ART HISTORY MAJOR CHECKLIST- 60 UNITS  

Fall 2015—Spring 2019

Use this form for both the Art History major and the optional Emphasis in Architectural History. The Art History major with Emphasis in Architectural History requires the same number of units as the major but applies any six of the courses in bold italics below. NOTE: a particular course can count only once.

LOWER-DIVISION COURSES — 20 UNITS

1. Choose four (4) lower-division courses. (16 units)
   - 1A: Ancient Mediterranean
   - 1B: Medieval & Renaissance
   - 1C: Baroque to Modern
   - 1D: Arts of Asia
   - 1E: Islamic Art & Architecture
   - 1F: Intro to Visual Culture
   - 178B: Early Greek & Roman
   - 175: Architecture & Urbanism in Mediterranean Antiquity

2. One (1) Art Studio practice course (4 units) □__________(Any course except ART 10, 30)

ART HISTORY UPPER-DIVISION COURSES — 40 UNITS

1. Choose two (2) courses from two of the following three distribution areas [a, b, c] (8 units)
   - a) Arts of the Ancient World (new title)
     - 150: Arts of Sub-Saharan Africa
     - 151: Arts of the Americas
     - 172A: Early Greek & Roman
   - b) East Asian Art
     - 163A: Early Chinese Art
     - 163B: Chinese Painting
     - 163C: Early Modern Chinese Painting
     - 163D: Art from China 1900 to the Present
     - 164: The Arts of Japan
   - c) Islamic and South Asian Art
     - 120A: Art, Architecture Human Rights
     - 153: Hindu Iconography
     - 154: The Hindu Temple
     - 155: The Islamic City
     - 156: Arts of the Islamic Book
     - 157: Buddhist Art
     - 158: Indian Popular Religious Art

2. Choose two (2) courses from two of the following three distribution areas [d, e, f] (8 units)
   - d) European Art before 1700
     - 110: Cultural History of Museums
     - 120A: Art, Architecture, Human Rights
     - 130: Landscape, Nature & Art
     - 176A: Early Christian and Byzantine Art
     - 176B: Romanesque Art
     - 176C: Art of the Middle Ages: Gothic
     - 178B: Italian (Early) Renaissance
     - 178C: Italian (High) Renaissance
     - 179B: Baroque Art
     - 181: Latin American Art and Architecture

   - e) Western Art 1700-1900
     - 110: Cultural History of Museums
     - 130: Landscape, Nature and Art
     - 168: Great Cities
     - 181: Latin American Art and Architecture
     - 182: British Art & Culture, 1750-1900
     - 183A: Art in the Age of the Revolution, 1750-1850
     - 183B: Impressionism Post-Impressionism
     - 188A: The American Home
     - 188B: Architecture of the United States
     - 188C: American Art to 1910

   - f) Art after 1900
     - 110: Cultural History of Museums
     - 121: Politics of Public Art
     - 122: Sex & Space
     - 123: Museums in the Age of Spectacle
     - 148: Theory, Criticism: Painting Sculpture
     - 163D: Art from China 1900 to the Present
     - 181: Latin American Art and Architecture
     - 184: Twentieth Century Architecture
     - 185: Avant-Garde & Aftermath 1917-60
     - 186: Contemporary Art 1960 to Present
     - 187: Contemporary Architecture
     - 188A: The American Home
     - 188B: Architecture of the United States

3. Choose one (1) under graduate seminar: 190 (A-L) (4 units)

4. Choose as electives any five upper-division courses (20 units). Electives may also include the following:
   - 401 (Curatorial Principles)
   - 402 (Exhibition Methods)
   - 198 (Directed Group Study)
   - 199 (Independent Study)
   - 190 (A-L) additional seminar(s) may be counted either within the electives or within the appropriate distribution area above

Appropriate course substitutions may be made with the consent of the faculty major advisor. Courses taken at other campuses including Study Abroad, are applicable by permission.