: [https://video.ucdavis.edu/media/AHI120A%2BClayBrandow%2B3%2B2%](https://video.ucdavis.edu/media/AHI120A%2BClayBrandow%2B3%2B2%2015/)

Anna Glaze
MA 2008

Anna Glaze has been accepted to the Ed. D. in Educational Leadership at Saint Mary's College in Moraga. She will be starting the program in May. Congratulations Anna!

Benjamin Rosenthal
MFA 2011

Benjamin is the recipient of one of the *Transnumériques Awards* at VIDEOFORMES 2015 in Clermont-Ferrand, France, for his animated GIF works. The work exhibited at VIDEOFORMES 2015 will also be presented at MONS 2015 European Capital of Culture: Transnumériques Digital Culture Biennial, in Mons, Belgium in November-December 2015. [http://transcultures.be/en/2015/03/23/laureates-of-the-transnumeriques-awards-videoformes-](http://transcultures.be/en/2015/03/23/laureates-of-the-transnumeriques-awards-videoformes-2015/)

[2015/](#)

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PLEASE WRITE!

To let us know about upcoming Departmental events or shows, to let us know about your recent accomplishments, or to be added to our mailing list contact either Leah or Lisa at:

lctheis@ucdavis.edu lzdybel@ucdavis.edu

Submission deadline for May's Newsletter is
May 20, 2015