

UC DAVIS
& THEATRE
& DANCE



THIRD EYE
THEATRE FESTIVAL



THE BLUE JAY'S SONG

BY DANIEL JORDAN
DIRECTED BY WILLIAM MACINNIS

FOOLS AFLOAT

BY KRISTOPHER IDE
DIRECTED BY OLUFUNMILAYO ALABI

EMPTY ALL THE BOXES

BY JAZZ TRICE
DIRECTED BY TASHA COOKE

ARTISTIC DIRECTOR PETER LICHTENFELS

ASSISTANT ARTISTIC DIRECTOR MICHAEL DAVISON

January 27 - 30, 2010
Wyatt Pavilion Theatre, UC Davis

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This performance lasts one hour and 45 minutes, including one 15 minute intermission. This production contains sexual content and adult language. Before the performance begins, please note the exit closest to your seat. Please silence your cell phone, pager, and other electronic devices. Video, photographic or audio recording of this production is strictly prohibited by law. Food and drink are not permitted in the theatre. Thank you for your cooperation.

Artistic Director's Note

Welcome! Since first coming to UC Davis as a Granada Artist-in-Residence, time and again I have been surprised, sometimes astounded, but always gratified to work with undergraduate students. I love watching people take chances, find a voice by collaborating with other students. One of the real joys of teaching is being present when students make breakthroughs, and witnessing their growth. As befits a learning environment in theatre, the THIRDeYE Festival is both laboratory and showcase. With THIRDeYE everyone training for the theatre gets an opportunity to begin applying to the stage what has been learned in the classroom.

The three new plays in this year's THIRDeYE Festival were all first developed in Philip Kan Gotanda's playwriting class during Fall 2008. As Artistic Curator, I read them and was struck by their distinctive voices. I responded to form in Daniel Jordan's *The Blue Jay's Song*. I liked the fact three actors were playing the same character, and the complications, confusions and overlaps that happens among them. In Kris Ide's *Fools Afloat*, the moments when apparently naturalistic language builds dizzying logics thrills. And for me the joy of Jazz Trice's *Empty All The Boxes* is the artifice and tautness of dialogue, as much as events in his play.

Only after deciding that these should be this year's plays did I become aware of common threads braiding them into one festival. Each deals with ghosts, men in search of parents and themselves, and great reckonings in little rooms.

These plays and this festival are giving us the opportunity to work together as actors, directors, scenic artists, stage mangers, technicians and stagehands, and through dedication, imagination and sheer hard work we can hear new and emergent voices that give life to these plays. I hope you enjoy them.

-- Peter Lichtenfels

***Fools Afloat* Playwright's Note**

In this process, and it has indeed been a process, I have learned that a play should be buoyant, carry its own weight, and sing while doing so. Questions and empty spaces made to hang in the air are often more powerful than straight answers. Words written for the stage are like colorful flotsam and jetsam on the surface of a vast emotional sea, there to save us, give us a chance to catch our breath, but we must be convinced to swim up to them and hold on for dear life.

They say you should write what you know, and so I have written a lot of pain into my story. While not strictly autobiographical, in many ways *Fools Afloat* has been salvaged from my own emotions surrounding my father's death in 2008. Dealing with that has also been a process. But I've come to believe that even our most difficult pain, if properly understood, can unite us across social divides. It can be the tar and pitch to keep the great experimental boat of humanity afloat on the planet. And a bit of laughter once in awhile doesn't hurt either.

-- Kristopher Ide

***Fools Afloat* Director's Note**

In life we go through many challenges. For many of us this includes the absence of our fathers. A father is a friend, a guide and a philosopher to a child. He has an immense role to play in a child's life. As children we all yearn for the protective guidance of a loving father. Those of us who were fortunate, have this guide forever inside our hearts. Those who weren't so lucky may be searching for him still. Regardless of how you see yourself, examining your relationship with your dad will reveal important insights about who you are and how you operate. Taking time to reflect on this will lead you to be a better parent.

"It is a wise father that knows his own child."
--William Shakespeare

--Olufunmilayo O. Alabi

***The Blue Jay's Song* Playwright's Note**

The Blue Jay's Song is a journey in search of love, how it breaks us, how we feel stagnant and lost, and how poetic love feels; indescribable at the same time. We all long for a perfect relationship, we all long to be best at being a friend, lover, and child.

The Blue Jay's Song was written under this presence. What lost love will do to someone, and how alone you can become. But also about how we can become so disillusioned by obscure horrible things. When we have someone who loves us and will stand strong with us, and yet we throw away the ones we love in search of someone who had thrown us away, such as Isaac's mother who has left him. Instead of caring and seeking out our protectors, we seek out pain, allowing our mind to become jaded. Just as obscure as this piece may be, we all relate to it so sincerely. I once felt like I was three people; becoming Who I want to be, Who I am, and Who I say I am. Seeking out someone that wasn't healthy to seek, while ignoring those around me. We all feel the pain and relate to the horror that can sometimes so easily off the tongue. Love.
--Daniel Jordan

***The Blue Jay's Song* Director's Note**

We can never really know what the future has in store for us, and sometimes we will never understand why our past can be so cruel. We can spend our whole lives dwelling on both of these things that we lose what we have right in front of us. When we lose loved ones we are left with heart wrenching pain. This play illuminates the rebirth that comes with the death of loved ones and the loss of relationships. Under all the pain it is important to find the good things that come from it. Sometimes it is difficult to see that rebirth. For some it may take years and many broken Jay relationships. In order for these rebirths to happen great sacrifices have to be made. These sacrifices are the catalyst for the change that is necessary to transition

us from one chapter in our lives to the next. Ask yourself, what sacrifices have people made for you? What sacrifices do you need to make for others? Welcome into the world of Isaac Monger.

--William MacInnis

***Empty All the Boxes* Playwright's Note**

How strong of a connection do you have to have with someone to think everything they tell you is the truth? Is questioning their love or honesty worth the ramifications of breaking an already broken relationship? Sometimes searching for answers from others, forces us to reflect upon our own flaws. We all reach a point in our lives where it's time to grow up. A time to put our pride aside and realize the strength of other's love or the importance of being alive.

--Jazz Trice

***Empty All the Boxes* Director's Note**

"I discovered that what's really important for a creator isn't what we vaguely define as inspiration or even what it is we want to say, recall, regret, or rebel against. No, what's important is the way we say it. Art is all about craftsmanship. Others can interpret craftsmanship as style if they wish."

--Fredrico Fellini

This play drives and asks the questions that are uncomfortable to say. It reveals reality and truth, and sheds humanity amongst those searching. What matters is how the words in the play are said, and not what they are. I hope that is what stays with you.

--Natasha Cooke

UC Davis Department of Theatre & Dance

presents

The Blue Jay's Song

by Daniel Jordan

with

Malia Abayon, Monica Ammerman, Mark Curtis Ferrando,
Juan Gallardo, Jenny Giles, Sasha Hao, Daniel Jordan, Michah Shyu,
Elizabeth Tremaine, Megan Vaughan, Alexander Weston

SCENIC DESIGNER

Jennifer Varat

COSTUME DESIGNERS

Beth Herman

LIGHTING DESIGNER

Robert Quiggle

SOUND DESIGNER

Michelle Lam

PROP MASTER

Ulysses Morazan

STAGE MANAGER

Desiree Robles

PRODUCTION STAGE MANAGER

Todd Harper

DIRECTOR

William MacInnis

Setting: Los Angeles area, 1990's, Isaac's apartment.

This performance lasts 30 minutes.

UC Davis Department of Theatre & Dance

presents

Fools Afloat

by Kris Ide

with

Thomas Barreck, Ryan Geraghty, Gillian Heitman,
Christopher Mantione, Brendan Ward

SCENIC DESIGNER
Diego Suazo-Vacarezza

COSTUME DESIGNERS
Diego Suazo-Vacarezza

LIGHTING DESIGNER
Reed Wagner

SOUND DESIGNER
Michelle Lam

PROP MASTER
Ulysses Morazan

STAGE MANAGER
My-An Van

PRODUCTION STAGE MANAGER
Todd Harper

DIRECTOR
Olufunmilayo Alabi

Setting: An East Coast city, present day.

This performance lasts 30 minutes.

UC Davis Department of Theatre & Dance

presents

Empty All the Boxes

by Jazz Trice

with

Sophiana Carrell, Kris Ide, Gordon Meacham,
Stephanie Moore, Jazz Trice

SCENIC DESIGNER

Christian Salvador

COSTUME DESIGNERS

Haein Lee

LIGHTING DESIGNER

Todd Harper

SOUND DESIGNER/
COMPOSER

Isaac Blackstock

PROP MASTER

Ulysses Morazan

PROJECTIONS
DESIGNER

Todd Harper

CHOREOGRAPHY

Natasha Cooke

PRODUCTION STAGE
MANAGER

Todd Harper

STAGE MANAGER

Sabba Rahbar

DIRECTOR

Natasha Cooke

Setting: Present day, Malibu, California.

This performance lasts 30 minutes and is followed by a 15 minute intermission.

THE BLUE JAY'S SONG

Cast in order of appearance

Isaac.....	MARK CURTIS FERRANDO
Elizabeth.....	MONICA AMMERMAN
Isaac 1.....	MICAH SHYUH
Isaac 2.....	JUAN GALLARDO
Heather.....	MALIA ABAYON
Circus Conductor.....	DANIEL JORDAN
Dancers.....	SASHA HAO, JENNY GILES, ELIZABETH TREMAINE
Juggler.....	ALEXANDER WESTON
Contortionist.....	MEGAN VAUGHAN

FOOLS AFLOAT

Cast in order of appearance

Paul.....	BRENDAN WARD
Father/Hemmingway.....	CHRISTOPHER MANTIONE
Francesca.....	GILLIAN HEITMEN
John.....	THOMAS BARRACK
Hitler.....	RYAN GERAGHTY

EMPTY ALL THE BOXES

Cast in order of appearance

Jaime.....	JAZZ TRICE
Nicki.....	SOPHIANA CARRELL
Tina.....	STEPHANIE MOORE
Patrick.....	KRIS IDE
Ghost.....	GORDON MEACHAM

PERFORMER BIOS

MALIA ABAYON (Heather, *The Blue Jay's Song*) is in her third-year at UC Davis double majoring in Human Development and Dramatic Art. This is Malia's first production at UC Davis and first time on the stage since she graduated from Elsie Allen High School playing the lead role of Rachel in *Reckless*.

MONICA AMMERMAN (Elizabeth, *The Blue Jay's Song*) is a freshman who loves UC Davis thus far. She is double majoring in Political Science and Dramatic Art and is excited to develop her skills in both fields. Her most recent credits include: Kitty/Blick/McCarthy in *The Time of Your Life*, Rosalind in *As You Like It*, and Martha in *A Piece of My Heart*.

THOMAS BARRECK (John, *Fools Afloat*) is a science major. This marks his theatrical debut at UC Davis. He was last seen in Nevada Union Theatrical Society's production of *Little Shop of Horrors* (Customer, Mr. Bernstein, Mrs. Luce, Skip Snip, and Patrick Martin). Other performances include, *Our Town* (Simon Stimpson), *Mere Mortals* (Charlie), *Time Flies* (Sir David Attenborough), *Aria da Capo* (Pierrot), *A Midsummer Night's Dream*, and *Hello, Dolly!*

SOPHIANA CARRELL (Nicki, *Empty All the Boxes*) is a first-year Dramatic Art and Psychology double-major. Her high school credits include *Noises Off!* (Belinda), *Piece of My Heart* (Whitney), *Beauty and the Beast* (Enchantress), *The Laramie Project* (Catherine Connolley), *Oklahoma!* (Dream Laurie), *Carousel* (Louise), and *Mint Juleps* (Roberta) at Castro Valley High.

MARK CURTIS FERRANDO (Isaac, *The Blue Jay's Song*) is a third-year Dramatic Art major with a Managerial Economics minor. While attempting to pursue his hobbies in gymnastics and with the cappella group, The Afterglow, he has found there is no way to stay away from the theatre. Past productions at UC Davis include *Tribes*, *Oklahoma!*, *The Winter's Tale*, *Nights At the Circus*, and THIRDeYE Theatre Festival.

JUAN GALLARDO (Isaac 2, *The Blue Jay's Song*) is a fourth-year Dramatic Art and Communication double-major. His first appearance on the stage was in last year's THIRDeYE Theatre Festival as Rahim in *A Piece of Water*. Previous productions at UC Davis include *The Mariner* in *The Winter's Tale* and Assistant Stage Designer for *Oklahoma!* He is thrilled to be making his return on stage, especially as a part of this year's festival.

RYAN GERAGHTY (Hitler, *Fools Afloat*) is a first-year with an undecided major, although he is leaning toward Dramatic Art. Although he is making his UC Davis theatre debut with THIRDeYE, he has appeared in previous productions including *Cymbeline* (Guiderius), *Mame* (Junior Babcock), and *You're a Good Man, Charlie Brown* (Schroeder). He looks forward to further pursuing theatre at UC Davis and hopes you enjoy the show.

JENNY GILES (Dancer, *The Blue Jay's Song*) is a Communications major with minors in both Dramatic Art and Textiles & Clothing. She has performed and trained in the Bay Area with the Dean Leshner Regional Center for the Arts Center Rep, Young Rep, and ACT. She is a model with a San Francisco agency.

SASHA HAO (Choreographer/Dancer, *The Blue Jay's Song*) is a third-year transfer student who is double majoring in Political Science and Dramatic Art/Dance. She has been dancing since the tender age of two and has been trained in ballet, jazz, tap, lyrical, modern, tahitian, hula, and character. She is well acquainted with the competition circuit having garnered many awards. In high school, Sasha appeared in productions including *Up the Down Staircase* and was dance team captain. For the past three years she has been teaching dance at studios in the Bay Area. She is very excited to be participating in her first production at UC Davis.

GILLIAN HEITMAN (Francesca, *Fools Afloat*) is a second-year student majoring in Dramatic Art. She has appeared in such shows as *The Odd Couple* (Gwendolyn Pigeon),

Twelfth Night (Lady Olivia), and most recently in the final showcase for Studio ACT's *Triple Threat Intensive*.

CHRISTOPHER MANTIONE (Father/Hemingway, *Fools Afloat*) is happy to be working on THIRDeYE Theatre Festival for the first time. He is a Dramatic Art major and was last seen performing at the Mondavi Center in *Elephant's Graveyard*. He has worked all over the country from the east to the west coast. He would like to thank his family and girlfriend for their continued support.

STEPHANIE MOORE (Tina Hudson, *Empty All the Boxes*) is thrilled to be making her stage debut at UC Davis. She is a second-year Sociology major but hopes to continue being involved with acting and UC Davis theatre in the future. She hopes you enjoy these wonderful pieces and remember to always let the sun shine in.

GORDON MEACHAM (Ghost, *Empty All the Boxes*) is a sophomore Political Science major and Dramatic Arts minor. This is his second production at Davis and his first with the Department of Theatre & Dance. He is excited to be on stage for the first time in a while and not have to worry about projection or diction.

MICAH SHYU (Isaac 1, *The Blue Jay's Song*) is a fourth-year Exercise Biology major and Dramatic Art minor. He has been entranced with acting since a young age and has enjoyed putting himself out there and stretching his boundaries. He wants to thank God, his family, and friends for their gracious love and never ending support.

ELIZABETH TREMAINE (Dancer, *The Blue Jay's Song*) is happy to be performing once again with UC Davis Theatre & Dance after her recent appearance in *Oklahoma!* Most at home with musical theatre, her favorite roles include Cindy in *Suds*, Sally in *You're a Good Man, Charlie Brown* (Crossroads Theatre), and Sharpay in *High School Musical* (California Theatre Arts). Thanks to Sasha and the rest of the cast for a fun time!

MEGAN VAUGHAN (Contortionist, *The Blue Jay's Song*) is a freshman majoring in Biological Sciences. She was an acrobat for nine years representing the USAG National Team and retired six years ago. This is her first production at UC Davis.

BRENDAN WARD (Paul Naus, *Fools Afloat*) is a fourth-year English major and Dramatic Art minor. He has been seen previously as Bob in *Beyond Therapy*, Demetrius in *A Midsummer Night's Dream*, and Ross in *Macbeth*. He is excited to be in his first UC Davis production!

ALEXANDER WESTON (Juggler, *The Blue Jay's Song*) recently graduated from UC Davis with a BA in Technocultural Studies. He is currently studying the relationship between music and the human body. Earlier this year he appeared in Sara Shelton Mann's *Tribes/the unified field* at UC Davis.

CONCEPT ARTISTS BIOS

OLUFUNMILAYO O. ALABI (Director, *Fool's Afloat*) is a junior Dramatic Art major. Her main focus has been acting and costume designing. Just recently Olufunmilayo discovered another field of interest -- directing. Although this is her first time directing, she has enjoyed the experience, especially mentoring the actors and looks forward to future directing opportunities. She recently performed in Guillermo Gómez Peña's *Corpo/Illicito: The Post Human Society 6.9*, Stephanie Hankinson's *A Midsummer Night's Dream* as Cobweb, and Rinde Eckert's *Fate and Spinoza* as Marjorie and Janice. Previous assistant costume design credits include *Oklahoma!*, Main Stage Dance/Theatre Festival: *Picture Imperfect Portraits* and *Computer Game* and *Winter's Tale*.

ISAAC BLACKSTOCK (Sound Designer, *Empty All the Boxes*) is pleased to be designing his first THIRDeYE show at UC Davis. His previous work includes *Love and Dreams*, produced by Shivoo Dance Theater, Wing-it Production's *Election Show*, which has toured to Improv festivals in Miami,

Toronto, Phoenix, and Chicago. His UC Davis Department of Theatre and Dance work includes *Mostly In Blue*, *Prisma*, *Measure for Measure* and *I, Saint John, the Speaker*. If you would like to hear more of his music, please visit: <http://www.myspace.com/isaacblackstock>.

TASHA COOKE (Director, *Empty All the Boxes*) is a fourth year Dramatic-Art and Film Studies double-major with an Art Studio minor. She has primarily worked with film, but enjoys theatre directing and all of its playful and imaginative qualities. She has been involved in the following productions at UC Davis: Main Stage Dance/Theatre Festival, *Private Eyes*, and *Measure for Measure*.

MICHAEL DAVISON (Assistant Artistic Director) is a first-year MFA Actor and the founding Artistic Director of San Francisco StageWorks. He is an actor/director/educator foremost, but has also had success as a playwright and composer. With theatrical roots in Washington D.C. and Dallas, he has called the Bay Area his home for the last ten years and has been on stage or behind the scenes in productions with A.C.T., CalShakes, Theatre Rhinoceros, SF StageWorks, SF Lyric Opera, and elsewhere.

TODD HARPER (Production Stage Manager; Lighting Designer, *Empty All the Boxes*) is a third-year double major in Psychology and Dramatic Art. He has spent his college career thus far backstage in the dark and hopes to have an internship at PCPA this summer in stage management, but is going to switch gears next year and rediscover his roots in acting. Previous credits include Stage Manager for *The Readers*, Production Stage Manager for *Solo Explorations*, and Lighting Designer for Studio 301's *Macbeth*.

BETH HERMAN (Costume Designer, *The Blue Jay's Song*) will be graduating in the spring with a BA in Design. Recently she was the assistant costume designer for *Hello Dolly* at Star Theater in San Diego. At UC Davis she designed a sustainable fashion collection

featured in the 2009 Picnic Day fashion show and received the President's Undergraduate Fellowship grant for her senior fashion collection which will be featured in the 2010 Picnic Day fashion show. This is her first time working on a UC Davis theatre production.

KRISTOPHER IDE (Playwright, *Fools Afloat*; Patrick, *Empty All the Boxes*) experienced a miraculous rebirth to the theatre in 2009, and has performed in three Shakespearean productions since, most recently as Banquo in Studio 301's *Macbeth*, loving every minute of it. He is overjoyed to have the chance to showcase his writing for UC Davis theatre, loving every minute of this as well. This is his first play and he hopes you like it.

DANIEL JORDAN (Playwright, *The Blue Jay's Song*; Circus Conductor, *The Blue Jay's Song*) is a fourth-year Dramatic Art major and was last seen in *Tribes* in Main Theatre. He is very excited to see where *The Blue Jay's Song* ends up after a year of working on the script and having it come to life on the Wyatt stage.

MICHELLE LAM (Sound Designer) is a senior double majoring in Economics and International Relations. She recently sound designed *Corpo/Illicito: The Post-Human Society 6.9* by Granada Artist-in-Residence Guillermo Gómez Peña.

HAEIN LEE (Costume Designer, *Empty all the Boxes*) is currently a junior of Dramatic Arts at the Korea National University of Arts. Her focus is scenic design and costume design. Previous productions at the Korea National University of Arts include *Miss Julie* (scene/costume design assistant), *Lion in the Street* (costume design assistant), *Bari* (scene design assistant), *Sangsagmong* (scene design assistant), and *Macbeth* (lighting design).

WILLIAM MACINNIS (Director, *The Blue Jay's Song*) has loved directing this play. The writer, cast, and crew are all such hard working talented people. I am grateful for having the opportunity to work with them. This is my first directing effort since joining the Department of Theatre & Dance last

spring. It has been a wild journey through the mind of Isaac Monger.

ULYSSES MORAZAN (Props Master) is a third-year Clinical Nutrition major and Dramatic Art minor. He has previously acted in many shows and has recently found a new love for props. Who knew the world of props could be so lively and exciting? Thanks to my family and friends for always supporting me.

ROBERT QUIGGLE (Lighting Designer, *The Blue Jay's Song*) is a fourth-year Dramatic Art major studying lighting design and stage management. This is his fourth lighting design at UC Davis. He previously lit *Prisma* ('08), *I, Saint, John the Speaker* ('09), and *VisibleUnseen* ('09). His stage management credits at UC Davis include *#5 The Angry Red Drum*, and *Miracle Fish* in 2008.

SABBA RAHBAR (Stage Manager, *Empty All the Boxes*) is a second-year Film Studies major with a Dramatic Art minor. This is her second time stage managing in the Wyatt Theatre following her previous outing with Studio 301. Enjoy the show and please remember to "empty all the boxes."

DESIREE ROBLES (Stage Manager, *The Blue Jay's Song*) is thrilled to be stage managing her first show for the Department of Theatre & Dance. She has enjoyed the experience and hopes to do more productions in the future.

CHRISTIAN SALVADOR (Scenic Designer, *Empty All The Boxes*) is a fourth-year majoring in Film Studies and Art Studio. Though his background in theatre is limited, he continues to test his creative boundaries and hopes to further his experiences working with scenic design, possibly for Broadway and for film and television in the future. *Empty All The Boxes* marks his first production as designer here at UC Davis.

JAZZ TRICE (Playwright; Jaime, *Empty All the Boxes*) is a fourth-year Psychology and Dramatic Art double-major. Recent acting credits include Studio 301's *You're a Good*

Man Charlie Brown, UC Davis' *#5 The Angry Red Drum*, and *The Winter's Tale*. Other experience includes properties design for Studio 301's *Beyond Therapy* and Assistant Director for *Oklahoma!* spring 2009. He'd like to dedicate *Boxes* to his grandfather Charlie Trice for his inspiration, wisdom and love, and thank him for the profound effect he's had on his life.

DIEGO SUAZO VACAREZZA (Scenic Designer; Costume Designer, *Fools Afloat*) is an Education Abroad Program student from Chile majoring in Theatre Design and Acting. This is his first time designing for a professional production outside of a class and finds it to be one of the most frightening, but exciting experiences in his years of study.

MY-AN VAN (Stage Manager, *Fools Afloat*) is a second-year Dramatic Art and Communications double-major. This is her second involvement in a theatre production at UC Davis, the first being the Assistant Stage Manager for *Private Eyes*. She would like to thank people for allowing her the chance to stage manage a student play. She looks forward to working with many more incredible people.

JENNIFER VARAT (Scenic Designer, *The Blue Jay's Song*) is a second-year Dramatic Art and Art Studio double-major. This is her first time doing scenic design at UC Davis. She has worked on numerous productions, most recently as Assistant Props Master for *Oklahoma!* last spring. She looks forward to continuing her work in the Department of Theatre & Dance as a designer in the coming years.

REED WAGNER (Lighting Designer, *Fools Afloat*) is in his second year at UC Davis. He has been a designer for the past four years in Davis and the Bay Area. Past designs for UC Davis include *When Marchelli Met the Dream Maker*; THIRDeYE Theatre Festival 2008 and *Picture Imperfect Portraits*; Main Stage Theatre/Dance Festival 2009.

Production Team

Directing Advisor
Playwright Advisor
Scenic Design Advisor
Costume Design Advisor
Lighting Design Advisor
Audio Design Advisor
Assistant Artistic Director
Assistant Production Stage Manager
Production Assisant
Assistant Director *Fools Afloat*
Assistant Director *The Blue Jay's Song*
Assistant Director *Empty All the Boxes*
Assistant Costume Designer *Fools Afloat*
Assistant Stage Manager *The Blue Jay's Song*
Assistant Stage Manager *Empty All the Boxes*

PETER LICHTENFELS
JADE MCCUTHEON
JOHN IACOVELLI
MAGGIE MORGAN
THOMAS J. MUNN
NED JACOBSON
MICHAEL DAVISON
ERIKA OVERSTREET
KARYN GARNICA
LAURA HOLLAND
KEVIN MORIARTY
MICHAEL LUTHERAN
HEIDI TABING
DAISY GAVINO
MARIA CASTRO

Costume Production Crew

KAREN ANGEL
SARA CAMPIDELLI
MARIA CASTRO
PEACH DOUNIAS
KARLY GOODWIN
KELLY GUYON
NORA ISMAIL
HAEIN LEE
GINA MARINO
APRIL OH
KIM PHAN
VICTORIA SHAO
DEIGO VACAREZZA
CLARISSA WEST
MELODY YEUNG

Dressers

CHRISTINA DAVIS
CHRISTINA DENIZ
KARLY GOODWIN

Tailor/Cutter

ABEL MERCADO

Cutter/Hair Specialist

ANGELA KIGHT

Stitchers

SHANNON DUPONT
YER LOR
KIM NGUYEN
CANDY YANG

Stock Assistant

SHANNON DUPONT

Makeup/Hair & Wardrobe Assistant

JESSICA THIRAGIRAYUTA

Scenery Production Crew

?

Stage Crew

?

Lighting Technician

?

Audio Technician

?

Production Staff

Production Manager	ERIC STEGGALL
Technical Director	DANIEL NEELAND
Facilities Manager/Audio Supervisor	NED JACOBSON
Publicity Director	JANICE BISGAARD
Costume Shop Director	ROXANNE FEMLING
Master Electrician	BRIAN WEBBER
Cutter/Draper/Tailor	ABEL MERCADO
Cutter/Draper/Hair Specialist	ANGELA KIGHT
Scene Technician/Properties	BYRON RUDROW
Scene Technician/Charge Artist	JOHN MURPHY
Technical Theatre Teaching Assistants	JAMIE KUMPF
	GLENN FOX
Company Managers	MARK CURTIS FERRANDO
	TODD HARPER
Lighting Assistants	ROBERT QUIGGLE
	REED WAGNER
Costume Shop Teaching Assistant	KARA BRANCH
Stitchers	YER LOR
	KIM NGUYEN
	CANDY YANG
Stock Assistant	KATIE WALTON
Wardrobe Makeup/Hair Assistant	JESSICA THIRAGIRAYUTA
Head House Manager	TODD HARPER
House Managers	HEATHER APPEGATE
	CAROLYN DUNCAN
	MARK CURTIS FERRANDO
	DANIEL JORDAN
Web Master	DENISE BRUCE
Lead Graphic Designer	ALIX GATES
Graphic Designer	STEPHANIE PRESSLER
Publicity Assistant	MATTHEW ESCARCEGA
Photographer	KRISTINE SLIPSON
Production Assistant	EHSUN FORGHANY

Arts Administration Group

Chief Administrative Officer
Academic Services Officers

Business Office

Technical Support

Academic Personnel Office

Graduate Program Coordination

Undergraduate Program Coordination

KATHERINE PERRONE
ROSE MARY MILLER
ROBERT PATTISON
JESSE AVITIA
FELICIA BRADSHAW
BOB JAHN
EMMA KATLEBA
VIVIAN REYES-JOHNSON
WALTER SYSKO
HUY TRAN
DON YEE
MARTHA CLARK-GARRISON
KIM PEARSON
VICTORIA DYE
TERESA SPRADAU
KRIS CARPENTER
ARIEL COLLATZ
SOCORRO FIGUEROA
FATEMA MORRISSETTE
BARBARA OLIVIER
KELLI SHOLER

Faculty

SARAH PIA ANDERSON, Directing
LARRY BOGAD, Performance Studies
DELLA DAVIDSON, Dance
DAVID GRENKE, Department Chair, Dance
LYNETTE HUNTER, Performance Studies
JOHN IACOVELLI, Scenic Design
PETER LICHTENFELS, Directing
JADE ROSINA MCCUTCHEON, Acting, Playwriting
BELLA MERLIN, Acting
MAGGIE MORGAN, Costume Design
TOM MUNN, Lighting Design
JON ROSSINI, Performance Studies
PEGGY SHANNON, Directing

Visiting Faculty

LEO CABRANES-GRANT, Contemporary Theatre
STUART CARROLL, Dance
MARY BETH CAVANAUGH, Movement
ROBIN GRAY, Stage Management
JOSE GUTIERREZ, Media Theatre
KATYA KAMOTSKAIA, Directing
MICHELLE LEAVY, Acting
LISA PORTER, Voice

COMING SOON

Graduating MFA Choreographies

Dances for Non-Fictional Bodies (excerpt) Choreographed by Jess Curtis

Jointedness Choreographed by Nina Galin

Fri-Sat, Feb 12-13 & 19-20, 8pm; Sun, Feb 21, 2pm

Vanderhoef Studio Theatre, Mondavi Center

A Midsummer Night's Dream

Directed by MFA Candidate John Zibell

Wyatt Pavilion Theatre

Weds – Sat, 2/24-27, 8pm; Sun, 2/28, 2pm

The Seagull

By Anton Chekhov

Directed by Granada Artist-in-Residence Katya Kamotskaia

Main Theatre

Weds – Sat, 3/10-13, 8pm; Sun, 3/14, 2pm

Solo Explorations

Arena Theatre, Wright Hall, and other locations TBA

Fri – Sat, 4/2-3, 8pm

Main Stage Dance Theatre Festival

Main Theatre, Wright Hall

Fri-Sat 4/9-10, 8pm; Fri, 4/16, 8pm; Sat, 4/17,

Special Picnic Day performances at 1pm and 3pm; Sun, 4/18, 2pm

Some Things Are Private

Created by Deborah Salem Smith and Laura Kepley

Written by Deborah Salem Smith

Directed by Graduating MFA Candidate Candice Andrews

Main Theatre, Wright Hall

Weds – Sat, 5/5-8, 8pm; Sun, 5/9, 2pm

The Matter of Taste

A performance and food event.

Directed by Granada Artist-in-Residence Anna Fenemore

Weds – Sat, 5/19-22, 8pm; Sun, 5/23, 2pm

UC Davis Film Festival

The Davis Varsity Theatre

616 Second Street in Davis

Wed – Thu 5/26-27, 8:30pm

TICKETS & INFORMATION: theatredance.ucdavis.edu

Giving

Your support is vital to keeping our Granada Artists and other programs alive at the Department of Theatre & Dance. Please consider making a gift to one of our endowment funds below.

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