

ART HISTORY MAJOR CHECKLIST- 60 UNITS

Fall 2015—Spring 2019

Use this form for both the Art History major and the optional Emphasis in Architectural History. The Art History major with Emphasis in Architectural History requires the same number of units as the major but applies any six of the courses in **bold italics** below. NOTE: a particular course can count only once.

LOWER-DIVISION COURSES — 20 UNITS

1. Choose four (4) lower-division courses. (16 units)

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|---|---|--|
| <input type="checkbox"/> 1A: Ancient Mediterranean | <input type="checkbox"/> 1D: Arts of Asia | <input type="checkbox"/> 5: Intro to Visual Culture |
| <input type="checkbox"/> 1B: Medieval & Renaissance | <input type="checkbox"/> 1DY: Arts of Asia (virtual) | <input type="checkbox"/> 25: Understanding Architecture |
| <input type="checkbox"/> 1C: Baroque to Modern | <input type="checkbox"/> 1E: Islamic Art & Architecture | |

2. One (1) Art Studio practice course (4 units) _____ (Any course except ART 10, 30)

ART HISTORY UPPER-DIVISION COURSES — 40 UNITS

1. Choose two (2) courses from two of the following three distribution areas [a, b, c] (8 units)

a) *Arts of the Ancient World (new title)*

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|--|---|
| <input type="checkbox"/> 150: Arts of Sub-Saharan Africa | <input type="checkbox"/> 172B: Later Greek Art & Architecture |
| <input type="checkbox"/> 151: Arts of Indians of the Americas | <input type="checkbox"/> 173: Roman Art & Architecture |
| <input type="checkbox"/> 172A: Early Greek Art & Architecture | <input type="checkbox"/> 175: Architecture & Urbanism in Mediterranean Antiquity |

b) *East Asian Art*

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|--|---|
| <input type="checkbox"/> 163A: Early Chinese Art | <input type="checkbox"/> 163D: Art from China 1900 to the Present |
| <input type="checkbox"/> 163B: Chinese Painting | <input type="checkbox"/> 164: The Arts of Japan |
| <input type="checkbox"/> 163C: Early Modern Chinese Painting | |

c) *Islamic and South Asian Art*

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|--|--|
| <input type="checkbox"/> 120A: Art, Architecture Human Rights | <input type="checkbox"/> 156: Arts of the Islamic Book |
| <input type="checkbox"/> 153: Hindu Iconography | <input type="checkbox"/> 157: Buddhist Art |
| <input type="checkbox"/> 154: The Hindu Temple | <input type="checkbox"/> 158: Indian Popular Religious Art |
| <input type="checkbox"/> 155: The Islamic City | |

2. Choose two (2) courses from two of the following three distribution areas [d, e, f] (8 units)

d) *European Art before 1700*

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|---|--|
| <input type="checkbox"/> 110: Cultural History of Museums | <input type="checkbox"/> 176C: Art of the Middle Ages: Gothic |
| <input type="checkbox"/> 120A: Art, Architecture, Human Rights | <input type="checkbox"/> 178B: Italian (Early) Renaissance |
| <input type="checkbox"/> 130: Landscape, Nature & Art | <input type="checkbox"/> 178C: Italian (High) Renaissance |
| <input type="checkbox"/> 176A: Early Christian and Byzantine Art | <input type="checkbox"/> 179B: Baroque Art |
| <input type="checkbox"/> 176B: Romanesque Art | <input type="checkbox"/> 181: Latin American Art and Architecture |

e) *Western Art 1700-1900*

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|---|--|
| <input type="checkbox"/> 110: Cultural History of Museums | <input type="checkbox"/> 183A: Art in the Age of the Revolution, 1750-1850 |
| <input type="checkbox"/> 130: Landscape, Nature and Art | <input type="checkbox"/> 183B: Impressionism Post-Impressionism |
| <input type="checkbox"/> 168: Great Cities | <input type="checkbox"/> 188A: The American Home |
| <input type="checkbox"/> 181: Latin American Art and Architecture | <input type="checkbox"/> 188B: Architecture of the United States |
| <input type="checkbox"/> 182: British Art & Culture, 1750-1900 | <input type="checkbox"/> 188C: American Art to 1910 |

f) *Art after 1900*

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|--|---|---|
| <input type="checkbox"/> 110: Cultural History of Museums | <input type="checkbox"/> 163D: Art from China 1900 to the Present | <input type="checkbox"/> 186: Contemporary Art 1960 to Present |
| <input type="checkbox"/> 121: Politics of Public Art | <input type="checkbox"/> 181: Latin American Art and Arch | <input type="checkbox"/> 187: Contemporary Architecture |
| <input type="checkbox"/> 122: Sex and Space | <input type="checkbox"/> 183C: Modernism in France | <input type="checkbox"/> 188A: The American Home |
| <input type="checkbox"/> 123: Museums in the Age of Spectacle | <input type="checkbox"/> 184: Twentieth Century Architecture | <input type="checkbox"/> 188B: Architecture of the United States |
| <input type="checkbox"/> 148: Theory, Criticism: Painting Sculpture | <input type="checkbox"/> 185: Avant-Gardism & Aftermath 1917-60 | <input type="checkbox"/> 189: Photography in History |

3. Choose one (1) under graduate seminar: 190 (A-L) (4 units)

4. Choose as electives any five upper-division courses (20 units). Electives may also include the following:

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| <input type="checkbox"/> 401 (Curatorial Principles) | <input type="checkbox"/> 402 (Exhibition Methods) | <input type="checkbox"/> 198 (Directed Group Study) | <input type="checkbox"/> 199 (Independent Study) |
| <input type="checkbox"/> 190 (A-L) additional seminar(s) may be counted either within the electives or within the appropriate distribution area above | | | |

Appropriate course substitutions may be made with the consent of the faculty major advisor. Courses taken at other campuses including Study Abroad, are applicable by permission.